

JAVA FILMS



Spring
2020

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CONTACTS

Roch Bozino
Managing Director
roch@javafilms.tv

Kathryn Bonnici
Head of Acquisitions
kathryn@javafilms.tv

Donatien Pierda
Sales
donatien@javafilms.tv

Rebecca Nicholls
Sales & Acquisitions
rebecca@javafilms.tv

Angélique Tourré
Technical Support
angelique@javafilms.tv

Olivier Semonnay
Festivals & Educational
olivier@javafilms.tv

Marie Williams
Office Manager
marie@javafilms.tv

Founded in 2005, Java Films rapidly established itself as one of Europe's leading independent documentary distributors, providing production support and distribution to both finished films and projects in development.

In 2013, it opened a separate department - Java Features - to handle its growing theatrical catalogue. Its films have won or been nominated for prestigious prizes like the International Emmys, BAFTAs or Goyas and premiered at festivals like Cannes, Sundance or Tribeca.

Java are also involved in financing and pre-sales. For more information, please see:
www.javafilms.tv

38 Quai du Point du Jour
92100 Boulogne-Billancourt
France
www.javafilms.tv

Tel: 0033 (0)1 7471 3313
Email: contact@javafilms.tv



New Films



GLOBAL HOMOPHOBIA: THE ROOTS OF HATRED

We investigate the abuse suffered by the gay community all over the world. In France, there has been a rise in homophobic violence in recent years. In Tunisia, gay people can be sentenced to three years in prison. Uganda is one of the 27 sub-Saharan countries in which homosexuality is repressed, punishable by lifetime imprisonment. While in America, 700,000 people have undergone 'gay conversion therapy' in a desperate attempt to change their sexuality.

2019 - 52 mins - Eng, Fr



THE FUTURE OF FLIGHT

Flying is bad for the climate. Yet passenger numbers are increasing year by year. How can we combine environmental protection and our need for mobility? Do we need new aircraft and new aviation fuels - or should we simply fly less? We want to find answers to these questions and ask aircraft manufacturers, scientists and transport experts about the future of aviation.

2020 - 52 mins - Eng, Ger



EXTREME TOURISM

Travel agencies specialising in perilous holidays are offering organised trips to war zones and even areas struck by natural or nuclear disasters. We follow one group of tourists in Indonesia as they climb Anak Krakatoa, an erupting volcano. In Ukraine, adventurous tourists come from afar to visit Chernobyl, the site of the worst nuclear disaster in human history. Meanwhile, skiers in search of a 'different' experience brave the mountains of Hindu-Kush, Afghanistan.

2019 - 60 mins - Eng, Fr



BUREAU 39: KIM'S CASH MACHINE

How is it possible that North Korea, one of the poorest countries on earth finances a nuclear weapons programme large enough to challenge the USA? The answer: Bureau 39, a legendary organization nestled deep inside the government apparatus. Its aim is to procure foreign exchange by any means possible to provide Kim Jong-un with money.

Printing dollars, dealing drugs, smuggling arms, insurance fraud, human trafficking - nothing is off limits for North Korea's money makers.

Thanks to years of research and unique access to insiders, we gained access to high-ranking former members of the Korean government, former employees of Bureau 39, UN special investigators and South Korean IT specialists. They give us a unique insight into what is probably the most unscrupulous state-sanctioned financial mafia in the world.



Despite being an officially secular country, religion is everywhere in the United States. 70% of Americans are Christians and the majority of them voted for Trump. Evangelicals mobilized in their masses to get Donald Trump elected and they are now gearing up to do the same for the next election.

Evangelicals have even created their own Bible-themed attractions, boldly rewriting the science books to educate their children. In Kentucky, an actual-size Noah's ark has been built along with a museum that supports the theory that the universe was created in just six days. Here, visitors can see Adam and Eve co-existing with dinosaurs.

In Louisa, Virginia, Pastor Marc O'Connor accompanies the sheriff on patrol with an agenda to evangelise the arrestees. Meanwhile, in Georgia, a Christian militia lives in fear of atheists, and prepares for urban guerrilla war.



JACKPOT! MILLIONAIRES, WINNERS AND LOTTERY CURSES

In the United States, nearly 80 billion lotto tickets and scratch cards are sold every year. Overnight these winners find themselves in charge of an astronomical fortune and at the centre of the limelight. The temptations are endless and the risks, elevated. Many winners, like Tim, end up later viewing their jackpot as the worst thing that ever happened to them. So what do the lives of the winners actually look like?

2020 - 58 mins - Eng, Fr



THE NEW GURUS OF AMERICA

In an America in search of meaning, gurus, healers, shamans and other modern wizards have become the new providers of meaning. Festivals, retreats and detox courses promising spiritual wellness are multiplying. But scams are common, some practices can be dangerous or even fatal and there's a thin line between guru and cult leader. James Arthur Ray is making his comeback after killing three of his followers. Meanwhile Unicult claims she has been sent by aliens to save us.

2020 - 52 mins - Eng, Fr



OBESITY: AMERICA IN DANGER

Never in all its history has America been so obese. 160 million Americans are severely overweight. Faced with this staggering figure, healthcare professionals are trying to find new, more efficient and more aggressive treatments. But others champion body positivity. On social media, magazine covers and even through successful 'Miss Plus' beauty pageants, overweight Americans are learning to flaunt their curves and love themselves no matter their size.

2019 - 52 mins - Eng, Fr



FAT CAMPS

There are 14 million obese teenagers in the USA, four times more than 30 years ago. But for those who can afford it, there's a solution. Camp Pocono, two hours away from New York, is the biggest fat camp in the country. Every summer, 400 children are sent there and put through a tightly regimented routine, a strict diet and gruelling sessions of cardio. We follow some of them during their three month stay there. Will the camp meet all their expectations?

2020 - 54 mins - Eng, Fr



INSIDE EFFINGHAM PRISON

In Effingham Prison, Georgia, white supremacist gangs rule. Here 80% of the detainees are white - an anomaly in the American prison landscape. The 20 or so African-Americans all follow the rules imposed by the white gangs. We spent a month filming there and got close to several of the inmates. Housewife, Jenny, has just arrived, still in shock after receiving a 5 year sentence for drunk driving.

2020 - 52 mins - Eng, Fr



PRISON LIFE: JUSTICE IN JAPAN

We gained unprecedented access to two Japanese prisons to find out if accusations that the system is inhumane are true. Here inmates must march to their worksites attached by a cord. They are not allowed to look the guards in the eye and must be silent most of the time. The treatment of suspects in custody pushes many to confess to crimes which they did not commit, as was the case with one man who spent 46 years on death row.

2020 - 54 mins - Eng, Fr



PRISON FOR PROFIT

IFPRODUCTIONS PRESENTS **PRISON FOR PROFIT** WWW.PRISONFORPROFIT.NL
 PRODUCED AND DIRECTED BY **ILSE VAN VELZEN & FEMKE VAN VELZEN**
 DIRECTOR OF PHOTOGRAPHY **HANS BOUMA & ROGIER TIMMERMANS**
 RESEARCH **RUTH HOPKINS** EDITOR **PAUL DE HEER** MUSIC & SOUND **JEROEN GOEIJERS**



| The Netherlands | Amsterdam | info@ifproductions.nl | www.ifproductions.nl

eo docs



fonds

NL FILM
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NL FILM
INCENTIVE

Democracy & Media
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picl

GLOBE CLEO
delicatessen

What happens when governmental and intricate care tasks like detention and rehabilitation are left to market forces, and powerful international uncontrolled corporations take over?

In *Prison for Profit*, we follow investigative journalist Ruth Hopkins and the lives of former prisoners and prison warders from South Africa's Mangaung private prison, which is run by the controversial private security firm G4S, a British multi-billion dollar company active on a world-wide scale.

Leaked video footage filmed by prison guards shows the violent face of this notorious private prison from the inside. We expose how this very violent system of profit maximization at a company like G4S works. How does this multinational operate this prison and what are the far-reaching negative consequences for society?

2019 - 83 & 52 mins - Eng



Champions of Silence

From Larry Nassar abusing girl gymnasts to the scandal at USA Swimming, many recent news stories have exposed the sexual abuse of minors in sport all over the world. They suggest an even broader phenomenon.

It's thought that between 10 and 15% of athletes have been victims of sexual abuse. The number of children who are victims is estimated to be in the hundreds of thousands, with abuse more likely to be covered-up at elite levels. Children who practice sports are twice as likely to experience sexual abuse or harassment than those who don't. The magnitude of this phenomenon probably exceeds the number of victims of pedophilia in the Church.

Based on an unprecedented investigation covering different sports in several different countries over a period of several years, we reveal how the system often protects the abuser.

2020 - 90 & 52 mins - Eng, Fr



PEDOPHILES 2.0: ON THE TRAIL OF PREDATORS

Today, more than 80% of adolescents use social networks. Certain forums, meant only

for children, have become the hunting grounds for sexual predators. While many suspects are unmasked and condemned thanks to the contents of their computers, closing the sites on which they exchange photos is much more difficult. Now there's a new practice on the darknet: the "live stream". In the Philippines, a country particularly affected, police have set up a specialized brigade to hunt down the abusers.

2020 - 52 mins - Fr, Eng



OBJECTOR

Like all Israeli youth, Atalya is obligated to become a soldier. Unlike most, she questions the practices of her

country's military and becomes determined to challenge this rite of passage. Her courage moves those around her to reconsider their own political positions and power to effect change. *Objector* follows Atalya to prison and beyond, offering a unique window into the Israeli-Palestinian conflict from the perspective of a young woman who seeks truth and takes a stand for justice.

2019 - 75 & 52 mins - Eng



PREY

A riveting and unflinching account of a survivor of sexual abuse and his lawyer as they take on the Catholic Church. We

follow him as he pursues justice through a public trial in the hopes of forcing the dark and hidden story of clergy sexual abuse to light. The trial is not about guilt or innocence but about how much money the church must pay in compensation. For the plaintiff, it is about exposing the truth of how and why the sexual abuse of children went on for so long without the Church stopping it.

2019 - 85 & 52 mins - Eng



MEDITERRANEAN: THE CEMETERY OF REFUGEES

The EU has sent more than €320 million to Libya to slow the tide of migrants crossing the

Mediterranean. In exchange, Libya was meant to improve its detention centres, but that has not happened. We gained rare access to the notorious center of Zawiyah. There, torture and rape is common and migrants are desperate to escape. We also spent weeks onboard an NGO rescue ship, the Ocean Viking, seeing first-hand the conditions volunteers face.

2020 - 58 mins - Eng, Fr

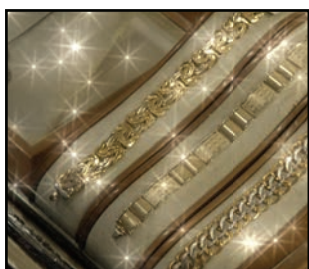


THE COCAINE HIGHWAY

Cocaine is one of the most profitable goods in the world. Sold for \$1,000 per kilo in Colombia, it is

worth € 30,000 in Paris. To ship their goods from South America to Europe, traffickers are constantly finding different routes and new ways to thwart police surveillance. From clandestine laboratories in the heart of the Amazon jungle, we followed the trail across Colombia and Brazil to Casablanca, Madrid and finally Paris.

2020 - 52 mins - Eng, Fr



MONEY LAUNDERING

In this latest episode of Cash Investigation, we investigate the illegal cannabis economy.

In France alone, the

cannabis economy has an estimated annual turnover of one billion euros. Huge sums of revenue follow winding trails, avoiding tax collectors, to then be 'cleaned' and reinvested into the real economy. From Paris to Dubai, passing through Belgium and Morocco, we follow the dirty money to find out about the professional launderers and shady financiers who facilitate this process.

2019 - 77 mins - Fr



Ghost Workers

We're at the beginning of an artificial intelligence revolution that promises to change everything. Already, virtual assistants like Siri and Alexa have become a part of our daily life. But in order to run their applications, digital giants like Amazon, Google and Facebook, employ an army of invisible labour. These are disposable workers, paid as little as 10 cents an hour to feed information into computer systems. They receive neither benefits nor contract and normal labour laws don't apply to them.

Whilst millions of men and women are training artificial intelligence for next to nothing, others are being hired and hidden out of sight to clean up social networks. We went undercover as one of these web cleaners, working as a content moderator for Facebook. To meet the workers hiding behind your screen, we're taking you to the factory of the future, the digital economy's best kept secret.



beyond the grace note



We look at the struggles and problems that many of the most famous female conductors in the world have had to face pursuing their chosen profession. The job itself is demanding but there are extra hurdles that women have to face. A man can be decisive but a woman is seen as bossy or overbearing. A man commands authority but a woman has to earn it. Her voice sounds too high to be taken seriously. Her gestures are not firm enough for many musicians. And of course she cannot possibly tackle the more masculine classical repertoire like Beethoven or Verdi...

Marin Alsop, Mirga Grazintė-Tyla, Xian Zhang, Jane Glover, Joana Carneiro, Sian Edwards and other conductors share their own paths to the podium. Made over the course of a few years, this film has unique and privileged access to these remarkable and resilient musicians. It also offers a valuable insight into what a conductor actually does and how she hears the music in front of her.

2019 - 56 mins - Eng



THE BATTLE FOR NOTRE DAME

Monday 15th April, 2019. The world watches in horror as Notre-Dame, Paris' iconic cathedral,

burns. While news stations around the globe cover the events live and the streets fill with people in shock, an extraordinary story is taking place behind the scenes. Just a few key moments decided the fate of the Notre Dame, protecting it from total destruction. This film reveals the previously unknown events in an extraordinary battle to save the Cathedral.

2019 - 52 mins - Eng, Fr



NOTRE DAME: EVEN MORE BEAUTIFUL

In the aftermath of the fire at Notre Dame, CFRT obtained exclusive permission to

film the interior of the cathedral, and unlimited access to the reconstruction. For two months, we filmed the clearing and the consolidation work, removing the gargoyles, stained glass and collection of exhibits. We follow the Cathedral's reconstruction and the key personnel charged with the responsibility of delivering President Macron's promise.

2020 - 52 mins - Eng, Fr



EXTREME CONSTRUCTIONS: THE SECRETS OF STRASBOURG CATHEDRAL

It was the highest building constructed

during the Middle Ages and an architectural masterpiece. Built over hundreds of years, using new technologies and according to principles never tested before, Strasbourg Cathedral is radically different from any other Cathedral. For the first time, the researchers trace in 3D its incredible history.

2019 - 56 mins - Eng, Fr



BEYOND THE GLITTER: CHILD LABOUR IN MICA MINING

Mica: it's the common ingredient in cosmetic products

such as nail polish, foundation, mascara and lipstick. Unknown to its hundreds of millions of consumers is that most of it is filled with "dirty mica", extracted using antiquated methods, close to slavery, in one of the poorest regions of the world: Jarkhand, India. Here, under the constant threat of landslides and toxic dust, children dig through the earth with their bare hands.

2019 - 42 mins - Eng, Fr



EXILED: THE ROHINGYAS

Myanmar is a country shaped by Buddhism and military dictatorship. One ethnic minority,

the Rohingya, is facing state organized campaign of killings since 1978. The transition to democracy, under Nobel Prize winner Aung San Suu Kyi, made things even worse. The problem is now called a genocide. *Exiled* tells the story of Rohingya through the witness accounts of the radical Buddhist Monks, chief mastermind of a genocide and Rohingya

2019 - 52 mins - Eng



THE GANGS OF PAPUA NEW GUINEA

Police violently battling murderous gangs. Endemic violence, extreme poverty, obscene wealth and corruption on all levels.

Welcome to Port-Moresby, Papua New Guinea. Last summer, a settling of scores between tribal clans left 32 dead. But that is nothing compared to what's going on in the city. Here the police wage a merciless war against the Raskols gangs. But for those with the right connections, PNG is also an el dorado. Thanks to its rich mineral deposits, the capital has experienced an unrivalled real estate boom in the past 10 years.

2020 - 52 mins - Fr



Crash

Are we ready
for the next
financial crisis?.

After the last financial crisis everyone agreed that the system needed to change. But since then, our sense of distrust in the markets has grown. Now, with fears of another bust looming, what can be done to restore trust in the bankers?

Since the 70s, the idea that self-regulation is the best and most efficient way to govern the markets has taken root. A shadow finance industry has been allowed to develop, enabling the rich to avoid paying tax and creating financial and political instability. There's a pervading sense that the system is rigged to serve the rich. But as we face the biggest challenge of our time, which is also the biggest risk of causing economic shock, could this be about to change?

By looking back at past crises and examining the challenges faced today, this investigation reveals how we can reclaim the reigns of finance – and reinvent it.

2020 - 52 mins - Eng, Fr

AGORÁ II

CHAINED

A FILM BY YORGOS AVGEROPOULOS



SMALLPLANET PRODUCTIONS PRESENTS YORGOS AVGEROPOULOS IN CO-PRODUCTION WITH WDR IN COLLABORATION WITH ARTE
DIRECTED BY YORGOS AVGEROPOULOS PRODUCED BY YORGOS AVGEROPOULOS & ANASTASIA SKOUBRI
CO-PRODUCER JUTTA KRUG (WDR) DIRECTOR OF PHOTOGRAPHY YIANNIS AVGEROPOULOS
MUSIC BY YIANNIS PAXEVANIS EDITOR KOSTAS CHRISTAKOPOULOS
A SMALLPLANET PRODUCTION © 2019
www.agorathedoc.com

PRODUCED BY SmallPlanet

CO-PRODUCED BY WDR®

IN COLLABORATION WITH arte

For four and a half years, acclaimed filmmaker Yorgos Avgeropoulos observed Greek society on multiple levels. As well as having exclusive access to Prime Minister Alexis Tsipras and Finance Minister Yanis Varoufakis, he followed others, including a mother whose child was murdered by Golden Dawn. The result is a unique and multiple story-lined film which evolves and unfolds with the characters over time as they face difficult decisions, even to partially achieve their goals.

Avgeropoulos is the only filmmaker to have had behind-the-scenes access during the negotiations between the Greek government and its creditors in the dramatic first half of 2015. This allows him to fill in crucial missing pieces in the puzzle of those days - actions that were so decisive in reshaping the European political landscape. But above all, this is a profoundly human film. A cinematographic mosaic of a modern Greek tragedy, posing critical questions regarding the future of Avgeropoulos' country and of Europe as a whole.

2020 - 90 & 110 mins - Eng



BHUTAN: THE DICTATORSHIP OF HAPPINESS

With its exquisite natural beauty, emphasis on 'Gross National Happiness'

and strong environmental protections, the small nation of Bhutan seems like a model for the rest of the world. But behind this idyllic façade there lies a more complex reality. Buddhism is the only religion tolerated by the Wangchuck dynasty who have ruled the country for the last century. This ultra-conservative regime is closely intertwined with the Buddhist faith.

2020 - 52 mins - Eng, Fr



BEIRUT: LA VIE EN ROSE

We follow the lives of four members of the Lebanese Christian elite. In one of the world's most politically

unstable countries, they are a symbol of the former "Switzerland of the Middle East" - the last representatives of a golden age they are reluctant to give up. They live in a bittersweet oasis, a mix of an intense social life with the extravagance of bygone times. Through an elegant mise-en-scène, we witness the end of an era and a way of life whose days are numbered.

2019 - 52 mins - Eng, Sp



MMA: FIGHTERS OF THE EXTREME

In Russia and the former USSR, the extreme combat sport MMA has become a social phenomenon.

The champions are superstars, adulated by their fans and paid fortunes. More than a sport, MMA is a social elevator, a political tool and even an instrument of propaganda glorifying the Russian man: virile, invincible and ready to defend the fatherland. In Chechnya, MMA is the national sport and the showcase of Ramzan Kadyrov, its ultra-authoritarian leader, who has created his own league and club.

2020 - 52 mins - Eng, Fr

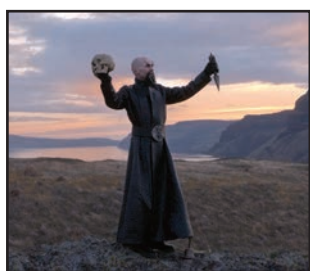


SLOW NEWS

Trump's tweets, the 'firehosing of falsehood', breaking news: we are drowning in information

overload. People believe everything and nothing at the same time. In different parts of the world, some journalists are building alternative models. They do not know each other but they want the same thing: to slow down. Meanwhile, in Milan, four journalists meet Peter Laufer, author of the Slow News manifesto. They have a mission: to connect the dots..

2020 - 90 & 52 mins - Eng



AN AMERICAN SATAN

Founded in 1966 by a lion tamer named Anton Szandor LaVey, the Church of Satan has often been surrounded

by mysteries, scandals and moral panics. Some of today's active members of the church and other free-styled Satanists share their views, memories, ritual practices and personal stories about how they got involved with Satanism, discussing the false myths that still surround the movement. An immersive journey into one the most fascinating phenomena of American religious pluralism.

2019 - 52 mins - Eng

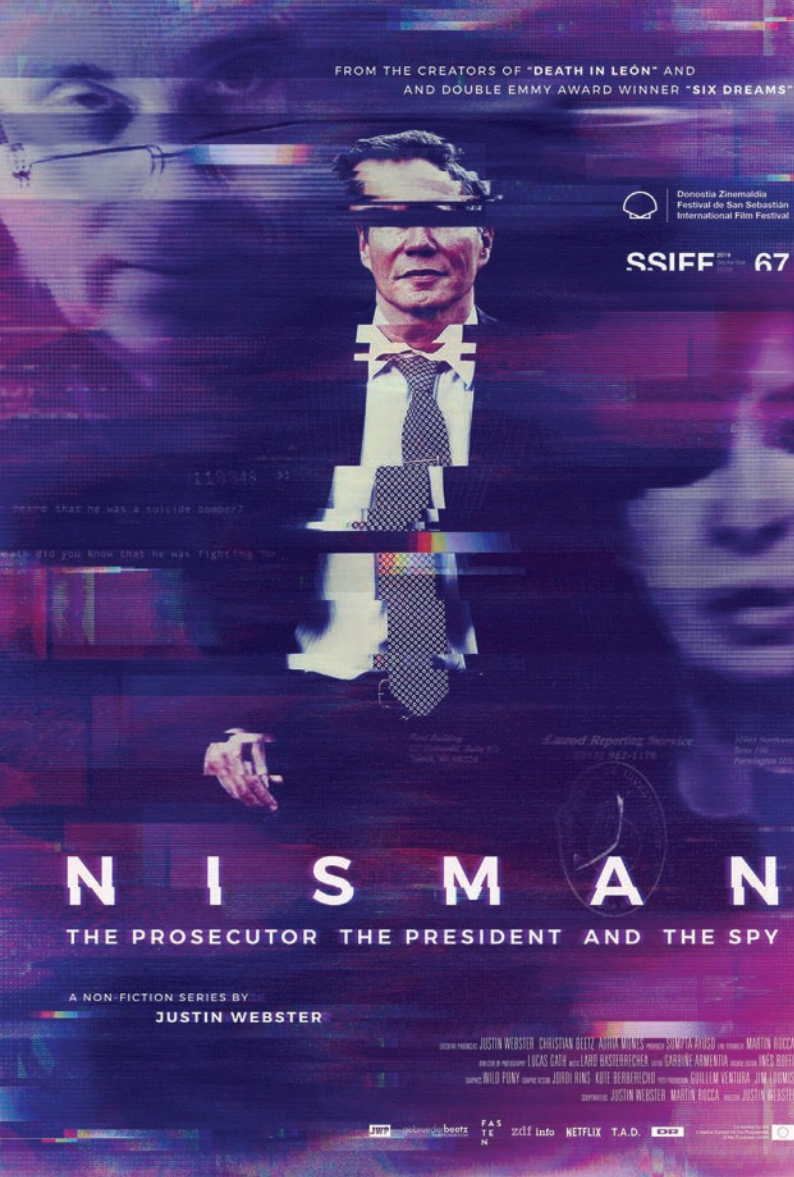


PATAGONIA: THE NEW FAR WEST

Millionaires from all over the world are moving in to make Patagonia their own

personal playground. They have bought huge areas of land at low prices and see an opportunity for business as well as pleasure, lured by Patagonia's natural resources. But all this comes at a cost to the Mapuche people, Argentina's indigenous population, whose land is being stolen.

2019 - 52 mins - Fr



A dead body, terrorism and Iran, the CIA and the FBI, corrupt governments and mysterious cover-ups...

These are some of the ingredients of *Nisman - The Prosecutor, The President and the Spy* which will fascinate audiences eager to watch high-concept, gripping, complex, political crime stories with enormous international resonance.

This is a profoundly researched, character-driven story of crimes, spies and cover-ups. Triggered by a mysterious death, rival narratives of good and evil, of suicide or murder, and of truth itself, unfold through police investigations and political crises.

Overshadowing everything is the obscure and complex world of international intelligence services...

2019 - 6 x 52 & 90 mins - Eng, Ger, Sp



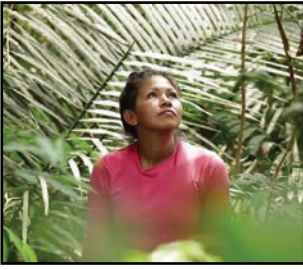
Stolen Blood Antiquities

Antiquities stolen from the Middle East have resurfaced in art markets all over the world. Now the police have teamed up with archaeologists to stop criminal networks from trafficking in these priceless artefacts.

The pillaging of archaeological artefacts began on an unprecedented scale with the destruction of Palmyra in Syria by ISIS and it continued with artefacts stolen from Iraq and Libya. Stolen antiquities have been exhibited at renowned galleries and sold around the world in online markets.

In this unprecedented year-long investigation we shadow European specialist police units and investigative archaeologists to reveal a sprawling criminal network. From auction rooms in Paris, Brussels, and New York we follow the thread back to Libya, the new centre for crooked dealers, some of whom have links with terrorist groups like ISIS...

2020 - 52 mins - Eng, Fr



BOLSONARO: THE STORY OF A BREAKDOWN

On January 1st 2018, Jair Bolonsonaro was sworn in as president of Brazil. This film,

made one year later, hands the microphone to four young and engaged voters, from radically different backgrounds, who describe how their lives have changed. Genesis, a black and bisexual poet, uses her art to denounce the new regime's racist and homophobic discourse. Meanwhile Dav views his new president as a defender of the family views which he believes are threatened by gender theory.

2020 - 52 mins - Fr



DENMARK: PROVOKING THE LIMITS OF TOLERANCE

With its reputation for tolerance and freedom and its enviable social

security model, Denmark is regularly named the best place in the world to live. But now, the Danish multicultural approach is being cast into doubt. The country has taken in the highest number of immigrants in relation to its population in Europe and tensions are rising between a visible Muslim community and an increasingly uninhibited far right.

2020 - 52 mins - Eng, Fr



CRACK IN PARIS

In recent years, the number of crack addicts in Paris has skyrocketed. Nicknamed the "drug of the poor", due to

its affordable price, this powerful derivative of cocaine can be bought and used in plain sight at the heart of the capital. In the north-east of Paris, the presence of crack-smokers poses real problems for local residents. The public parks are full of squatters and locals are constantly subjected to aggressive begging.

2020 - 52 mins - Fr



FOOD FOR CHANGE

Our plate is our most powerful weapon in fighting global warming and in protecting our planet.

Today, our diets play a major role in the threats weighing on the Earth. But alas, there is hope. Investigative journalist Benoît Bringer sets off on a global search for the women and men who are inventing a new dietary model — one which respects both humankind and nature. We see how we can each be a force for change and develop recipes for an economically viable dietary transition.

2020 - 70 & 54 mins - Eng, Fr

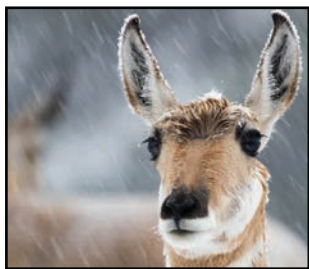


VAN LIFE

Thousands of Americans have left everything behind to explore the USA from behind the wheel. Far removed from

previous generations, these #Vanlife travellers are nomadic workers, hyperconnected to the world around them. Left unfulfilled by the daily working grind, 32-year-old Katie travels solo in a van she's built herself. Emily's social media posts about her travels has garnered her and her partner Corey a large following, allowing them to live full-time off of their passion.

2019 - 52 mins - Eng, Fr



ON THE WILD SIDE

What drives people all over the world to hunt animals, often driving them towards extinction? How does

hunting affect our relationship with nature and impact fragile ecosystems? And how do hunting lobbies influence law makers and the media? Through the personal story of one ex-hunter, *On The Wild Side* unites the global anti-hunting movement, while also providing an overview of hunting throughout history. Is it possible to end hunting forever?

2019 - 90 & 52 mins - Eng



The Hamptons: playground of the super rich. Epicenter of a luxury property boom with developers scheming for any scrap of land on which to make millions. Meanwhile the original inhabitants of this beautiful peninsula, the Shinnecock Indians, find themselves pushed to a point of near extinction, squeezed onto a tiny 750 acre reservation. Over hundreds of years the Shinnecock have seen their ancient burial grounds plowed up unceremoniously: for the widening of roads, golf courses and new mansions. On the reservation, wounds run deep.

Exploring the roots of American inequity, greed and pollution, *Conscience Point* contrasts the values of those for whom beautiful places are a commodity and those locals for whom land means community, belonging, heritage and home. It's the story of fighting the elite 1% at a time when so many are struggling to remain in gentrifying parts of cities.

2019 - 74 & 52 mins - Eng



They are aged between 12 and 24. They have grown up in a world with increasing droughts, floods, fires. And they share a common fight: the climate emergency.

In spite of their cultural and geographical differences, nine young female activists are united under the same struggle: raising awareness about the climate emergency, fighting against the inaction of politicians, and promoting radical societal change so that nature and social justice become our top priority.

In the wake of Greta Thunberg, the most famous among them, these young women already possess the charisma and assurance of some of history's greatest political personalities. Who are these activists, set on changing the world? How can we understand their anger? What hopes do they carry? *Generation Greta* recounts the story of these nine incredible young women, combining moving eyewitness accounts and strong archive footage.

2020 - 52 mins - Eng, Fr



ROHINGYAS: THE MECHANICS OF A CRIME

Hundreds of villages burned. Mass rapes and large-scale massacres. 700,000

Rohingya people forced into exile. At first sight, this surge of hate seemed to come from nowhere. But emptying a territory of its population in a few weeks requires a minimum of organisation and anticipation. It is a pre-meditated act and needs to be planned. Filmed in both Myanmar and Bangladesh, this film investigates the premeditated nature of ethnic cleansing against the Rohingyas.

2019 - 52 mins - Eng, Fr



TO KID OR NOT TO KID

There is still an assumption that choosing not to have children is weird, selfish, or somehow

wrong. Filmmaker Maxine Trump turns the camera on herself as she confronts the idea of not having kids. She explores the cultural pressures and harsh criticism childfree women regularly experience, as well as the personal impact the decision not to have children may have on her own relationships. Will her husband and family understand or will she be left feeling lonelier than ever before?

2019 - 74 & 52 mins -Eng



SOMALIA: A COUNTRY IN FREEFALL

With no state, no public amenities and almost daily attacks, the majority

of Somalia is completely out of government control. The country lives under the rule of armed Islamists who take orders from Al Qaeda. Every year, the international community spends billions on aid and yet the country is weaker than ever. It is estimated that less than 20% of aid money actually reaches its intended recipients. Why is this?

2020 - 52 mins - Eng, Fr



CONGO: MILLIONAIRES OF CHAOS

The DRC is one of the poorest countries on the planet with one of the highest proportions of millionaires. While 70% of the population lives on less than a dollar a day, 6% are millionaires. Businessmen, artists, former rebel leaders or evangelists, many have made fortunes in chaos. In the capital, Kinshasa, these new rich live in the heart of secure and luxurious enclaves. Elsewhere, children work hours a day, tens of meters underground, extracting coltan.

2019 - 52 mins - Eng, Fr



THE BALLYMURPHY PRECEDENT

A powerful forensic investigation of one of the worst atrocities of the Northern Irish “Troubles”. A shocking story which, until this film, was largely unknown outside of the North of Ireland. It tells how, over three days in one small Belfast housing estate in 1971, shootings by the British Army caused the deaths of eleven innocent Catholic civilians, including a priest and a mother of eight. As many as thirty more civilians were shot and injured.

2018 - 84 & 52 mins - Eng



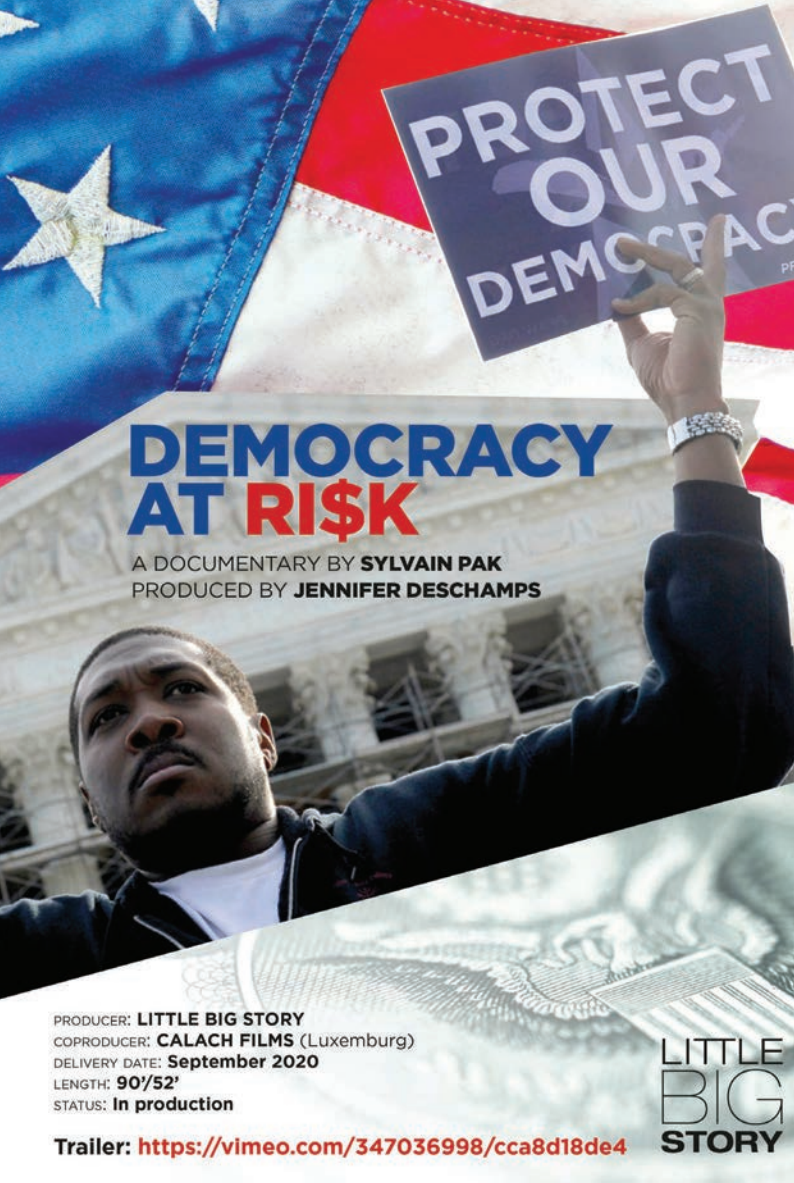
THE MARRIAGE PROJECT

A quest for love inside a mental hospital in Tehran. Encourage the patients from a mental hospital to form relationships with each other, get married and live as a family. That's the bold new idea of the head of Ehsan House in Southern Tehran. As a selection committee begins evaluating patients, hidden affections come to the surface. Are the two patients chosen capable of having a relationship that leads to marriage?

2020 - 90 & 52 mins - Eng, Fr



Films in Development



PRODUCER: **LITTLE BIG STORY**
COPRODUCER: **CALACH FILMS** (Luxemburg)
DELIVERY DATE: **September 2020**
LENGTH: **90'52'**
STATUS: **In production**

Trailer: <https://vimeo.com/347036998/ccca8d18de4>

**LITTLE
BIG
STORY**

In America, lobby groups, corporations and billionaires invest millions of dollars to ensure that the 'right' candidate wins elections. It affects everything from the selection of local officials to presidential elections and creates countless conflicts of interest, undermining what used to be a model democracy. And it has a serious impact on people's daily lives. Drug prices are the highest in the world. Tax rates for the wealthy have fallen. Climate change is being denied. The impunity and extent of this is staggering. For many, this is nothing less than "legal corruption".

Today, America "is just an oligarchy with unlimited political bribery", said former president Jimmy Carter himself. Rules seem to have been designed to be bypassed, supposedly impartial judges are elected with the help of hundreds of thousands, if not millions of dollars. We follow candidates on the field during the electoral process and hear from people whose lives have been directly affected.

Ready September 2020 - 52 mins - Eng, Fr

A full-page background image showing a man with a beard, wearing a light-colored jacket, dark pants, and a cap, wading through shallow water. He is carrying a bag and looking towards the camera. The water is rippling around his legs, and the background shows a distant shoreline under a clear sky.

Pleistocene Park

A Russian scientist on the border between genius and madman, a vanished ice age ecosystem, a climatic time bomb and a crazy plan to save the world.

Seeking no one's help and asking nobody's permission, in a remote corner in Siberia, Russian scientist Sergey Zimov and his son, Nikita, are scouring the planet for leftovers of the ice-age and transporting them, by whatever low budget means they can contrive, to Pleistocene Park. Sergey proposes that millions of horses, bison, yaks once again roaming Siberia can stabilise permafrost and prevent a catastrophic scenario of runaway global warming. But the park itself remains an extremely funky operation, dominated by swarms of mosquitos and mud pits rather than thundering herds.

We follow Sergey and Nikita for over eight years as they try to stave off a worst case scenario of global environmental catastrophe and reshape humanity's relationship with the natural world.

Ready Winter 2020 - 90 & 52 mins - Eng

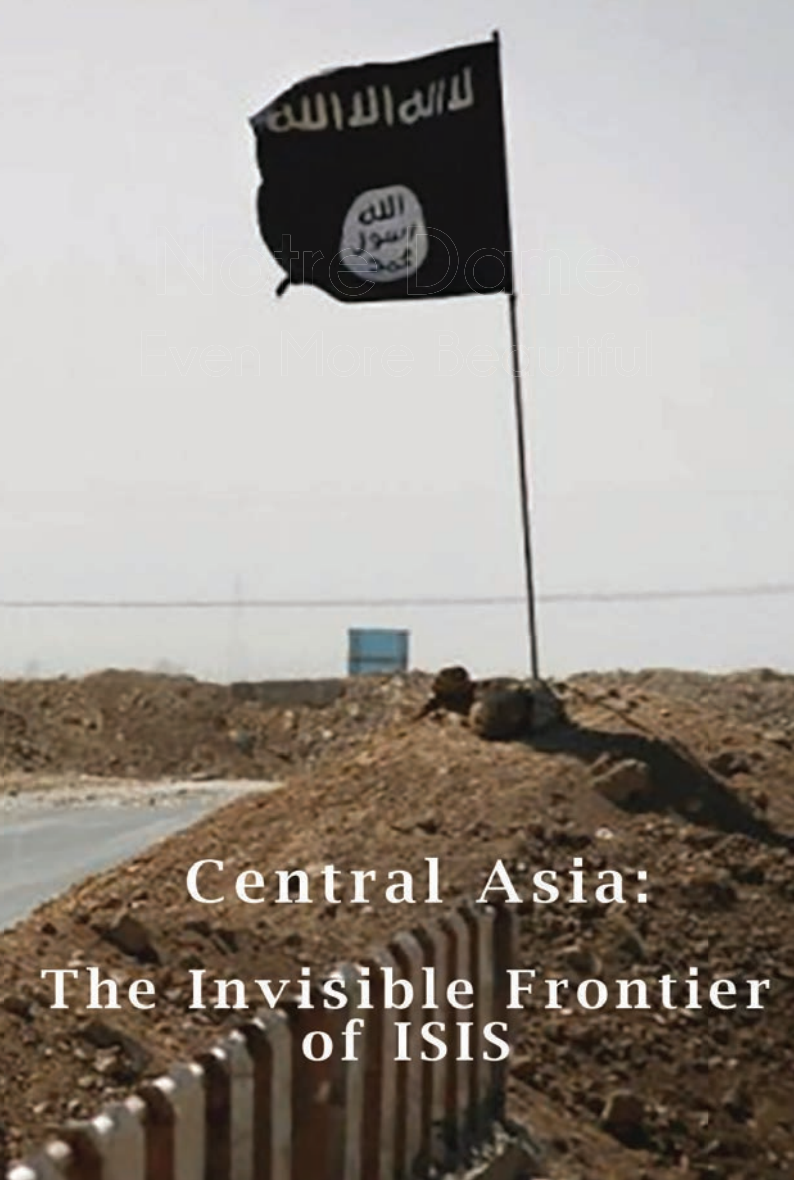


JUNK FASHION

Creating a dress for ten euros in Europe, in less than a fortnight. It's not only possible, but it's becoming the norm. Since the fashion industry went down the path of fast-fashion, it's always both faster and cheaper - no matter the consequences.

Let's start with those suffering the most: the workers. They work between 12 and 15 hours a day for salaries less than half the legal minimum wage. And in abominable working conditions. Chemical products in textile factories often poison the workers and local residents.

According to the brands, they no longer have time to create. In order to satisfy an insatiable consumer appetite, copying the competition's models makes things go faster and cheaper - even if it means risking a court case now and then.



Central Asia: The Invisible Frontier of ISIS

For nearly 30 years, the predominantly Muslim republics of the former Soviet Union provided recruits for jihadist organisations. A third of ISIS's soldiers came from here. They shared a common language, Russian, had been involved in bloody conflicts like Chechnya, and were considered the most experienced and fiercest of fighters.

Now, following the serious setbacks suffered by the Islamic state in Syria and Iraq, and unable to return home, many of these fighters have withdrawn to Afghanistan. They find themselves in an unstable zone, subject to strong geopolitical pressure and at the gates of Europe. And they are intent on playing on the political-ethnic conflicts and inextricable border disputes that are tearing the region apart. Fed by the arbitrariness and corruption in this region, whose leaders are supported by the West and Russia, they have invested everything in the promises of a new Caliphate.

THE LONGEST VOYAGE



AN ANIMATED DOCUMENTARY BY MANUEL H. MARTÍN
1 X 80 MINS/1 X 55 MINS

In less than 15 years, a group of astronauts will make a trip into the unknown that will last for more than three years and pose enormous human and technical challenges. For many, the journey to mars will be the longest and most epic journey ever imaged. But is it really so?

In 1519, Magellan and Elcano set off on a journey that would end up circumnavigating the globe. It was a voyage that closed one chapter for mankind and opened another to the modern age. And, as this film will show, there are striking similarities between the two journeys. Different eras. The same adventure. Man and his will to discover new horizons.

The Longest Journey is a voyage between science and history. A story from the present that will search through the past for the keys to the future. Mixing animation, interviews and graphics and from the award-winning team behind *30 Years of Darkness*.

Ready Autumn 2020 - 80 x 55 mins - Eng, Sp

ERASMUS IN GAZA



A DOCUMENTARY BY

**CHIARA AVESANI &
MATTEO DELBÒ**

MUSIC BY JESÚS DÍAZ EDITED BY ANTONIO LABBRO DIRECTOR OF PHOTOGRAPHY
MATTEO DELBÒ PRODUCED BY EVA FONTANALS, VITTORIO MORONI,
RICCARDO CHIATELLI WRITTEN BY CHIARA AVESANI
DIRECTED BY CHIARA AVESANI, MATTEO DELBÒ.

Riccardo, an Italian final-year medical student, is going on Erasmus. The destination: Gaza, a war zone. He wants to become a war surgeon and is writing his thesis on explosive bullet wounds.

Entering Gaza is not easy. He needs permission from three different authorities: the Israeli army, the Palestinian Authority and Hamas. And upon arrival, the pressure mounts: his experience will determine the success of the exchange programme. The imminence of war doesn't help and he starts suffering panic attacks.

And when war is rekindled, Riccardo has to make many difficult choices. In crossing the border between Israel and the Gaza Strip, he also crossed the boundary between adolescence and adulthood.



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Tel: 0033 (0)1 7471 3313
Email: contact@javafilms.tv