

# **JAVA** FILMS



**Autumn  
2018**



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Founded in 2005, Java Films rapidly established itself as one of Europe's leading independent documentary distributors, providing production support and distribution to both finished films and projects in development.

In 2013, it opened a separate department - Java Features - to handle its growing theatrical catalogue and in 2014, it opened a new office in London. Its films have won or been nominated for prestigious prizes like the International Emmys, BAFTAs or Goyas and premiered at festivals like Cannes, Sundance or Tribeca.

Java are also involved in financing and pre-sales. For more information, please see:  
[www.javafilms.tv](http://www.javafilms.tv)

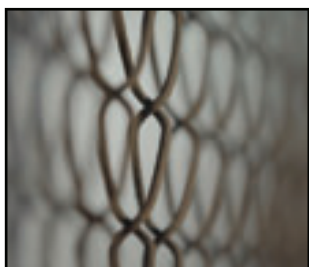
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**New Films**





## THE INTERROGATION

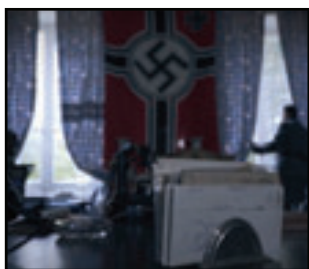
Why would someone confess to a crime they didn't commit? In America, nearly 30% of those exonerated by

DNA tests had previously confessed. For more than half a century, the Reid Technique was the favoured method of extracting confessions out of suspects. But now, a number of police forces are abandoning the Reid Technique because of the risk of generating false confessions. We hear from the men and women who spent more than 20 years in prison for crimes they did not commit.

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2018 - 70 & 52 mins - Eng, Fr

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## DESTROY PARIS: HITLER'S SECRET PLAN

By 1944, as the Reich was crumbling, Hitler gave detailed orders

for the destruction of Paris. He wanted the monuments and all the bridges mined and the city reduced to a "pile of rubble". General von Choltitz, the last Nazi commander in charge of Paris, famously claimed he saved the City of Light. But what really happened? We investigate.

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2018 - 52 mins - Eng, Fr

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## PLASTICS: POISONING THE PLANET

Every second, another ten tons of plastic is produced. 10% of all plastic

produced ends up in the oceans, leading to predictions that, by 2050, there will be more plastic than fish in the sea. In this latest episode in the acclaimed 'Cash Investigations' series, we investigate how certain plastics are contaminated with bromine, a molecule dangerous to human health, and if plastic can really be recycled indefinitely.

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2018 - 52 mins - Eng, Fr

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# FAVELA FRONTLINES



In this war, there are no winners.

Through personal stories from people on both sides of the conflict and powerful footage, FAVELA FRONTLINES takes you straight to the frontline of the battle between police and drug traffickers in Brazil. On average, one policeman is killed every two days. There are 60,000 homicides every year.

Interspersed with the stories are interviews with judges, journalists, slum residents and historians. They reflect on Brazil's public safety policy of the past three decades, the impact of social inequality and the legacy of slavery. As sociologist Luiz Eduardo Soares explains: "Police brutality wouldn't exist without tacit society authorisation."

For one gang member, it's very simple. "When I was 10, they slapped me in the face. Now I carry a rifle. Now you can't slap me in the face."

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2018 - 90 & 52 mins - Eng, Portuguese

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Over a thousand migrants have drowned in the Mediterranean this year, trying to make it to Europe. When Frontex reduced EU coastguard missions, the charities were forced to step in. But now, NGO rescue ships find themselves unable to operate, accused of encouraging smugglers.

In this powerful film, we follow the NGO ship 'luventa', operated by the Jugend Rettet network of young Europeans who challenge the idea of 'Fortress Europe'. In 2016 and 2017, it carried out 15 missions, rescuing more than 14,000 people, before it was seized by the Italian government..

From the luventa's first voyage in 2016 to the seizure of the ship more than a year later and the fate of those rescued, we follow events as they happen. It's a complex story, capturing both the drama of the rescues and the political awakening of the young protagonists, who find themselves at the forefront of this horror and death, overwhelmed by the vastness and complexities of the problem. Compelling, urgent viewing.

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2018 - 86 & 56 mins - Eng, It

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## **FRAGILES: DESTINED BY BIRTH?**

Four baby girls from four different continents, all born in 2005 into precarious

circumstances. Alaishri arrived in the middle of a tribal conflict in India. Secret was born just after the civil war in Liberia. Noelia comes from an impoverished indigenous family in Bolivia. And Daniela is the daughter of a Congolese undocumented immigrant. We followed them over the first year of their lives and then returned ten years later. In telling their stories, we also tell the stories of their countries.

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2018 - 52 mins - Eng, Sp

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## **LIVING THE DREAM? THE NEW YOUNG MILLIONAIRES**

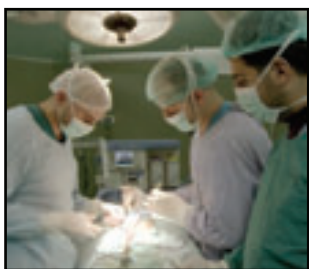
Owners of huge fortunes, these mega-rich twenty somethings

are part of the world's wealthiest 1%. They flaunt their lavish lifestyles on social media, tv, and in magazines. Cathy Lugner, 27, married an 81 year old with a fortune of €150 million. Jean-Marie De Saint Ange comes from French nobility. And, at just 25, Emir Bahadir has already amassed a fortune of over 350 million euros. We follow their extraordinary daily lives.

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2018 - 52 mins - Eng, Fr

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## **GAZA: HEALTH UNDER SIEGE**

After three wars in eight years and an ongoing eleven year blockade, how are the people of Gaza

coping? Many public employees, whether they are doctors in the large hospitals or waste management supervisors in the garbage dump, have been working without pay for over seven years. And yet despite this, the provision of basic public services continues through the tremendous efforts of people trying to keep the city functioning. This is their story.

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2018 - 52 mins - Eng

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## **CULTIVATING MURDER**

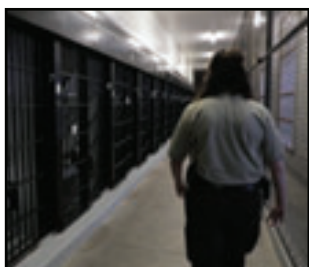
It was a brutal killing. On the 29th July, 2014, Australian state environment officer, Glen Turner stopped

to take photos of some logged trees. The land was owned by farmer, Ian Turnbull, who had already been prosecuted for illegal land clearing. Without warning, Turnbull appeared and started firing. When Turner ran for cover, Turnbull shot him in the back and left him to die. This film examines at the consequences of the killing and the tensions between farmers and environmentalists over land clearing.

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2018 - 79 & 56 mins - Eng

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## **USA: LIFE IN A HIGH SECURITY PRISON**

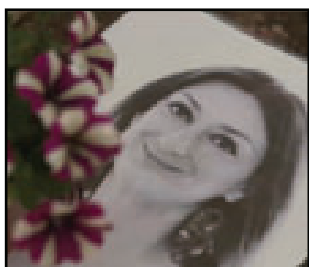
In the United States, there are more than 2 million people behind bars. That's

more than anywhere else in the world. 90% of prisoners serve time in one of the 1,700 State penitentiaries. One of them, the Anamosa State Penitentiary, granted us exceptional, round-the-clock access. Here, three quarters of the prisoners have been convicted of violent crimes and serve an average of 27 years. How is the prison managed?

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2018 - 52 mins - Eng, Fr

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## **DAPHNE: A PEN TOO SHARP**

On 16th October 2017, Maltese journalist Daphne Caruana Galizia was assassinated. Her

investigations into government corruption and money laundering, published on her personal blog, attracting over 400,000 views per day. But with these revelations came relentless harassment. While three men have been charged with her murder, it is evident that those who ordered her killing have still not been identified. What really happened?

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2018 - 45 mins - Eng, Fr

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# CIUDAD JUAREZ: CARTEL WARS

In the past ten years, more than 200,000 people have been murdered in Mexico. Most of the victims came from the streets of Ciudad Juarez, near the US border, where the rival La Línea and Sinaloa cartels fight over control of the cocaine market to America.

For several months, journalist Thierry Gaytan infiltrated the La Línea cartel, following the cocaine trail from Ciudad Juarez to New York. First the drugs cross the border towards El Paso, Texas, where they are stored for a few days before being shipped to major American cities like New York, Las Vegas or Los Angeles.

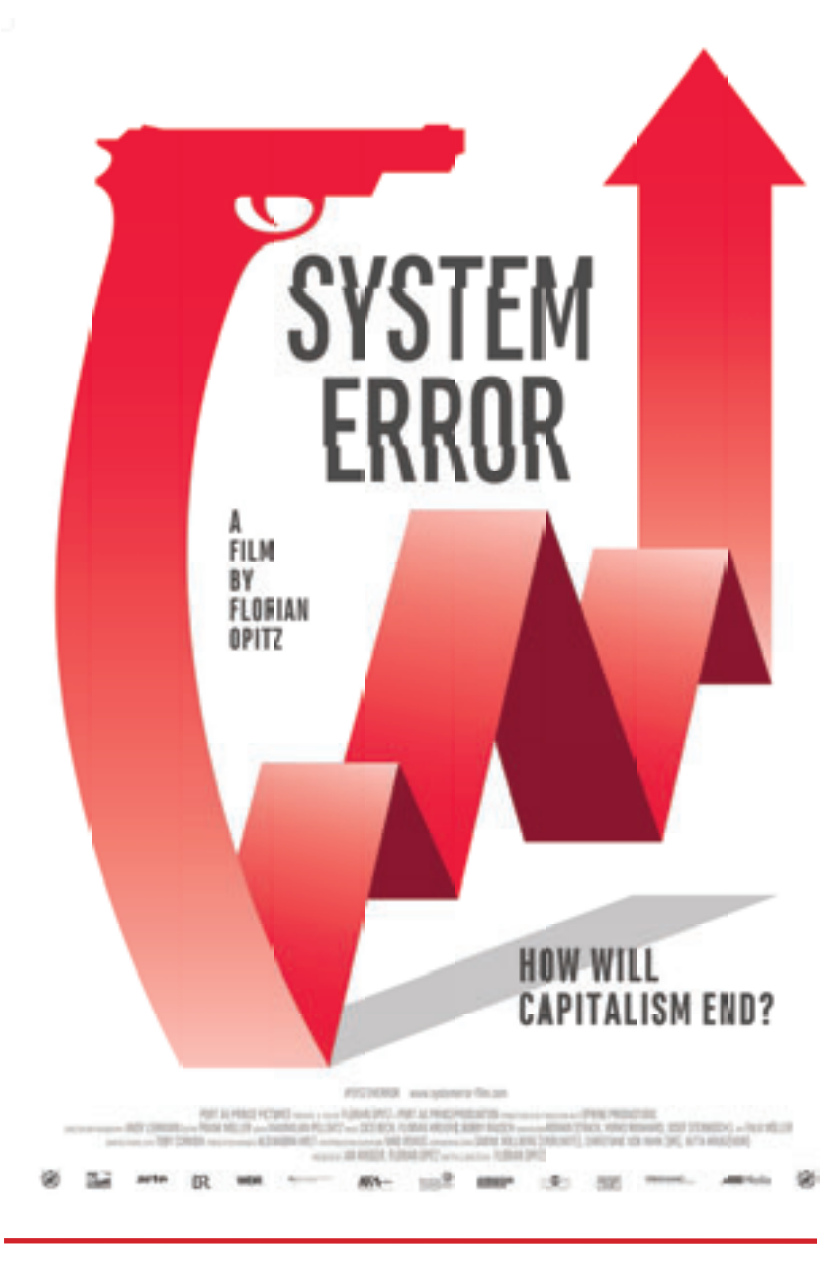
To combat these cartels, the Mexican authorities have deployed more than 250 federal police officers throughout the region. On the US side, border guards patrol relentlessly. But nothing seems to make a difference.

Filmed at high risk, this report gets to the heart of the Mexican-US drugs trade.

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2018 - 52 mins - Eng, Fr

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Politicians, economists and the media are obsessed with economic growth. But why do we still cling to this concept? Clearly it is impossible to have infinite growth on a finite planet.

In **SYSTEM ERROR** award-winning director Florian Opitz (“Speed, In Search of Lost Time” and “The Big Sellout”) examines the fundamentals of capitalism. He reveals unexpected correlations and lays bare the pathological nature of the current system. He also examines the continuing impact of Karl Marx as an analyst of capitalism.

Filmed in Brazil, China, Germany, the U.K and the U.S.A, **System Error** gives a fresh perspective on the capitalist system and where it is leading us.



## **BREAKPOINT**

The idea that we are living in a new geological age and that humans have permanently changed the planet is still being

debated. But were developments like the coal and oil age, which have had such a large impact on the environment, really inevitable? Could other paths have been taken and what would our world look like now if different decisions had been made? Mixing footage and propaganda images with an original soundtrack, BREAKPOINT looks back at 200 years of development to provide an alternative view of history.

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2018 - 90 & 2 x 52 mins - Eng, Fr

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## **POPEYE: CONFESSIONS OF A HITMAN**

In Medellín, the former capital of drugs, we gained exceptional permission to meet

and follow John Jairo Velasquez, better known as Popeye - Pablo Escobar's former lieutenant. After confessing to participating in 250 murders and ordering thousands more, Popeye spent 23 years in prison before being released. At 54, he is now a star in his neighbourhood, but still a wanted man by his former enemies, making it impossible for him to move around without bodyguards.

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2018 - 52 mins - Eng

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## **GREEN WARRIORS: SOUTH AFRICA**

Johannesburg is considered the most uranium-contaminated city in the world.

Waste dumps from 600 abandoned mines sit next to residential communities, blowing polluted dust into homes and contaminating the soil and water supplies. To get a sense of the sheer extent of the problem, Martin Boudot and his team of researchers investigate. Equipped with a Geiger counter, they uncover some dangerous realities...

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2018 - 52 mins - Eng, Fr

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## GREEN COPS: INDONESIA

A new five-part series following the people trying to save the environment. In this episode, we travel

to Indonesia where organised international criminals have been fishing illegally in Indonesian waters for years. But the Minister of Marine and Fisheries has a novel approach to dealing with them – blowing up and sinking their ships. She has already destroyed more than 200 ships. We join her on patrol.

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2018 - 52 mins - Eng, Fr

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## JOAN GAMPER: THE MAN WHO INVENTED BARÇA

From its origins, FC Barcelona has always been 'more than a club'. Owned and operated

by fans, this symbol of Catalan culture was surprisingly founded by a Swiss immigrant. But who was Joan Gamper? How did he transform FC Barcelona from a group of friends playing football together into a 'dream team', capable of filling stadiums of tens of thousands? How do his spirit and ideals influence the club today?

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2018 - 52 mins - Eng, Fr, Ger, Sp

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## THREE SECOND DIVORCE

Divorce. Lubna's husband said this word, three times and threw her out the house. As per

the sharia practice of triple or oral divorce in India, this divorce was legal and final. We tell Lubna's story as she reels under the effects of triple-divorce and finds her way into Bharatiya Muslim Mahila Andolan, a muslim women's group fighting for a ban on triple-divorce. Under-resourced and out-numbered, the women continue the struggle against all odds.

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2018 - 52 mins - Eng, Ger

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# BOOT CAMP



Critics claim they're little more than 'torture camps', taking tough love way too far. But for desperate parents, military-style boot camps are often seen as the last chance for their children to avoid the vicious cycle of delinquency and jail.

We spent five months at the Discovery Challenge Academy, which welcomes 125 troubled adolescents every year. The first two weeks are the hardest. Everything is strictly regimented: 10 minutes to eat, 2 minutes to shower, 10 seconds to put on socks. There are 50 beds per dormitory and even to going to the bathroom requires permission. Phone, TV and internet are all banned, as is seeing family during the first three months.

Who are these young people? How did they get there and what trials and difficulties will they have to overcome?



# A WORLD WITHOUT FISH?

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Imagine a world where the only fish that children see are in aquariums. Where the fish that we eat comes from farms and the only animal we come across when swimming in the sea are jellyfish.

This isn't the premise of a new horror film but what could really happen in a few decades if some predictions are to be believed. It has happened in Namibia already. Overfishing destroyed sardine stocks and, as a result, the 10 million tonnes of sardines fished in the 1960s gave way to 12 million tonnes of jellyfish. A study published in the scientific journal *Nature* estimates that all fisheries will have closed by 2048, if we do not change our fishing practices.

Today, 90% of fisheries are fully or overexploited as demand for fish grows. In the sixties, the average world consumption was 10 kg. By 2012, it had risen to 19 kg. But unlike other forms of protein, fish is the last food we eat that still comes from the wild. We investigate the state of global fish stocks.

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2018 - 52 mins - Eng, Fr

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## RESTAURANT REVIEWS: TRUST THE GUIDE?

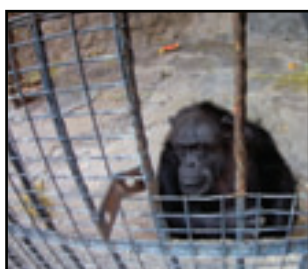
Every month, 150 million people around the world consult sites like TripAdvisor.

But can you trust the guide? From the click factories in Madagascar selling good reviews to restaurants being sabotaged by scathing comments from people who have never visited, it's estimated that 10% of the reviews posted on Trip Advisor are fake. And what about the discounts offered if you make a reservation via certain websites? Are they really what they seem? We investigate.

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2018 - 52 mins - Fr

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## NON-HUMAN PEOPLE

Is it ethical to exhibit animals in enclosures? Following Argentina's decision to grant

a chimpanzee non-human rights, the role of zoos is being rethought. Barcelona is one of the pioneering cities redesigning its zoo. We meet the conservationists creating a sanctuary for dolphins around the Greek island of Lipsi, as well as hearing the case of Cecilia, the Argentinian chimpanzee that became severely depressed after being left alone in a cage.

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2018 - 35 mins - Eng

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## INCREDIBLE AGING

Everyone ages but a new vanguard in scientific research is challenging everything that we think we know

about getting older. In this new approach, researchers are tackling the biological process of aging itself and are transforming how we all view longevity, disease and the human lifespan forever. In this film the biggest names in aging research show us a blueprint for healthy aging that gives anyone the power to control their health destiny.

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2018 - 52 mins - Eng

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## THE END OF ANTIBIOTICS

Careless overprescription has led to the emergence of antibiotic-resistant bacteria. By 2050

these “superbugs” could cause more deaths than cancer. Meanwhile research into new antibiotics is limited, considered unprofitable. Doctors and scientists fear that this combination of factors will create a “perfect storm”. We investigate the dangers posed by antibiotic-resistant bacteria and hear from the people battling this steadily growing danger.

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2018 - 35 mins - Eng

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## RETHINKING THE GAULS

The idea of the primitive Gauls, living in the forest until they were civilized and assimilated into

the Roman Empire, is now being seen as totally obsolete. In this scientific investigation, archaeologists and historians uncover Gaulish settlements to reveal the true face of the Gauls. A civilisation with high level of craftsmanship, that prized trade, developed cities and developed their own culture and religion. A civilisation that left their own mark on Europe...

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2018 - 90 & 52 mins - Eng, Fr

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## SHADOWMAN

In the 1980s, Richard Hambleton was the Shadowman, a specter in the night who painted hundreds of startling silhouettes

on the walls of lower Manhattan. Critics revered him as a definitive American pop-art expressionist. But uncomfortable with his own success, he alienated those around him. After drug addiction and homelessness sent him spinning out of the art scene for 20 years, the Shadowman gets a second chance...but will he take it? Selected for Tribeca.

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2017 - 81 mins - Eng

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Directed and Produced by  
Nadine Proquemera

# THE INVISIBLE HEART

108 Worldwide, 24 Countries, 1 Promise.



Three centuries after Adam Smith coined the term “the invisible hand,” THE INVISIBLE HEART tracks the birth of a new financial market, one that promises to solve society’s most complex problems. An unorthodox marriage between capitalism and charity, Social Impact Bonds (SIBs) are an investment product designed to raise private capital to pay for social services. But what impact will for-profit investment in social programs have on society’s most vulnerable?

From the halls of power to the struggling underclass, we follow an unusual cast of characters as they attempt to tackle everything from crime to homelessness to academic failure. How important will profit potential be in designing a program? Who will decide the payment trigger and rate of return? How will we know whether the programs we fund are truly improving lives?

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2018 - 80 & 52 mins - Eng

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# SUNKEN ELDORADO

THE NEW UNDERWATER GOLD RUSH?



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For thousands of years, gold has been the most treasured and coveted of all metals. But extraction sites are dwindling and what little gold that remains is harder and harder to mine. However, there is a place where you can still find vast quantities of gold.

Underwater archaeology has revealed that 3 million shipwrecks litter the ocean floor, 3,500 of which sunk with cargoes of 'precious metals' onboard. Billions of dollars worth of gold, just sitting there, at the bottom of the sea. With today's technology, this gold is in reach.

But how can this sunken treasure be recovered? And who has the right to do so? The nation whose territorial waters host the wreck? The country plundered years ago for its resources? Or indeed humanity, as advocated by UNESCO? Between diplomatic battles and great buccaneers, this international investigation uncovers a new gold rush.

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2018 - 52 mins - Eng, Fr

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## **WORLDS OF URSULA K LE GUIN**

This film explores the remarkable life and legacy of the late feminist author Ursula

K. Le Guin. Best known for groundbreaking science fiction and fantasy works such as 'A Wizard of Earthsea', Le Guin defiantly held her ground on the margin of "respectable" literature until the sheer excellence of her work, at long last, forced the mainstream to embrace fantastic literature. Her fascinating story has never before been captured on film.

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2018 - 63 & 52 mins - Eng

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## **THE COST OF COTTON**

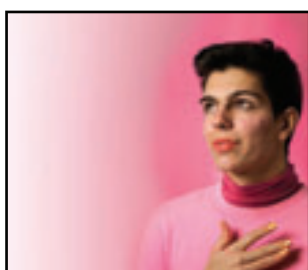
Allegations of forced labour, pollution and even slavery have stained the wholesome reputation of cotton,

creating a market for 'ethical, responsible' cotton. In this investigation, we follow the production chain to find out how cotton is really made and examine the claims of the ethical cotton labels. We start in Uzbekistan, where cotton is the main cash crop. There, thousands of people are forcibly sent to the fields at harvest every year.

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2017 - 52 mins - Eng, Fr

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## **SAMANTHA HUDSON**

He was a high school icon and now he's an Instagram icon. Many people admire him, others hate him, but

he doesn't leave anyone indifferent. Neither does this astonishing documentary, where there is a lot of sex, faith and all the queer electronic music in the world.

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2018 - 60 mins - Eng, Sp

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# *The Ladies of the Kind Death*

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The Accabadora or 'Lady of the Kind Death' was a woman in Sardinian culture who performed an ancient form of euthanasia, an act of mercy for the terminally ill in order to put an end to their suffering. It was a ritual of Sardinian tradition with roots going back into the mists of time, but carried out as recently as the 1960s. Kept concealed and out of sight of the Roman Catholic culture that considered her a murderer, the Femmina Accabadora is a legendary figure - as alive in the popular mind as the vampires of Transylvania.

In this film, we hear from eye witnesses who break the code of silence still in place to this day. We learn where and how they lived and how they were perceived by the community at large. We'll see how the rite itself was carried out. An immersion inside a culture that is thousands of years old and a relationship with death that is as natural as life itself.

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2018 - 52 mins - Eng, It

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# Films in Development





# GENERATION RAQQA

by Paul Moreira and Pedro Da Fonseca



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France. Spain. Germany. Finland. Italy. Scotland. America. Inspired by the mythology of the International Brigades of the Spanish Civil War, over 300 foreign volunteers chose to give up their comfortable lives and go fight ISIS in Raqqa. We filmed them there, fly-on-the-wall style, fighting, talking, laughing, being attacked by suicide bombs and sniper fire. We were with them until Raqqa was freed. And then we followed them back home - changed forever.

“I gave my life to help the people of Northern Syria, to stop the terrorists, but my government is more interested in trying to charge me with terrorism instead”, complains former British Army soldier, Kevin. Josh, 22 from California, also finds the homecoming hard. “I miss Syria badly. War begot meaning to my life.”

Made by acclaimed journalists Paul Moreira and Pedro Da Fonseca, this is the untold story of the young Westerners who left everything behind to fight ISIS.

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Ready Jan 2019 - 90 & 52 mins - Eng, Fr

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# LORDS OF WATER

They call it 'blue gold'. Around the world, demand for water is exploding. By 2050, at least one in four people will live in a country suffering from chronic water shortages - creating ideal conditions for a new market....

Goldman Sachs, HSBC, UBS, Allianz, Deutsche Bank, BNP. Banks, investment funds and hedge funds are all rushing to invest billions of euros in anything related to water. A real monopoly of water has begun.

From California to Australia, from New York to London via Marseille, we investigate the financialization of water. New power relations are being established and access to water is being threatened.

It's a battle taking place on many fronts: ideological, political, environmental, and of course, economic. The fate of the nearly 10 billion inhabitants around the world depends on its outcome.

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Ready October 2019 - 90 & 52 mins - Eng, Fr

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## OFFICE 39: FEEDING THE BEAST



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How is it possible that North Korea, one of the poorest countries on earth finances a nuclear weapons programme large enough to challenge the USA?

The answer: Bureau 39, a legendary organization nestled deep inside the government apparatus. Its aim is to procure foreign exchange by any means possible to provide Kim Jong-un's regime with money.

Printing dollars, dealing drugs, smuggling arms, insurance fraud, human trafficking - nothing is too unscrupulous for North Korea's money makers.

Years of research have given us unique access to insiders. They reveal the most spectacular cases and breath-taking tricks of how North Korea has been circumventing UN sanctions to finance its nuclear arsenal for decades.

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Ready June 2019 - 52 mins - Eng, Ger

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RIDERS OF DESTINY follows two young child jockeys and their families in a sport where your health and future prospects depend on the outcome of every race...

On the the remote island of Sumbawa, Indonesia, the market for tiny jockeys is huge. The successful ones can earn enough money to feed their families for an entire generation. But while their ancestors began at 10, today's child jockeys often start at three. Firman, 5, is just starting out as a child jockey. He falls off his horse almost every day as he tries to reach speeds of 70 km/h – barefoot and without a saddle or any protective clothing.

Sila, 7 years old, is one of the most in-demand jockeys of all the young riders. His parents no longer have to work because the money he earns takes care of the whole family.

But in this traditional sport, accidents are frequent. Many children are crippled. Some die.

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Ready March 2019 - 80 & 52 mins - Eng, Ger

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# THE WORLD ACCORDING TO **amazon**



LITTLE  
BIG  
STORY

It's a global empire run by the world's richest man. Amazon, the world's top online retailer, has revolutionised the global economy and the flow of goods. How does this hidden empire work? Who is Jeff Bezos, its iconoclastic boss? What is the essence of this company as it prepares to completely transform capitalism in the twenty-first century?

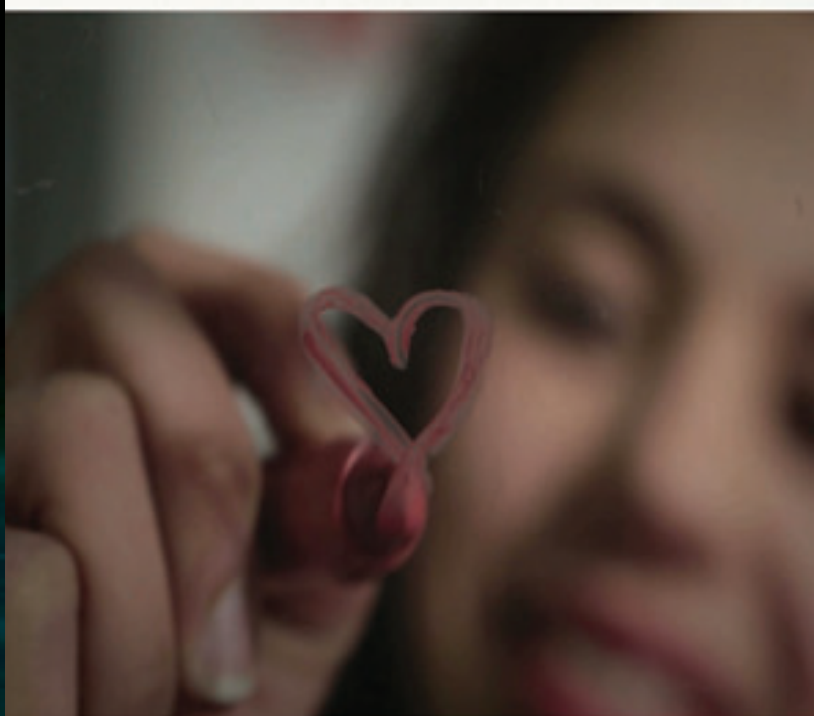
We speak to Amazon employees, from workers to executives, who describe a model that they have experienced from the inside. A model establishing employees as robots, with every movement they take structured on a mathematical pattern to be as productive as possible. We also investigate how Amazon plans to become the intermediary of all our purchases, eliminating the concept of different territories. How they store data storage and their striking power. And the philosophy of the company and that of its leader, the libertarian Jeff Bezos, obsessed with the future...

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Ready June 2019 - 90 & 52 mins - Eng, Fr

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# PLEASURE AND PAIN



## THE SCIENCE OF LOVE

Love can be life changing – in the true sense of the word. The latest scientific studies prove that love isn't just a powerful feeling, it can actually change our bodies. We investigate all the amazing things that love can do to us – and whether this is healthy or not...

Researchers in New York have found that the need for love is deeply rooted in our brain stem, together with the need for food. And it really is possible to die of a broken heart. The symptoms of 'Broken Heart Syndrome', caused by extreme emotional stress, are the same as for a heart attack. 'Happy Heart Syndrome', discovered in March 2016 and associated with the euphoria of falling in love, has a similarly dramatic impact on our bodies. And marriage increases the life expectancy of men but decrease that of women.

It seems that Goethe was right when he claimed "Only love and death will change all things."

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Ready December 2018 - 52 mins - Eng, Ger

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# THE TRIAL OF Ratko MLADIĆ



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This film tells the riveting story of the trial of Ratko Mladić, following the drama – both inside the courtroom and in the offices of the prosecutors and defense lawyers – as the event unfolds.

Sandpaper Films has negotiated exclusive access to the trial. In its twenty-one years of existence, the International Criminal Tribunal For The Former Yugoslavia has never granted this kind of access before.

Both sides are working under immense pressure - the defense have an erratic and uncompromising client while the prosecution must translate their promise of justice into a guilty verdict if Mladić's victims are to achieve some modicum of peace. Will its deliberations write a 'history' of the conflict that can be universally accepted? And perhaps most significantly, can the Tribunal represent a model for post-conflict resolution?

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Available from March 2019 - 98 mins - Eng

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# NUMBER 387

## (THE WATCHMEN)

A documentary film co-written by **Cécile DEBARGE**  
and **Madeleine LEROYER**

Directed by **Madeleine LEROYER**

Produced by **Valérie MONTMARTIN** / **LITTLE BIG STORY**

**LITTLE  
BIG  
STORY**

A hoodie, pants, a belt. That's what's left of 'Number 387', one of 800 migrants who perished off the Libyan coast. On the military base in Sicily, Cristina Cattaneo leads the identification operation. Patiently, she inspects every garment. Who was this young man? How can his name be restored and family found?

From an examination of bones, 3D reconstruction and cross-checking DNA, Cristina and her team will do everything possible to find the "treasure of identity". In Greece, Pavlos Pavlidis has been working identifying anonymous migrants' bodies for 17 years. Like Cristina, he is one of the representatives of the ICRC for the identification of Mediterranean victims.

In the coming months, they will make every possible effort to restore a name to each shipwrecked numbers. Who are they? Who are we?

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Ready February 2019 - 90 & 52 mins - Eng, Fr

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# *The Marriage Project*



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Encourage the patients of a mental hospital to form relationships with each other, get married and live as a family. That's the bold new idea of the head of Ehsan House in Southern Tehran. For the past 20 years, its 480 patients have lived in separate male or female units with no hope of ever leaving or of having meaningful sexual relationships.

But in 2017, the head of the centre secured the money to build a new unit of marital facilities. Despite strong opposition, he was convinced the patients would benefit from being in a couple.

As a selection committee begins evaluating patients, hidden affections come to the surface. Finally the team selects two patients to form the first couple. Are these two patients capable of having a relationship that leads to marriage? What do their families think? And what about the patients who weren't selected but still crave human relationships?



# GREEN COPS

All around the world, specialised units of commandos and rangers are fighting the enemies of the environment. Their mission is to break up gangs, often genuine mafias with henchmen, who shamelessly and illegally exploit the planet's resources. From toxic waste dumping in Italy to illegal fishing in Indonesia, the stories of these units is the story of protecting our environment.

Commissioned for Planète, this action-packed series follows team members both in their daily lives and on the field.

Episodes include:

- \* Illegal fishing in Indonesia
- \* Elephant poaching in Chad
- \* Waste dumping in Italy
- \* Gold mining in French Guinea
- \* Gorilla poaching in Cameroon

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