

# **JAVA** FILMS



**Autumn  
2019**

# JAVA FILMS

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Founded in 2005, Java Films rapidly established itself as one of Europe's leading independent documentary distributors, providing production support and distribution to both finished films and projects in development.

In 2013, it opened a separate department - Java Features - to handle its growing theatrical catalogue. Its films have won or been nominated for prestigious prizes like the International Emmys, BAFTAs or Goyas and premiered at festivals like Cannes, Sundance or Tribeca.

Java are also involved in financing and pre-sales. For more information, please see:  
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**New Films**



## **ROHINGYAS: THE MECHANICS OF A CRIME**

Hundreds of villages burned. Mass rapes and large-scale massacres. 700,000

Rohingyas forced into exile. At first sight, this surge of hate seemed to come from nowhere. But emptying a territory of its population in a few weeks requires a minimum of organization and anticipation. It is a premeditated act that needs to have been planned. Filmed in both Myanmar and Bangladesh, this film investigates the premeditated nature of ethnic cleansing against the Rohingya minority.

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2019 - 52 mins - Eng, Fr

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## **SOMALIA: A COUNTRY IN FREE FALL**

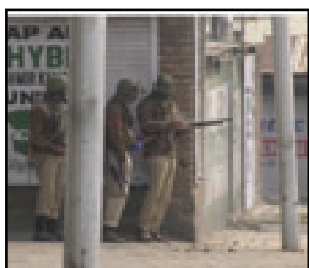
With no state, no public amenities, no bank system, a scarce army, an

under-equipped police force and almost daily attacks, the majority of Somalia is completely out of government control. Every year, the international community spends billions on aid and yet the country is weaker than ever. With unprecedented access, we spent 16 days filming in the capital, Mogadishu, and its surrounding areas.

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2019 - 52 mins - Eng, Fr

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## **KASHMIR: WAR IN PARADISE**

At great risk, our team was able to enter both parts of Kashmir, filming in areas that very

few journalists are authorized to enter. In the Indian sector, we met one of the leaders of the independence rebellion. According to NGOs, thousands of men have been tortured or 'disappeared' by the Indian police. On the Pakistani side, General Jawad is keen to show us how they prevent Islamic militants from establishing a foothold here again. We also hear from the citizens, caught in the crossfire.

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2019 - 52 mins - Eng, Fr

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# LORDS OF WATER

A documentary by Jérôme Fritel

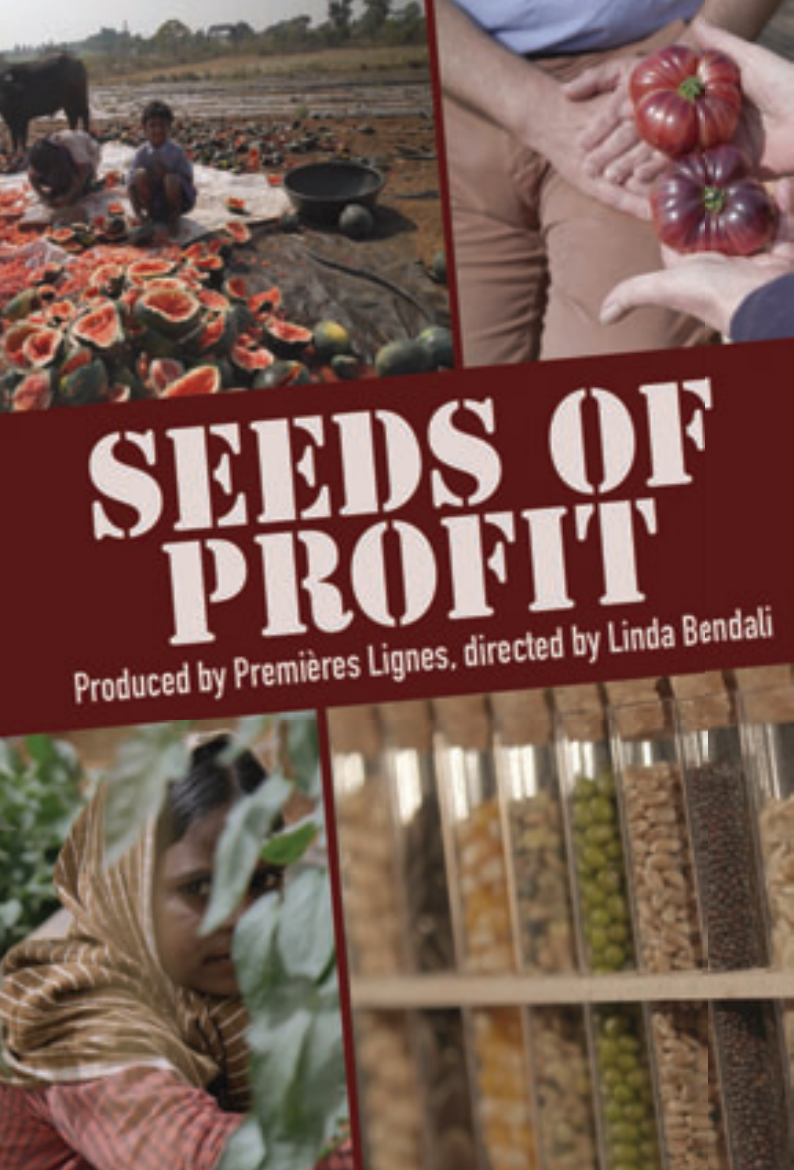
A 90 & 52 MIN FILM PRODUCED BY MAGNETO

They call it 'blue gold.' Around the world, demand for water is exploding. By 2050, at least one in four will live in a country suffering from water shortages - creating ideal conditions for a new market...

Goldman Sachs, HSBC, UBS, Allianz, Deutsche Bank, BNP. Banks, investment funds and hedge funds are all rushing to invest billions of euros in anything related to water. A real monopoly of water has begun.

From California to Australia, from New York to London via Marseille, we investigate the financialization of water. New power relations are being established and access to water is being threatened. It's a battle taking place on many fronts: ideological, political, environmental and of course, economic. The fate of the nearly 10 billion inhabitants around the world depend on its outcome.





# SEEDS OF PROFIT

Produced by Premières Lignes, directed by Linda Bendali

Sixty years of producing standardized fruit and vegetables and creating industrial hybrids has had a dramatic impact on their nutritional content. In the past 50 years, they have lost 27% of their vitamin C and nearly half their iron.

Take the tomato. Through multiple hybridizations, scientists are constantly producing redder, smoother, firmer fruit. But in the process, it has lost a quarter of its calcium and more than half of its vitamins. The seeds that produce the fruits and vegetables we consume are now the property of a handful of multinationals, like Bayer and Dow-Dupont. These multinationals produce their seeds predominantly in India, where workers are paid just a handful of rupees.

According to FAO Worldwide, 75% of crop diversity has been lost in the past 100 years. Loss of nutrients, privatization of life, we reveal the industrialists' great monopoly over our fruit and veg...

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2019 - 52 mins - Eng, Fr

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## CHOCOLATE'S DARKEST SECRETS

In 2001, the lucrative chocolate industry, promised to put an end to child labour

in cocoa plantations. 18 years later, has that promise been kept? The Ivory Coast, the world's largest cacao producer, made a real effort to eradicate child labour. But in isolated areas of the forest, Paul Moreira discovered child slaves, forced to work in plantations, their incomes often seized by traffickers. These child slaves are separated from their parents and sometimes resold onto other traffickers.

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2019 - 52 mins - Eng, Fr

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## BIOTECH: THE WORLD OF MICRO ORGANISMS

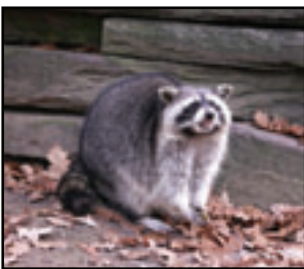
Developing new medicines, breeding better plant varieties, making cleaning

supplies more efficient – biotechnology uses natural cellular and biomolecular processes to develop new technologies or improve existing products. In this film, we look at some of the most promising products being developed now and explore some of the potential dangers.

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2019 - 40 mins - Eng, Ger

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## SPECIES INVASION

The racoon, the Asian tiger mosquito or hogweed: all imported animal and plant species now fighting

with our own native species for the same breeding and feeding grounds. Some are able to completely dominate and alter an entire ecosystem, causing devastating economic damage and even threatening our health – at least that's what we hear most in the headlines. But what in fact does our new co-existence with this exotic wildlife mean for our future?

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2019 - 40 mins - Eng, Ger

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## LOS ANGELES: CAPITAL OF THE SEX TRADE IN MINORS

In the United States, 300,000 minors are victims of sex trafficking. Los Angeles is the hub of underage prostitution in the country. The trafficking of girls is less risky for the criminals than that of arms or drugs and every girl is thought to bring in between \$100,000 and \$ 200,000 a year for her pimp. We follow the specialized brigade tasked with dismantling pimping networks and organizing rescue operations for underage prostitutes.

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2019 - 54 mins - Eng, Fr

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## USA: LOCKING UP CHILDREN

America is the only nation in the world that has not signed the International Convention on the Rights of the Child. Signing would mean relaxing legislation on the confinement of minors. 70,000 minors are currently in American prisons, partly as a result of the judicialization of US society. Even in schools, police officers — not supervisors — now patrol the hallways. As a result, school-based misconduct has become a crime, sending students straight into the criminal system.

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2019 - 52 mins - Eng, Fr

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## USA: BEING POOR IN THE WORLD'S RICHEST COUNTRY

43 million people in the United States now live below the poverty line, twice as many as fifty years ago. 1.5 million children are homeless — that's three times more than during the Great Depression of the 1930s. Entire families are being tossed from one place to another to work in unstable jobs that barely allow them to survive. In the poorest neighbourhoods, associations offer small wooden huts to those who no longer have shelter.

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2019 - 52 mins - Eng, Fr

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THE WORLD  
THE WORLD  
ACCORDING  
ACCORDING  
TO AMAZON

**A film by Adrien Pinon  
and Thomas Lafarge**

TOUSSAINT Production LITTLE BIG STORY, FILMS DU RAPIDE-BLANC Produced by VALÉRIE MONTMARTIN AND SYLVIE VAN BRABANT A France-Canada coproduction

**TOUSSAINT** Production **LITTLE BIG STORY, FILMS DU RAPIDE-BLANC** Produced by **VALÉRIE MONTMARTIN AND SYLVIE VAN BRABANT** A France-Canada coproduction

It's a global empire run by the world's richest man. Amazon, the world's top online retailer, has revolutionised the global economy and the flow of goods. How does this hidden empire work? Who is Jeff Bezos, its iconoclastic boss? What is the essence of this company as it prepares to completely transform capitalism in the twenty-first century?

We speak to Amazon employees, from workers to executives, who describe a model that they have experienced from the inside. We also investigate how Amazon plans to become the intermediary of all our purchases, eliminating the concept of different territories. How they store data and their striking power. And the philosophy of the company and that of its leader, Jeff Bezos.

2019 - 70 &amp; 52 mins - Eng, Fr

# bias

If you're human, you're biased.  
Now what?

NEW TECHNOLOGIES \*\*\* VERNAL SCENTS \*\*\* JUNGLE LINE FEATURES \*\*\* TRAC  
 JAZZ JOHN BERRY \*\*\* JUNGLE BEING \*\*\* DAILY SCENARIOS \*\*\* KATHY BONE  
 \*\*\* DRUM BEAT \*\*\* JACK HARRISON \*\*\* JUNGLE BEAT \*\*\* JUNGLE BEAT  
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 REGINA A. SCOTT \*\*\* JUNGLE BEAT \*\*\* JUNGLE BEAT \*\*\* JUNGLE BEAT \*\*\* JUNGLE BEAT

The toxic effects of bias make headlines every day: sexual harassment, racial profiling, the pay gap. As humans, we are biased. Yet few of us are willing to admit it. We confidently make snap judgments but are shockingly unaware of the impact our assumptions have on those around us.

We follow filmmaker Robin Hauser on a journey to uncover her hidden biases and explore how unconscious assumptions impact on all aspects of our daily life. Robin embarks on an investigation into the nature of bias and the science behind it before travelling across the world to explore cutting-edge research into how it can be mitigated. Is it possible to de-bias our brains or does attempting to do this using technology lead to other problems?

'bias' challenges us to confront our hidden assumptions and understand what we risk when we follow our gut.

2018 - 90 &amp; 56 mins - Eng



## VEDA'S CHOICE

In the Netherlands, people as young as 17 can formally request legal assistance with suicide. Nineteen

year old Veda knows for sure: this is what she wants. After years and years of mental problems, panic attacks and failed suicide attempts, she's done with this life. But doctors come back to her with a condition before they will even consider her request: she has to take part in nine months of therapy. We follow her and her family on this emotional journey and see if her condition changes over the months.

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2019 - 52 mins - Eng

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## YOU WILL GIVE BIRTH IN PAIN

All over Europe, more and more women are denouncing gynaecological abuse suffered during their

pregnancy and childbirth. Traumas like non-consensual episiotomy, abdominal expression, caesarean section, suture of the perineum without anesthesia and sexist, misogynist remarks are experienced by a shocking number of women and leave lasting physical and psychological scars. At the heart of all this is a fundamental concept: the consent of women.

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2019 - 58 mins - Eng, Fr

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## HER NAME IS BO

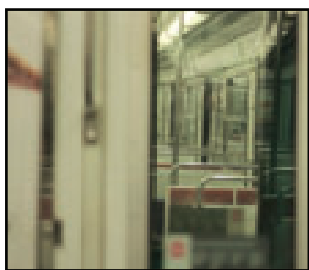
Going through the process of changing your sex and 'coming out' as transsexual to your friends and colleagues is always

a difficult process. Now imagine doing it at the age of 58, when you are already a well-known TV reporter with a wife and children. That's what Belgian journalist Bo van Spilbeeck felt compelled to do. And she decided to film the entire process. A courageous and inspirational testimony to being true to oneself, against all prejudices and discrimination.

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2019 - 52 mins - Eng, Fr

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## **SUSPICIOUS PACKAGE**

What lies behind Europe's Fortress? 'Suspicious Package' examines the migratory security business

to understand who benefits politically and economically from the EU's border security system. The testimonies of refugees living clandestinely in Europe are linked with analysis from experts to explain how the migration rhetoric developed. They describe the reality of life without identity papers, when refugees are constantly treated as a potential danger to society.

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2018 - 56 & 75 mins - Eng, Fr, Sp

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## **EUROPE: THE RISE OF THE EXTREME RIGHT**

The extreme right gained about a quarter of MEPs in the new parliament.

The policies they espouse are now present in the programs of parties that are not even considered ultra-right. Issues that were thought to be overcome, such as gender violence, the use of firearms or the death penalty, are openly being discussed. We examine the xenophobic parties of Sweden, Italy and Spain and investigate the reasons for their growth.

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2019 - 52 mins - Eng

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## **CHINA'S NEW SILK ROAD**

Chinese president Xi Jinping has named it the 'project of the century.' Since 2013 China has invested

billions into bringing the 'Middle Kingdom' to the forefront of global economics and international politics. What China has baptised 'The New Silk Road' allows a pair of trainers to be transported by train from China to France in less than two weeks. But it also acts as a vehicle for a wave of Chinese expansionism across the world. We investigate.

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2019 - 52 mins - Eng, Fr

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FROM THE EXECUTIVE PRODUCER OF  
BOWLING FOR COLUMBINE & FAHRENHEIT 9/11



# REFUGEE

AN ALEXANDER J. FARRELL FILM

Alexander J. Farrell REFUGEE@DOC.NET #REF



In 2015, at the height of the Syrian war, Raf'aa was forced to make a life-changing decision. With her husband, Nazem in hospital and the bombs getting closer, she fled Syria alone to seek asylum for her family. Nazem and their two boys planned to join her in Europe a few weeks later but by the time they were able to leave, it was too late. The political climate had changed. The borders to Europe were closed.

Safe in Germany but traumatized by what she witnessed on her journey, Raf'aa fights desperately for reunification. Two thousand miles away, Nazem and their sons live through their own nightmare, trapped in one of the worst refugee camps in Europe.

Over the next eighteen months, we follow the journey of a family fighting to be reunited. A mother battles to bring her children to safety, while a father attempts to shield his children from what it means to be a refugee.

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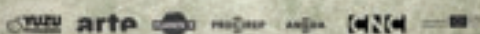
2018 - 87 & 52 mins - Eng, Sp

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# WEED, GREED, AND LEGALIZATION

a film by XAVIER DELEU & STEPHANIE LORIDON



For decades, marijuana was a key part of the counter-culture movement, dubbed ‘probably the most dangerous drug’ by President Reagan and detested by the establishment. But as the movement to ‘normalize’ it grows and more and more states choose regulation over prohibition, what happens when weed goes corporate? What impact does it have on violence, public health and state finances? Are the key beneficiaries big corporations?

In Holland, the law protects consumers but not the sellers, who operate in a grey legal area. Legally-grown marijuana in America is now more competitive than the marijuana grown in Mexico and sold on the black market. Petty dealers are being forced to sell harder products.

Filmed in the United States, Canada, Uruguay, Mexico and Europe, this film profiles the experience of pioneer countries. Did legalization fulfill all of the expectations it raised?

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2019 - 90 & 52 mins - Eng, Fr

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## FLORIDA KEYS: THE ARCHIPELAGO OF NO LIMITS

It's a veritable paradise formed of 1700 islands, attracting more than three million tourists a year. We meet the super-rich, who come to relax on their own private islands, those who come for the extravagant party "fantasy fest", where the only rule is to lose yourself and have fun, and the religious activists who oppose the hedonistic celebration. We also hear from those pushed out of their homes by rising rents - a result of the region's popularity.

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2019 - 52 mins - Fr

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## VAN LIFE

Thousands of Americans have left everything behind to explore the USA from behind the wheel. Far removed from previous generations, these #Vanlife travellers are nomadic workers, hyperconnected to the world around them. Left unfulfilled by the daily working grind, 32-year-old Katie travels solo in a van she's built herself. Emily's social media posts about her travels has garnered her and partner Corey a large following, allowing them to live full-time off of their passion.

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2019 - 52 mins - Eng, Fr

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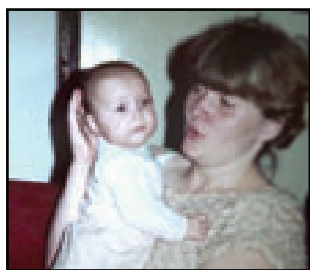
## GAZA: LIFE IN HELL

Gaza's two million residents have been cut off from the world for 12 years following a blockade that prevents the majority of residents and goods from circulating. 50% of families live below the poverty line and 70% of them depend exclusively on humanitarian aid. We spent several months, following the daily lives of those people. People like Ramiz, who took the brave step of denouncing Hamas, risking his life. We also hear from Mahmoud Zahar, one of the founders of Hamas.

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2019 - 52 mins - Fr

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## **EAST GERMANY'S STOLEN CHILDREN**

It's a little known fact that in the former GDR, more

than 10,000 boys and girls, from babies to seven year olds, are estimated to have been taken from their families and placed in harsh children's homes or adopted by couples loyal to the communist ideology. According to Helga Labs, the GDR's last Minister of Education, it was all for the good of the children. We hear their stories.

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2016 - 52 mins - Eng, Fr

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## **THE BALLYMURPHY PRECEDENT**

A powerful forensic investigation of one of the worst atrocities of the Northern Irish

"Troubles". A shocking story which, until this film, was largely unknown outside of the North of Ireland. It tells how, over three days in one small Belfast housing estate in 1971, shootings by the British Army caused the deaths of eleven innocent Catholic civilians, including a priest and a mother of eight. As many as thirty more civilians were shot and injured.

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2018 - 84 & 52 mins - Eng

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## **ONE CHANCE IN A MILLION**

Becoming a professional footballer. It's the dream of millions of children worldwide but only

a few will come close. For future M'Bappés or Pogbas, the crucial age is between 13 and 16 years. But out of those selected by a club's youth division, barely 10% of those will become professionals. We follow the young recruits selected by the prestigious Institut National de Football. Which of these boys will be the stars of tomorrow?

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2019 - 70 & 52 mins - Fr

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# #387

A FILM BY **MADELEINE LEROYER**  
CO-WRITTEN BY **CÉCILE DEBARGE**  
PRODUCED BY **VALÉRIE MONTMARTIN**

**LITTLE  
BIG  
STORY**

On 18 April 2015, a nameless boat sank off the coast of Libya killing an estimated 800 migrants. It was the worst tragedy in the Mediterranean since World War II. The Italian government took the unprecedented decision to surface the wreck and try and identify the victims.

Cristina Cattaneo leads the identification operation. A hoodie, pants, a belt. That's what's left of 'Number 387'. From an examination of bones, 3D reconstruction and cross-checking DNA, Cristina and her team will do everything possible to restore a name to each shipwrecked number. In Greece, Pavlos Pavlidis has been working identifying anonymous migrants' bodies for 17 years. Today, like Cristina, he is one of the representatives of the ICRC for the identification of Mediterranean victims.

In the coming months, they will make every possible effort to restore a name to each shipwrecked number. Who are they? Who are we?

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2019 - 61 & 52 mins - Eng, Fr

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There is still an assumption that choosing not to have children is weird, selfish or somehow wrong.

Filmmaker Maxine Trump turns the camera on herself as she confronts the idea of not having kids. She explores the cultural pressures and harsh criticism childfree women regularly experience, as well as the personal impact a decision not have children may have on her own relationships. Will her husband and family understand or will she be left feeling lonelier than ever before?

Maxine meets other women reckoning with their choice: Megan, 25, suffers from serious side effects from taking contraceptive hormones and wants to be sterilised. But she struggles to find a doctor willing to take her request seriously. Meanwhile Victoria lives with the backlash of publicly acknowledging that she made a mistake when she had a child.



## ON THE WILD SIDE

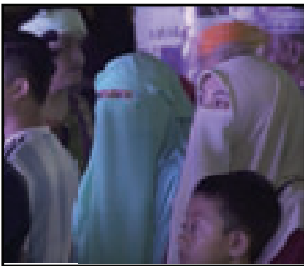
What drives people all over the world to hunt animals, often driving them towards extinction? How does

hunting affect our relationship with nature and impact on fragile ecosystems? And how do hunting lobbies influence law makers and the media? Through the personal story of one ex-hunter, 'On The Wild Side' unites the global anti-hunting movement while also providing an overview of hunting throughout history. Is it possible to end hunting forever?

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2019 - 52 & 90 mins - Eng

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## MALAYSIA: PARADISE UNDER THREAT

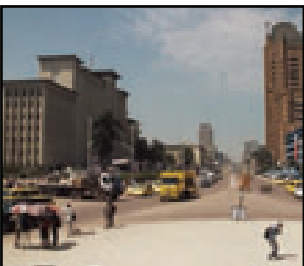
Malaysia is the dream destination for tourists seeking luxury and exoticism. It's also

paradise for moderate Muslims, who live peaceful with neighbours of other religions. But in recent years, fundamentalists have been gaining ground. In some regions, Sharia law has made a comeback. The Islamic police are watching, corporal punishment has been restored, women are all veiled and Koranic schools are multiplying.

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2019 - 52 mins - Fr

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## CONGO: MILLIONAIRES OF CHAOS

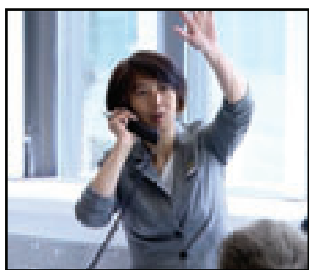
The DRC is one of the poorest countries on the planet with one of the highest proportions

of millionaires. While 70% of the population lives on less than a dollar a day, 6% are millionaires. Businessmen, artists, former rebel leaders or evangelists, many have made fortunes in chaos. In the capital, Kinshasa, these new rich live in the heart of secure and luxurious enclaves, while elsewhere, children work several hours a day tens of meters underground extracting coltan.

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2019 - 52 mins - Eng, Fr

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## UNDER THE HAMMER

When the best of the best comes under the hammer, discerning customers from all over the

world gather together for high-end auctions. Top buyers bid for exclusive luxury: lovingly restored vintage cars, intricate pocket watches and handmade hunting weapons. In the battle for coveted objects, collectors' wallets loosen. But they must hold their nerve, as Eastern European and Asian customers are seemingly willing to dig far deeper into their pockets than the local clientele.

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2018 - 40 mins - Ger

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## BREATHLESS

Following the deaths of his father and many others from his village, filmmaker Daniel Lambo sets off on a passionate quest

to find the truth about the deadly asbestos industry. His search takes him to the largest asbestos waste dump in India and unveils a cold-blooded industry still endangering the lives of workers and consumers around the world. A gripping story on the fight of individuals against a booming asbestos industry.

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2018 - 75 & 52 mins - Eng, Fr

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## GUATAMALA: MEET THE MARAS

Guatemala is one of the most violent states in the world.

The ultra-violent

Maras manage drug trafficking, prostitution or racketeering in the country and spread terror among the population. After several weeks of negotiation, we gained access to some of these gangs. In the favela of Vilanueva, Pedro is at the head of Barrio 18, one of the most powerful maras in Guatemala.

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2019 - 52 mins - Eng, Fr

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# GREEN



## **ITALY: THE MAFIA'S TOXIC WASTE**

We investigate the mafia's illegal traffic in toxic waste in Italy.

It's an industry worth billions of euros a year, with many businesses happy to pay the camorra to dump toxic waste in the countryside rather than disposing of it safely. Decades of illegal dumping haven't just poisoned the land. Child cancer rates are unusually high and the air is toxic.



## **SOUTH AFRICA: STOPPING THE RHINO POACHERS**

In South Africa, four rhinos die every day at the hands of poachers. Pit Track is one of 600 private militias employed to guard the nature reserves and private parks. We join them on patrol and visit an orphanage for baby rhinos.



## **COLOMBIA: CLEARING THE FORESTS**

Every hour in Colombia, 25 hectares of virgin forest are destroyed. Colombia is home to almost 10% the world's species and is the second most biologically diverse country on Earth. But this extraordinary heritage is now being threatened by the disappearance of its primary forests. We accompany the soldiers trying to protect the Colombian Amazon and see how illegally logged timber enters the global market.

# COPS

6 X 52 MINS

ENG, FR



## **FRENCH GUIANA: MISSION HARPIE**

Every year, three to five tonnes of gold are illegally extracted from the subsoil in French Guiana, spilling hundreds tons of toxic mercury into the soil and streams. In 2008, the French government launched Mission Harpie to try to end illegal gold panning and the other criminal activities linked to it.



## **INDONESIA: ILLEGAL FISHING**

Organised international criminals have been fishing illegally in Indonesian waters for years. Here, just like in the rest of the world, one fish in four is caught illegally. If fishing continues at the current rate, the sea will be emptied by 2050. But Indonesia has a novel approach to dealing with these pirates - blowing up and sinking their ships.



## **CAMEROON: PROTECING THE PARK**

In the past 30 years, nearly half the animals of Cameroon have disappeared. Matthieu, a former special forces soldier, now patrols the National Park of Boubandjida, waging war against the traffickers. The most feared are riders from Sudan. In 2012, they massacred 300 elephants and in the past year, they killed six Cameroonian soldiers and two trackers.

# eating disorders

## **MASKS OFF**

A  
DOCUMENTARY SERIES  
BY **JESSICA  
VILLERIUS**

In this up close and personal series, we follow four women battling four different types of eating disorder.

Much is known about anorexia affecting teenage girls, but what if you're in your late twenties and are still afraid to eat or to gain weight? Sanne has been battling anorexia nervosa for the past 14 years. 33-year old mother, Esther, has suffered from bulimia since she was a teenager. She cares for her 4-year old son while fighting the demons in her ear that tell her that every single calorie has to leave her body. Bianca, 32, lost both her parents at a young age. She has no 'safe' or 'healthy' memory of food and has over-eaten for as long as she can remember. Meanwhile Manon, 29, fights her depression in a whole different way: she is devoted to 'healthy' food and addicted to working out. Despite exercising for five to seven hours a day, she still feels that she is overweighted.

'Masks off' was nominated for the Mercur award 2018.

2018 - 4 x 52 mins - Eng





## **BURNING MAN: A WHALE IN THE DESERT**

Burning Man is no run-of-the-mill festival. For one week of every year, thousands of people descend upon Black Rock, a desert north of Nevada for this unique celebration of music and contemporary art. We follow one project, 'The Space Whale', from its conception to its completion. Filmed through immersion in the festival, close to a group of artists, it presents the human and technological challenges that the team faces and also demonstrating the spirit of the festival.

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2019 - 52 mins - Eng, Fr

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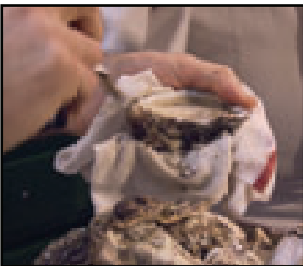
## **STORM OVER THE ATLANTIC**

Every winter the eastern Atlantic is the setting of oceanic furies, where the wind whips up the waves that tear the sea apart. From the Shetland Islands, to the Azores and to Brittany, these are the places where the storms are born. We've gone in search of storms to capture the pure beauty of the sea and the luminous sky. On this voyage into the heart of the elements we meet men that take on the fury of the oceans, eye witnesses of a display of raging force that is usually played out unseen.

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2019 - 52 mins -Eng, Fr

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## **THE MYSTERIES OF THE OYSTER**

Oysters first appeared on our planet 200 million years ago. People have been gathering them since prehistoric times and two thousand years later, they continue to appeal to gourmet diners. They have always been a symbol of wealth and haute gastronomy but how are they produced? Why is this peculiar product of the ocean so sought after? We follow the fates and fortunes of the oyster farmers during their most stressful period of the year.

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2019 - 52 mins - Eng, Fr

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Encourage the patients of a mental hospital to form relationships with each other, get married and live as a family. That's the bold new idea of the head of Ehsan House in Southern Tehran. For the past 20 years, its 480 patients have lived in separate male or female units with no hope of ever leaving or of having meaningful sexual relationships.

But in 2017, the head of the centre secured the money to build a new unit of marital facilities. Despite strong opposition, he was convinced the patients would benefit from being in a couple.

As a selection committee begins evaluating patients, hidden affections come to the surface. Finally the team selects two patients to form the first couple. Are these two patients capable of having a relationship that leads to marriage? What do their families think? And what about the patients who weren't selected but still crave human relationships?

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2019 - 80 x 52 mins - Eng, Fr

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# Films in Development



# OFFICE 39: FEEDING THE BEAST



How is it possible that North Korea, one of the poorest countries on earth finances a nuclear weapons programme large enough to challenge the USA?

The answer: Bureau 39, a legendary organization nestled deep inside the government apparatus. Its aim is to procure foreign exchange by any means possible to provide Kim Jong-un's regime with money.

Printing dollars, dealing drugs, smuggling arms, insurance fraud, human trafficking - nothing is too unscrupulous for North Korea's money makers.

Years of research have given us unique access to insiders. They reveal the most spectacular cases and breath-taking tricks of how North Korea has been circumventing UN sanctions to finance its nuclear arsenal for decades.

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Ready Spring 2020 - 52 mins - Eng, Ger

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# STOLEN BLOOD ANTIQUITIES

Antiquities stolen from the Middle East have resurfaced in art markets all over the world. Now the police have teamed up with archaeologists for a global investigation to stop criminal networks from trafficking in these priceless artefacts.

The pillaging of archaeological artefacts began on an unprecedented scale with the destruction of Palmyra in Syria by ISIS and it continued with artefacts stolen from Iraq and Libya. Stolen antiquities have been exhibited at renowned galleries and sold around the world in online markets.

In this unprecedented year-long investigation we shadow European specialist police units and investigative archaeologists to reveal a sprawling criminal network. From auction rooms in Paris, Brussels, and New York we follow the thread back to Libya, the new centre for crooked dealers, some of whom have links with terrorist groups like ISIS.

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Ready Spring 2020 - 90 & 52 mins - Eng, Fr

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# JUNK FASHION

Think you know all about ‘fast fashion’, the trend that has shaken up the textile industry? You’re mistaken!

This investigation reveals on global scale the systematic impact of fast fashion on the world. In their perpetual search for profits, the textile multinationals produce dozens of new collections every year: made in deplorable working conditions, exhausting natural resources and generating millions of tonnes of toxic waste.

Fast fashion relies on things quickly going out of date and on frenetic production. The consumption of clothes has become a leisure activity in itself. But it’s disastrous for the planet. The textile industry is the second most polluting industry in the world and the ecological cost is never paid by the brands or by their consumers.

In this film, we show the impact of every stage in the life of a garment: from production to disposal.

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Ready Autumn 2020 - 90 x 52 mins - Eng, Fr

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# Notre Dame: Even More Beautiful

On 15 April 2019, people all over the world watched in shock as a fire destroyed Notre Dame Cathedral. President Macron quickly vowed to rebuild a 'more beautiful' Notre Dame in five years. Within a week, over a billion euros had been pledged for the cathedral's restoration.

In the aftermath of the fire, CFRT obtained exclusive permission to film in the interior of the cathedral and for unlimited access to the reconstruction. For two months, we filmed the clearing and consolidation work, the work of removing the gargoyles, stained glass and collection of exhibits. We attended meetings on the construction site, followed the expert meetings and won the trust of the teams.

In this documentary, filmed in 4K, we follow the Cathedral's reconstruction and the key personnel who have the responsibility of delivering on President Macron's promise.



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