

JAVA FILMS

2026



— SPRING
CATALOGUE

JAVA FILMS

Founded by Roch Bozino in 2005, Java Films rapidly established itself as one of Europe's leading independent distributors, providing pre-sales and distribution for documentaries. We pride ourselves on our strong, personal relationships with our producers and clients and place this at the centre of everything we do.

At Java, we're passionate about stories that explain the big issues of tomorrow. We only work with non-fiction and specialise in current affairs investigations, human rights, history and environmental films. Our boutique feature department takes on 6 – 8 feature documentaries a year, while our TV department works with approximately 60 – 80 titles per year.

Our priority is to ensure that our films are widely seen and accessible to everyone.

To that end, Java is divided into three departments, which work closely together. Our festival department focuses on securing suitable premieres and a long, non-theatrical run for our films. This typically runs for 12 – 36 months and is made up of both festival, non-theatrical and company screenings. Our digital department concentrates on placing films on all types of VOD platforms, as well as managing social media marketing and working with designers and outreach teams to create suitable artwork and visual assets. Meanwhile, our sales department works on securing TV broadcasts, educational deals and inflight sales, through output deals and detailed market knowledge.

In 2025, our documentaries could be seen at 131 festivals around the world, winning 36 awards & 6 special mentions.

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NEW RELEASES

A NIGHT IN THE ENGLISH CHANNEL

A FILM BY
VINCENT DE COINTET



france-tv

JAVA FILMS



LE FRESNOY



PROCTER
AND
GAMMA

2026 - 45 min - ENG, FR
Producer: O2B Films
Director: Vincent de Cointet
Commissioner: France 2

A Night in the English Channel

Every day, tiny boats packed with migrants try to cross the English Channel. Some of them sink. Some migrants drown. But one incident stands out. On the night of the 24th November 2021, a dinghy that was near the border between French and English waters when it started to sink, was able to phone the coastguard. For over three hours, the passengers repeatedly called both French and English rescue services, desperately begging for help. But help never came. At least 30 people died that night in what remains the single biggest loss of life in the English Channel. Based on the recorded telephone calls between the passengers and rescue services, this animated film reconstructs the terrifying final hours of that fatal voyage.

"My name is Shexa, I come from Iraqi Kurdistan. I am 21 years old. I am one of the two survivors of

last night". Through Shexa's eyes, we experience what he and the other 32 passengers went through from the moment they set off. "I hope we'll make it to the other side. There are no waves, thank God. Pray that we arrive safely."

After three hours at sea, water starts filling the boat. They make the first of many calls to the coastguards. "We decide to use our phones as flashlights pointed toward the sky. Maybe the rescue boat will see us better in the night" But as their boat drifts between English and French waters and slowly sinks, the migrants are referred from one rescue service to the other. "It's been almost an hour since the French rescue services sent a rescue boat. But where is that boat? What the hell is it doing.."

As we get caught up in Shexa's story, we find ourselves holding our breath, desperately wishing for a different ending.



Shenzhen: The World's Most Futuristic City

Widely considered one of the world's most advanced and futuristic cities, Shenzhen is a showcase for China's technological ambitions. People pay with their palms, drones deliver takeaways, driverless taxis shuttle passengers to their destinations, and a vast network of surveillance cameras doesn't just record movement – it analyses behaviour and flags anything suspicious to police in real time. Official figures claim public space crime fell 80% in the fifteen years following the cameras' installation.

But this omnipresent technology has also allowed Chinese authorities to consolidate their grip on power, making public dissent virtually impossible. Shenzhen is home to Tencent and its super-app WeChat – used by over a billion people for everything from booking hospital appointments to taking out bank loans – where

2025 - 52 min - ENG, FR

Producer: Cat & Cie

Director: Marie Maurice

Commissioner: M6

posting anything mildly critical can get your account blocked overnight.

On the streets, autonomous police robots scan the faces of passers-by in search of wanted individuals. Few seem to object. And for those who thrive in this environment, the opportunities are extraordinary – from engineers designing emotional robot companions for the elderly, to AI-powered sex dolls whose creators work with engineers to give them the ability to flirt and talk dirty.

Meanwhile, developing artificial intelligence is one of China's key political priorities. Government-backed associations are racing to make China the world leader in new technologies by 2030. In Shenzhen, the future is already being built – on China's terms.



2026 - 77 & 52 min - ENG, FR
Producer: Nova Prod
Directors: Miyuki Droz Aramki & Sylvain
Lepetit
Commissioner: France 5

Iran, Israel and the Bomb

For the past three decades, Iran and Israel have been engaged in a shadow war. Israel is determined to prevent Iran developing atomic weapons by whatever means necessary. Iran insists on its 'inalienable right' to enrich uranium and sees its nuclear programme as essential to its identity and the only way of maintaining regional hegemony.

Mossad and Israeli special forces have a long history of carrying out sabotage operations against Iran's nuclear facilities. An Israeli commando unit stole the archives of Iran's nuclear programme, a tonne and a half of documents, and brought them back to Tel Aviv to prove Iran's determination to possess the bomb to the world. In the early 2010s, the Israelis created a computer virus called Stuxnet, designed to damage the centrifuges needed to enrich uranium. They have regularly carried out targeted assassinations of nuclear scientists. Mohsen Fakhri-zadeh, the father of the Iranian

nuclear programme, was shot dead by a killer robot, controlled by an artificial intelligence system and connected live to a secret operations centre in Israel.

Israel's blistering attack in June 2025 on Iran's nuclear and military facilities was the culmination of a years-long strategy all aimed at weakening Iran before tackling the regime in power there. The war in Gaza against Hamas, followed by the war in Lebanon against Hezbollah, the fall of Bashar Al Assad's regime in Syria and the Israeli bombings of Houthi-controlled infrastructure in Yemen have all weakened pro-Iranian groups, enabling the Israeli military leadership to tackle what they consider to be the 'head of the octopus', the regime in power in Tehran. However, one question remains: has Iran's nuclear programme been destroyed or will it manage to rebuild itself even more secretly?



2 x 45 min - ENG, FR

Producer: Babel Doc

Director: Manuel Saint-Paul

Commissioner: ARTE

Macron & Merz: In the Hall of Power

After 80 years of relative peace, Europe is facing an existential crisis. Confronted by the threat from Russia, American disengagement, Chinese hegemonic ambitions and the rise of nationalism, the EU appears powerless. Never before has the French-German relationship, forming the backbone of the EU, been more important. We obtained the exceptional approval of Emmanuel Macron and Friedrich Merz to follow them behind the scenes of their political cooperation during the first few months. We accompany them on their travels as they work together at major summits and film them working individually with their advisers.

This privileged access provides a unique insight into their role in managing the challenges facing Europe. To preserve peace, Europe must prepare for war. Emmanuel Macron and Friedrich Merz have to rearm Europe and lay the foundations

for strategic autonomy. Beyond the speeches and well-established codes of Franco-German friendship, there is a flurry of activity and a constant stream of visits between the two countries. The mechanisms of this active diplomacy aim to save Europe at this moment of geopolitical upheaval.

In Paris and Berlin, as in all European capitals, it is well known that the Franco-German driving force depends both on the circumstances of the moment and on the personal understanding between the President of the Republic and the Chancellor.

Faced with the “return of tragedy”, the Franco-German partnership must once again become the guarantor of peace and the architect of an autonomous Europe, with influence on the world stage. Can it succeed? What are the obstacles?



2026 - 90 & 52 min - ENG, FR
Producer: Flach Films
Director: Olivier Toscer
Commissioner: ARTE

Defending Europe

For decades, European security has depended mainly on NATO, underwritten by America. But, under the Trump White House, the spectre of US disengagement threatens to leave the EU without its protector. To ensure continued American support, members have promised a 5% defence spending target. But with only 3 of the 32 NATO members meeting the new 3.5% goal, how realistic is this? Is - as Spain maintains - this target “not only unreasonable but also counterproductive”? We investigate the main threats facing Europe and examine how Europe can best defend itself.

The NATO alliance, born just after the Second World War on the ruins of the deadliest conflict Europe has ever known, aimed to protect European countries against the Soviet Union. But when the Soviet Union fell in 1991, the need for major investment in defence seemed to collapse with it. The European dream of a world without

war seems to be coming true, enabling budgets to be diverted to social spending. Europe’s defence was essentially entrusted to America.

But today, Europe is facing the greatest security challenges since the Cold War. In the East, Russia seeks to exploit and increase divisions within the EU through disinformation campaigns and the cultivation of right-wing populist movements. Its full-scale invasion of Ukraine is reshaping the borders of Europe and threatening Poland, the Baltic states and Nordic countries. War in the Middle East has generated instability and contributed to the rise of extremism. Meanwhile, further afield, China poses a looming political and economic threat.

How can we get out of this situation? Do we have a defence industry capable of ensuring our sovereignty? And what do we mean by sovereignty?



Kim Jong Un: The Dictator Defying the World

For the past fifteen years, Kim Jong Un, who rules unchallenged over the world's most isolated country, has defied the world. He swears he will never give up his nuclear weapons, recently unveiling a new nuclear missile engine capable of striking America. What goes on inside his head? We investigate his personality cult, from his hidden childhood in Switzerland to his unbridled love for Walt Disney characters, amusement parks, and basketball, and reveal how he has transformed North Korea into a veritable fortress.

To ensure his regime's survival, Kim Jong Un continues to militarise his country. Security spending reportedly accounts for a quarter of GDP. To finance this, the regime has trained thousands of cybercriminals who specialise in high-level hacking. Through spy infiltrations and

2026 - 52 min - ENG, FR
Producer: Ligne de Front
Director: Matthieu Fauroux
Commissioner: M6

the use of AI, they managed to steal more than 1.5 billion euros last year.

While he advocates communism, Kim Jong Un himself flaunts a lavish lifestyle. Luxurious residences, exorbitantly priced watches, lavish yachts—nothing is too good for the Supreme Leader. In school, children are taught that their Supreme Leader invented the hamburger and that he is capable of teleporting. On television, he is omnipresent, alternately riding across frozen steppes, driving a tank, or piloting a plane.

But while Kim Jong Un spends a fortune on the arms race, the population lives in extreme poverty. His country is effectively an open-air prison with up to 200,000 people labouring in camps. He has even murdered several members of his own family to retain power. Thanks to exceptional testimonies and exclusive documents, we reveal his dark secrets.



2026 - 90 & 52 min - ENG, FR
Producer: Tony Comiti Productions
Directors: Frederic Elhorga &
Julien Boluen
Commissioner: France 5

Burning Man: Inside the Legacy

Every year, a city of 70,000 people explodes out of the Nevada desert - and disappears without a trace. Burning Man is the most outrageous, most creative, most extreme gathering on earth. As its 40th anniversary approaches, we go behind the spectacle, behind the myth, and into the beating heart of Black Rock City.

Miguel is the architect racing against the clock to build Burning Man's iconic Temple, a tower which is 14 metres high and 30 metres wide, and a sacred space where tens of thousands come to surrender their deepest grief, memories and words, before watching it burn to the ground. For Miguel, the build is also a deeply personal journey of healing.

Meanwhile, Gerald is the big-dreaming entrepreneur who rolls in with a fire-breathing

dragon Art Car and a plan to reinvent sustainable living in the desert, through a set of eco-homes. But Burning Man doesn't care about your plans; it has its own set of rules.

Alongside attendees experiencing the spectacle for the very first time, the film plunges into the soul of Black Rock City - its hidden neighborhoods, monumental art installations, world-class electronic music, and fiercely spiritual atmosphere. The founders of Burning Man trace the event's roots in Dadaism and Surrealism, championing a radical alternative way of living. It's a city where letting go is the only rule. But beneath the euphoria, a vital question looms: can a city built on self-expression and freedom truly honor its founding principle of Leave No Trace - and what does it cost the fragile desert when it doesn't?



BORN IN GAZA WE ARE STILL HERE

Born in Gaza: We are Still Here

Hernan Zin's 2014 film, 'Born in Gaza', which followed 10 young children in Palestine, became a global phenomenon. Nominated for a Goya, it was one of the most-watched documentaries on Netflix in 2023 and 5,000+ screenings were organised worldwide. Thousands of viewers contacted Zin after seeing the film, wanting to know what had happened to those children. So ten years later, while a genocide was unfolding in Gaza, he tried to track them down.

Thanks to a brave team of Palestinian filmmakers, two of whom were shot during the filming of this documentary, Zin was able to find them. He wanted to know what had happened to them over the years and what became of their dreams from 2014. Bisan lost her entire family as a child in a bombing in 2014. Only her aunts were left. But they grew apart and now she is all alone.

2026 - 100 & 52 min - ENG, SP

Producer: Doc Land Films

Director: Hernán Zin

Commissioner: RTVE

She still has the camera Zin gave her in 2014 and dreams of being a journalist.

As a child, Mohammed supported his entire family by collecting garbage. Now he risks his life every day to get flour for his wife and three children. His house was bombed so they live in a tent. But bombarded by demands from the IDF to evacuate, they don't know where next to go. Udai has just lost another brother, just like in 2014. However he has also fallen in love and wants to get married. His mother supports him but his fiancée doesn't want to marry in the midst of all this destruction.

Interspersing the footage filmed in 2014 with images from today, this is a tribute to interrupted childhoods. Nominated for a Goya.



2026 - 84 min - ENG, SP

Producers: Artefacto Films, Perspektiv

Produksjon & Manuel Correa

Director: Manuel Correa

Atlas of Disappearance

Over a period of more than twenty years, the Franco regime quietly orchestrated the exhumation and transport of more than 33,000 bodies from mass graves throughout Spain to El Valle de los Caídos, the monumental mausoleum built to glorify the fascist victory. Despite recent legislative progress, exhumation projects remain stalled, leaving families—some now in their third or fourth generation—without answers, without graves, and without closure. Facing legal and bureaucratic obstacles, the film uses new forensic technologies, like digital mapping and forensic reconstruction, to reconstruct what oblivion and oppression sought to conceal.

The Documentary Research Office (OID), founded by director Manuel Correa, is a trans-disciplinary research unit composed of geographers, filmmakers, architects, and artists.

They want to restore visibility to what was meant to be hidden: mass graves, forced transfers, detention centres, and other erased geographies of violence. This film brings that work to the screen, bridging data and memory, space and story, so that those affected by disappearance may find a place to mourn, remember, and demand justice. We follow three relatives of the disappeared as they undertake a long and complex journey to recover the remains of their loved ones. The families have preserved archives about the disappearances. Documents, letters, and memories that bear witness to both personal loss and the systematic destruction of evidence, but which at the same time insist on the dignity that the victims were deprived of.

Part of the Berlinale Talents' DocStation.
Premiered at CPH Dox



9/11

RECLAIMING GROUND ZERO

9/11: Reclaiming Ground Zero

2026 - 72 & 52 min - ENG

Producer: Matters Media Productions

Director: Josh Sabey

After the 9/11 attacks, once the smoke cleared and the rubble was removed, New Yorkers had a city to rebuild. There was one fundamental question: no one could agree on the future of Ground Zero. Some wanted the towers back, while others believed the site should remain a memorial. Then, a single event changed everything...

On September 11, 2001, almost three thousand people died in the deadliest terrorist attack in America's history. Edward Wyatt, a reporter at the New York Times, was sent to the local hospital where he waited for hours before realizing that no one was coming. Few people were wounded. There were those who got out and those who died. And most of the people who died were never recovered. Ground Zero became the final resting place for thousands of New Yorkers, from wealthy executives to undocumented immigrants.

Plans for rebuilding began immediately and the stakes could not have been higher. Many thought it might be the end of downtown. The leaseholder, Larry Silverstein, wanted to rebuild the towers just as they had been, but many of the families of the deceased disagreed. Monica Iken was ready to chain herself to the fence at Ground Zero so that they couldn't "build over dead people".

Then the city decided to do one of the bravest—or stupidest—things in the history of city planning. They gathered 5,000 representative New Yorkers into the largest town hall in American history to vote on the city's six proposals. People expected chaos and yelling. But instead, the representatives rejected all the proposals and this top-down approach and successfully charted a new path forwards. It was this meeting that determined what lies at Ground Zero today.



2026 - 52 min - ENG, FR

Producer: Yemaya Productions

Director: Sebastian Perez

Commissioner: M6

Uruguay: Narcos, Corruption & A Paradise Lost?

Not so long ago, Uruguay was considered a haven of peace in South America. But in recent years, this small country has been overwhelmed by drug trafficking, insecurity, and rising violence. In an attempt to curb this illegal trade and prevent Uruguay from descending into chaos, investigators, assisted by special intervention forces, hunt down the traffickers. We speak to traffickers and addicts, police officers and politicians, victims and residents and profile the changing face of Uruguay.

With porous borders and vulnerable ports, drugs circulate freely in Uruguay. The port of Montevideo has become a hub for cocaine trafficking to Europe. But for drug traffickers, the country has another asset that is less visible, more discreet, and perhaps even more valuable. During the dictatorship, the military allowed

the entry and exit of capital, banking secrecy, and the free movement of precious metals. The official goal was to attract foreign capital. The result: the country became a centre for money laundering.

For the first time in history, Uruguay has its own drug cartel. Sebastian Marcet is the first Uruguayan to have set up a cartel, the PCU. It currently controls 80% of the drug trafficking from Uruguay to Europe and the United States. In Cerro Norte, two drug gangs have been waging war against each other for several years. On one side are the Suarez, led by Beto Suarez, a former car thief who now commands forty men. On the other are the Colorados, an ultra-violent gang that is gaining more and more territory every day.



Hell's Border: Haiti & the Dominican Republic

Since October 2024, Dominican President Luis Abinader has launched a policy of mass expulsions of Haitians. Even those who arrived decades ago legally have had their permits revoked and children born of Haitian parents in the Dominican Republic have been stripped of their nationality.

The special immigration police force have a goal of deporting 10,000 Haitians a week. These armed, hooded men break down doors, enter homes, and then cram anyone from Haiti into their prison trucks without mercy. Then it's straight to the border with no chance of appeal.

Pastor Remy has lived in the Dominican Republic for over 25 years. The day after we spoke to him, he disappeared. He and his wife were picked up while shopping and immediately

2026 - 52 min - ENG, FR

Producer: Kraken Films

Directors: Michelle Fines & Manon Heurtel

Commissioner: M6

deported. But, as happens so often, their 10-year-old-daughter was left behind and now they are desperate to be reunited with her.

Even though the Haitian-Dominican Republic border is officially closed, it has become the epicentre of a large-scale human trafficking operation. We followed Rémy and his wife as they bribe the border guards to get back home.

With the Dominican Republic's economy dependent on Haitian workers, these new restrictions are encouraging corruption. Construction boss, Francis, even pays the traffickers' fees to smuggle some of his deported workers back. And as is so often the case, it's the same people being expelled and returning, which creates a distorted impression of the number of Haitians arriving in the Dominican Republic every week.



2025 - 52 min - ENG, FR
Producer: Cat & Cie
Director: Pierre Morel
Commissioner: M6

Sweden: Gangs, Guns & A Divided Society

Peaceful and prosperous, Sweden has long been seen as the model welfare state, praised for its progressive, tolerant and inclusive values. But it's also one of the deadliest countries in Europe for gang violence. In the most deprived neighbourhoods, the epicentre of the violence, many residents feel abandoned by the state.

Gothenburg has become one of the country's key hubs for drug trafficking. It was here, in the early 2000s, that the first turf wars between drug traffickers erupted. We spoke to one major trafficker based here. "All sorts of people want to work for us: elderly people, mothers and fathers, kids, all ages. But the younger ones are best. We pay them less, they're reckless, they take more risks. There's really no one better than them."

Young offenders in Sweden benefit from a particularly lenient legal framework that prioritises rehabilitation over imprisonment.

Zaib, 17, is suspected of murder and has been placed in one of these centres. "I've been here five months. I'm allowed out on my own for an hour a day. I can make phone calls, I've got a tablet, I can go home at weekends." Like all other inmates, he also has his own personal teacher. Each young person here costs the state and local authorities €1,350 per day.

Over the past 30 years, Sweden has taken in 2.5 million foreigners fleeing wars in other countries. The far right blame the generous asylum policy for fuelling violence and crime. But most of these migrants who arrived decades ago are properly integrated – only to find that their children have been denied the opportunities given to others. Despite their university degrees, Omar and Hassan are unable to find work. "We were told, if you study, everything will work out," he laments. "The Swedish dream of getting an education, buying a house and a Volvo ... it was a lie."



THE REVOLUTION WILL BE TELEVISED

THE MEN WHO MADE BERLUSCONI

A FILM BY FABIO LUCCHINI

A KHORA FILM production with the participation of FRANCE TÉLÉVISIONS and PUBLIC SENAT a film by FABIO LUCCHINI produced by LUCILE MOURA, DAVIDE MORANDINI, FABIO LUCCHINI, PIERRE BOISSINOT director of photography DANIELE VELLA edited by DAVIDE MORANDINI original music by ERIC BENTZ sound editing CYPRIEN VIDAL sound mix ANTOINE PRADALET color correction ENGUERRAND DUMONT



The Revolution will be Televised: The Men who Made Berlusconi

In the 1980s, a silent revolution took place in Italy; not through the ballot box or in the streets, but through television. From the rise of Fininvest to Silvio Berlusconi's political debuts, 'The Revolution Will be Televised' investigates how private televisions transformed the public's relationship to information, power, and democracy. Through firsthand accounts from those who built this system like Marcello dell'Utri, Giancarlo Galan or Carlo Freccero, the film reveals how entertainment, advertising, and media concentration paved the way for a new political era in Europe. How can television durably reshape a country's political culture?

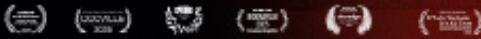
Giancarlo Galan, Carlo Freccero and Carlo Momigliano were all dynamic young executives,

2026 - 90 & 52 min - ENG, FR
Producer: Khora Film
Director: Fabio Lucchini
Commissioner: France 5

aged between 25 and 30, when they found themselves at the heart of the Berlusconi machine. They would become his closest associates - the men who brought 'Baywatch' and 'The Simpsons' to Italian TV. They were the first to apply TV marketing strategies to politics and, in doing so, they created a new brand of populism.

Now Silvio is dead and the promise of wealth and prosperity for all was not fulfilled. Instead, their ideas poisoned popular debate and polarised societies all over the world. Today, Berlusconi's closest allies are all elderly men who are asking themselves questions. "Our impact on the world has been catastrophic...our generation has to be brave enough to acknowledge the evil that came from our ideology."

We went to meet them to find out where it all went wrong.



A FILM BY HAVARD BUSTNES

THE GARDENER THE BUDDHIST & THE SPY



2025 - 95 min - ENG

Producer: Indie Film

Director: Havard Bustnes

Commissioner: ARTE

The Gardener, the Buddhist & the Spy

For five years, Rob Moore was paid very well to infiltrate environmental activists on behalf of the asbestos industry. But, according to him, all that time he was secretly working as a double agent, trying to reveal the truth about the dodgy oligarchs and rich corporations employing him. When the truth is exposed and his world comes crashing down, he makes one final attempt to redeem himself. Premiering at CPH Dox, this acclaimed film provides a rare insight into the shadowy corporate spy industry.

Hired by K2 Intelligence, Moore posed as a journalist to spy on global anti-asbestos activists. For years, he gathered information on campaigners and filed numerous reports to his employers. He claims that he never passed on any information of value and that he was really using the job as an opportunity to investigate asbestos mines in Russia, Kazakhstan and Vietnam and their connection to a Kazakhstani

oligarch. But when his cover is blown, the activists he had befriended completely reject his 'double agent' argument and turn on him. With his life in ruins, he convinces two veteran journalists to tell his story about widespread corruption in a podcast. As the journalists delve deeper into the case, the boundaries between truth and lies become blurred and they become increasingly concerned with the ethical dilemmas of his espionage. So is Rob a truth-seeking whistleblower or a cynical manipulator? And who controls the narrative? In their attempt to uncover the truth, the journalists realise that they are caught in a web of lies and that Rob's story may be hiding a threat bigger than anyone could have imagined.

A gripping story about power, failure, and the delicate balance between good and bad.



Saydnaya: The Assads' Death Camp

2026 - 60 min - ENG, FR

Producer: Lila Prod

Director: Sofia Amara

Commissioner: France 5

The story of Saydnaya prison explains the origins of the Assad regime's murderous madness and reveals the power relations, implications and responsibilities that extend far beyond the country's borders. This is the secret story of Saydnaya prison, told through the testimonies of prisoners seeking truth and justice, and documented by previously unseen images smuggled out by prisoners over the years and by the secret archives of the military penitentiary.

Saydnaya is the offspring of two 20th-century totalitarian regimes.

In 1955, former SS officer, Alois Brunner, arrived in Damascus to set up the Syrian intelligence services. Brunner, Adolf Eichmann's right-hand man and architect of the Final Solution, trained Hafez al-Assad's comrades-in-arms during his rise to power and in the years after he took office in 1971. To design Saydnaya in 1987, the dictatorship turned to its other totalitarian inspiration: this new prison would be modeled on a penitentiary in the GDR, Syria's ally during the Cold War. Thus

In the aftermath of the 9/11 attacks, fearing that his regime would be overthrown by Washington, Bashar al-Assad transformed Saydnaya into a veritable jihad laboratory. Prisoners were trained and sent by the Syrian services to Iraq to attack Americans. When the Syrian Revolution broke out in 2011, the regime released hundreds of Islamists imprisoned in Saydnaya, convinced that the jihadization of the uprising would lead to its failure. But these Islamists ended up controlling two-thirds of Syrian territory and helped establish the Islamic State organization there.

Now in the hands of the new masters of Damascus, Saydnaya prison has become symbolic with the abuses of the Assad regime. The call for justice for its victims continues to grow.



2025 - 60 min - ENG, FR

Producer: Slug News

Directors: Jean-Baptiste Renaud & Lorraine de Foucher

Commissioner: France 2

Until Proven Otherwise

Even when migrant women reach the safety of Europe, they have a significantly higher risk of being sexually assaulted than other women. In Marseille, Dr. Jeremy Khouani tried to help these women. Against a backdrop of the rising Front National, we follow Dr Khouani and some of his patients as they battle an increasingly hostile system.

Virtually all the migrant women Dr Khouani sees have been repeatedly abused: “these stories are the norm.” Stories like Hira’s, who came to France to be with the husband her parents found for her, only to find that he was already married and she was essentially his slave. After years of abuse, she ended up in hospital and then claimed asylum. But when that claim was rejected, she tried to kill herself. Over the months this documentary was filmed, she was raped again and had a second appeal rejected. Dr Khouani’s surgery is virtually her only refuge.

Or another 22-year-old-patient, who had her first child at 13 and is pregnant again. The father of this baby is a man she met at a station who offered her accommodation, a man Dr Khouani’s team suspect of trafficking. Or Mrs A and her 9 year old daughter, who left Nigeria in order to protect her daughter from genital mutilation but have just had their case rejected. “We believe you. We believe your mum”, Dr Khouani consoles the daughter.

The Rassemblement National wants to replace state medical aid, which allows undocumented immigrants to be treated, with aid that would only cover vital emergencies. Doing this would save 0.5% of annual health spending but, as one nurse explains “It’s a disaster for the people we serve”. So they keep fighting for their patients, knowing that the tide of public opinion is turning against them, but knowing also that they represent the only lifeline for the most vulnerable of society.



Kids with Knives: Extreme Youth Violence in France

The stabbing of a teacher by a 14-year-old student in France earlier this year was just the latest in a series of shocking school attacks. In just two months, 186 knives were confiscated during bag checks at schools. We follow the police, parents and educators trying to stop the stabbings and speak to the teenagers who feel the need to be so heavily armed...

Hammers, machetes, baseball bats. Gone are the days when a punch was enough to settle a fight. "When we're out in a group, one of us always has a knife," states one teenager. "You have to be ready".

It's no longer just about winning a fight against a rival gang, it's now about doing as much harm as possible. "We get the feeling that life has no value for these young people, they are ready to

2026 - 52 min - ENG, FR

Producer: Tony Comiti Productions

Director: Karim Ouaffi

Commissioner: M6

kill for a look, for a provocation on social media, they don't care about taking someone's life", says one policeman.

On Snapchat, Instagram and TikTok information and provocations circulate at the speed of light. As well as exposing young people to often very violent images, social media also increasingly propagates a toxic masculinity that can disturb the most fragile teenagers.

When Adama Camara's younger brother was stabbed to death, he opened fire on the murderer's brother and friends. After serving time in prison, he now tours schools trying to persuade teenagers not to make the same mistake. Meanwhile, other parents are enrolling their children in knife-training self defence courses.



2026 - 52 min - ENG, FR
Producer: Tony Comiti Productions
Commissioner: M6

The Uighur Crisis in Xinjiang: A Disappeared People

For years, China has been accused of systematically persecuting the Uyghurs in Xinjiang. Through mass deportations, internment in so-called “reeducation” camps, forced abortions, and the destruction of cultural heritage, the Beijing regime has implemented a relentless policy of repression.

Today, China claims that order has been restored in Xinjiang. That the region is thriving, and that it is open to tourism. But this new phase of Beijing’s plan is just as brutal as the previous ones. Under the guise of economic development, China is accelerating the sinicization of the region: Uyghurs are forced into labour, their traditions reduced to a mere folkloric show for Chinese visitors and their mosques either

demolished or turned into tourist attractions.

This investigation, by a leading specialist on the Uyghur crisis for over 25 years, collects harrowing testimonies from survivors, exiled activists, and international experts. Spanning China, Turkey, Kazakhstan, and Europe, it sheds light on the methods of repression and intimidation employed by Beijing, even beyond its borders, to silence any opposition.

With exclusive footage and in-depth analysis, this documentary unveils the extent of Xinjiang’s “Potemkinization”—a carefully orchestrated spectacle designed by the regime to disguise the eradication of an entire people and their religion and culture.



Mass Tourism & the Mykonos Mafia: The Greek Islands under Threat

More than three million tourists flock to Greece every year. But this mass tourism comes at a heavy price. On the island of Mykonos, where 40% of construction is believed to be illegal, a landowner was recently murdered in a suspected mafia killing.

Every day in Santorini thousands of people queue for hours to take the same pictures for Instagram. Despite being one of the driest islands in Greece, the island also boasts over 1,000 swimming pools. Even extremely earthquake- and landslide-prone cliffs are completely built up.

On the neighbouring island of Mykonos, criminal

2025 - 52 min - ENG, GER, FR

Producer: Luck Films

Director: Wolfgang Luck

Commissioner: ARD

structures are omnipresent. Here, the minimum consumption per table in some exclusive beach clubs is as much as 10,000 euros a night. With so much money at stake, nobody dares to take action. Even some of the posh beach clubs operate without a proper license. The local mayor claims that the central government in Athens is responsible for tearing down illegal buildings, but Athens claims that it's the island authorities' responsibility. Now, property deals over the remaining valuable land have escalated into mafia-style murders.

But not all Greek islands are struggling with mass tourism. The island of Astypalea lies at the very edge of the Cyclades, and has a reputation for doing many things differently and right when it comes to tourism. They try to preserve traditions and focus on sustainable development.



Boeing: The Fall of a Giant

2025 - 52 min - ENG, FR

Producer: Cat & Cie

Director: Gary Grabli

Commissioner: M6

More than half the world's aircraft are Boeings. But a series of dramatic accidents involving Boeing planes have raised questions over their safety. So what's really going on inside Boeing's factories? Should we be afraid of flying on their planes?

From the fatal crash in South Korea, when the landing gear failed to deploy, to a door blowing off an Alaska Airlines plane mid-flight or a tyre coming off during takeoff on a Toronto-Paris flight, 2024 was a horrible year for the company. In July, the company even agreed to plead guilty to criminal fraud conspiracy charges resulting from the fatal 2018 & 2019 crashes in Indonesia and Ethiopia (the criminal case was later dropped by the Trump administration).

According to government statistics, Boeing aircraft have been involved in nearly 6,000

aviation accidents and incidents worldwide, resulting in over 9,000 deaths. Exclusive testimonies from employees and whistleblowers reveal serious manufacturing problems. Many workers date the start of the problems to Boeing's merger with McDonnell Douglas in 1997. Production soared but many of the former Boeing workers no longer identified with this new corporate culture. The 737 Max, in particular, has been plagued by numerous issues. "They produced this aircraft extremely quickly in its design and testing phase," states one pilot.

Another whistleblower, who worked as quality inspector for the 737 Max, estimates there are still 1,600 737 MAX aircraft in service today that could have technical faults. According to current employees, these problems are still ongoing. "The public need to know what's happening in there. To force our regulators to act."



2026 - 52 min - ENG, FR

Producer: Nova Prod

Director: Ibar Aibar

Commissioner: M6

Mexico: Cartels, Construction & the Battle for Water

Behind its idyllic beaches, turquoise waters and lush forests, Mexico is running out of water. The cause is global warming, which is hitting Mexico even harder than the rest of Latin America, but that's not the only problem. The race for economic development, necessary in a country where 30% of the population lives below the poverty line, is slowly destroying resources, while the cartels are trying to monopolise water supplies.

In Yucatan, the nerve centre of Mexican tourism, millions of visitors and newly settled workers have caused water consumption to skyrocket. The construction of the Maya Train, intended to connect the main tourist sites, has led to the pollution and even destruction of thousands of underground lakes which are the region's

only source of drinking water. In kitchens and bathrooms in Chiapas, water now only flows for a few hours a day. While residents are banned from drawing water from the aquifers, Coca-Cola has a contract allowing it to extract over a million litres of water a day.

As water becomes more and more valuable, the cartels see it as another resource to control. In Michoacan, armed drug traffickers are driving farmers off their land. Water is looted and resold at exorbitant prices, or trafficked to other high-yield sectors such as avocado farming.

But resistance is mounting, as in the town of Coahuayana, where residents have taken up arms to defend themselves.



2026 - 3 x 45 & 90 & 52 min - ENG,
FR

Producer: Cinéphage Productions
Director: Jean-Robert Viallet
Commissioner: ARTE

Adaptation: the process of changing to suit different conditions. In today's climate crisis, it means changing our way of life to survive its consequences. But is climate change adaptation a pragmatic new answer or a solution chosen decades ago? How did we come to this?

Our story begins after the Second World War, when a small circle of atomic scientists, veterans of the Manhattan Project, began to take an interest in the risk of global warming. They envisioned a future of energy abundance for mankind thanks to nuclear power. As early as 1953, the nuclear lobby used global warming as a major argument. For two decades, only a few people paid any attention to the problem.

By the 1980s, it was clear global warming was already underway. NASA scientist James Hansen developed a model that accurately predicted the course of global warming. But the scientists

The Coming Storm: How the political and economic elites chose global warming

were 'outnumbered, outgunned and especially outspent' by the oil industry. A deliberate choice was made to maximise profits over the short term rather than attempt to prevent global warming. The Republicans demonized climate legislation while Democrats were terrified of its economic cost.

"We're up against a history of industrial development", states climate activist Rafe Pomerance. "These companies....decide to disrupt the whole process through various means of propaganda, phony science, politics, money in politics". Now, for many people, the only option is adaption. But, as James Hansen states: "There's only so much you can do to adapt in the case of a sea level rise."

EAT MORE TREES

A film by Arne Focketyn

narrated by Maaïke Cafmeyer



SCRIPT: ARNE FOCKETYN & LOUIS DE JAEGER

PRODUCERS: JONAS MALLISSE, ILSE SCHOONENKNAEP, LOUIS DE JAEGER & MARLIES JANSSENS

EDITOR: DIEPER DIEPENDAELE - GRADING: DIRKES NOTENBOOM - SOUND: NOS - GRAPHIC DESIGN: BIRGER PLATTEUW

With the support of the Tax Shelter measure of the Belgian Federal Government through Flanders Tax Shelter & the Fund of Media Foundation.



2026 - 70 & 52 min - ENG
Producer: Brightside Productions
Director: Arne Focketyn

Eat More Trees

The UN estimates that 90% of our agricultural land will be depleted by 2050 if we continue current farming practices. But there is an alternative. In drought-stricken Spain, Alfonso and his wife Yanniek are trying to save their farm from desertification by switching to sustainable agricultural methods. We follow them and other pioneers from around the world as they transform their masia into one of the largest regenerative farms in Europe.

"This farm was so degraded 15 years ago, we were thinking that probably we would have to sell," says Yanniek. To turn things around, they switched to regenerative farming, growing perennial crops like almond trees with deep roots, and planting in rows that follow the contour lines of the hill.

They dream of restoring the river Quipar, that dried up eight years ago, and restoring the whole

valley. But with water inspectors bribed to look the other way, the odds are against them.

Louis, an expert in regenerative agriculture, travels the world to find crops resistant to soil erosion and climate change while engineers, Jeremy and Harrison, have designed software that maps out the exact financial risks and break even points of planting different crops. "It takes all the risk off the table for them – making that big transition possible."

Their paths cross when they decide to collaborate and share their knowledge. The farmers and experts address universal themes of regeneration, environment, sustainability and humanity's connection to the earth.

We witness their daily struggles, triumphs and setbacks, and the growing impact of their work on their communities.



2025 - 90 & 57 min - ENG, GER

Producer: Indi Films

Director: David Bernet

Commissioner: ARTE

Solidarity

The way in which we deal with the suffering of others reveals our humanity. But, in a world of increasing conflicts, how far does our solidarity extend? Following the West's vastly different reaction to the wars in Ukraine and Gaza, can the idea of global solidarity ever be anything more than just a myth?

Our journey begins in Eastern Poland in 2021. We drive to the Belarusian border where, for weeks, migrants have been trying to enter the European Union. Poland has completely sealed off its border, prohibiting and criminalising humanitarian aid. Citing 'solidarity' with Poland, members of the EU support them. According to human rights groups, at least 87 people have died as a result of these pushbacks.

When Russia invades Ukraine, a wave of generosity sweeps across Poland, culminating in euphoric celebrations of humanity and solidarity. "The way the Europeans welcomed

Ukrainian migrants, which were more in number than Syrian or African migrants, showed a double standard." states Lebanese philosopher, Bashshar Haydar. "It doesn't seem to be sufficient for humans to have only solidarity with victims. They need to have a bond that's meaningful to them."

Nowhere was the cost of this solidarity more apparent than during the war on Gaza. "If I stand with my group at solidarity, then this might come at a great human cost to those who are suffering from the impact of my solidarity with my group, because I'm no longer objecting to the actions of my group," explains Haydar.

Solidarity seeks to do good, but at times it achieves the opposite. The more closed and uniform a community of solidarity is, the more dangerous it becomes for the rest of the world. What then does the world community have to do to breathe new life into 'global solidarity'?



2026 - 52 min - ENG, FR
Ligne de Front

2026 - 52 min - ENG, FR
Ligne de Front

Guardians of the Revolution: Iran's Shadow Army

Iran's revolutionary guards are once again in the spotlight as the war in the Middle East escalates.

The Islamic Revolutionary Guard Corps (IRGC), are the elite forces of the regime, an organisation as secretive as it is feared. Created in 1979 at the birth of the Islamic Republic, the Revolutionary Guards have remained the armed wing of the regime. Their original mission was to protect the Supreme Leader and relentlessly hunt down his enemies. Over the years, their power has grown almost absolute, surpassing the regular army. They command ground forces, a navy, an air force and even a special elite unit. With 125,000 personnel, the Revolutionary Guards have effectively become the country's true rulers.

In Tehran, one of their historic leaders agreed to meet us. Hossein Kanani Moghaddam, a former leader of the IRGC's Supreme Council, claims the organisation remains the only shield against Israeli expansionism in the Middle East.

Preparing for World War III: France at the Ready?

There's a growing consensus that Europe needs to prepare for war in order to maintain the peace. From the introduction of a new voluntary national service, to warning the country to accept 'the loss of its children', France is one of the countries most actively preparing. But how ready is it to face a major confrontation?

The country's 200,000 soldiers are certainly very well trained, but could they withstand Russia's 950,000 soldiers? At the moment, the army is sorely lacking in equipment. There are not enough fighter jets, drones, or anti-aircraft batteries. We visit an ammunition factory now operating at full capacity that is looking to increase its output.

We also join a strategic NATO mission over the Baltic Sea to track down ships from the Russian ghost fleet. The boats that traffic oil or rip out undersea cables. Cyberattacks on France are becoming more frequent and reveal the fragility of its infrastructure.



2024 - 87 & 52 min - ENG, FR
Big Pup Film

Desert Angel

Search-and-rescue pioneer Rafael Larraenza runs a harrowing, high-stakes DIY rescue operation for those who have gone missing crossing the US-Mexican border. He risks everything to find a mother's missing son before the border wastelands claim the young man forever.

For 25 years, Rafael has searched the treacherous deserts and mountains for immigrants in need of rescue, saving hundreds of lives and recovering the remains of those who perished attempting to cross. With only his determination and a shoestring budget, Rafael is determined to bring closure to families torn apart by the harsh realities of migration.

Now approaching his 70th birthday and facing physical decline and limited resources, he risks everything to find a mother's missing son, knowing that every minute can mean the difference between life and death. 'Desert Angel' follows his dangerous journey through the deadly landscape few ever see and that some never escape.



2026 - 52 min - ENG, FR
Ligne de Front

USA: Health for Sale

The USA has left the WHO, the Trump administration has announced billions of cuts on medical research programs, and the Secretary of Health is a notorious antivaxxer. Right now, it's best not to get sick in America. Particularly as the healthcare system there is already largely failing.

Medical expenses are the leading cause of personal bankruptcy in the USA. Faced with bills sometimes running into hundreds of thousands of dollars, patients are reduced to launching online fundraising campaigns in the hope of paying for their treatment.

Certain doctors have invested in a niche market: medicine for the ultra-rich. Dr Lawson has only a few patients, but he is at their service 24 hours a day and will jump on a plane at a moment's notice to see them. He charges \$100,000 per patient per year for this service.

An investigation into the American healthcare system, one of the most expensive and unequal in the world.



2026 - 70 & 52 min - ENG, FR
Babel Doc & HiYa Productions



2026 - 52 min - ENG, FR
Babel Doc

Women of Sin

‘Women of Sin’ follows Karima Nadir, a grassroots activist and single mother in Morocco, as she challenges discriminatory laws outlawing sex outside marriage that marginalize single mothers. With humour, resilience, and her “son of sin”, she embarks on a journey for change and women’s rights.

Under Article 490, any sexual relationship outside marriage is considered debauchery and punishable by up to one year in prison. Even victims of rape can be prosecuted. Even though technically the law applies to both men and women, in practice, it’s mainly used against women.

Through her activism and her group KIF MAMA KIF BABA, Karima supports single mothers prosecuted for “public indecency” and survivors of rape who fear being punished themselves. As Morocco prepares a long awaited Family Code reform, Karima is invited to Parliament and to a special hearing to defend women’s rights. The film captures a turning point in her fight, and asks a simple question : who does the law protect, and at what cost?”

Brazil: The Millionaires of Agribusiness

Once an arid, hostile land, Brazil’s Central West is now an Eldorado for agribusiness. In just ten years, booming soybean and cattle exports have propelled the region to economic growth that outpaces the rest of the country. Accounting for a quarter of GDP, this sector has spawned a caste of ultra-rich individuals.

Goiânia, two hours from Brasilia, has become the “Brazilian Dubai”. Wealthy landowners, once conservative and reluctant to spend, are now discovering a taste for extravagance. In this city of 1.5 million inhabitants, luxury is everywhere: one Porsche is sold every day, Rolex watches have a four-year waiting list and prestigious residences feature private pools on every floor. This success is having an impact on culture. Sertanejo, Brazilian country music, glorifies farmers and their conservative values.

Politically, the region is a stronghold of the fazendeiros lobby, which defends gun liberalization, pesticide use, and opposition to the protection of the Amazon. A powerful and conservative new Brazil is emerging.



2025 - 45 min - ENG, FR
Kraken Films

Cold Cases: Solving Unsolved Crimes

What if you could help the police solve Europe's most mysterious cold cases? That's the challenge taken up by 'Operation Identify Me', which calls on the general public to help identify the bodies of women found in France and across Europe. Forty-six cases have been reopened by Interpol and shared online in the hope of gathering new information about these unsolved crimes.

We gained exceptional access to the French police officers investigating these unsolved cases. Thanks to Identify Me, 'The Woman with the Flower Tattoo' was able to regain her identity more than 30 years after her murder.

In Nantes, investigations into 'The Girl with the 10 Pence Coin' have been reopened. The information made public also allows volunteers from AVANE, the 'Association for Assistance to Victims of Unsolved Crimes', to help the police and give hope to the families of these forgotten victims.



2025 - 52 min - ENG, FR
Ligne de Front

Argentina According to Milei

To his detractors, Javier Milei is rude, ignorant and a danger to democracy. He's also undoubtedly one of the most popular politicians in the world and the new face of populism. We profile Argentina's chainsaw-wielding president and meet his closest supporters...

A tax amnesty, allowing the wealthy to repatriate money hidden abroad, has brought €30 billion back into the country's banking system. Like most of the elite, Argentinian businessman – Mariano La Torre – is delighted by Milei's economic policy: "For economic policy, I'd give him 10 out of 10, even 11 out of 10 if I could. It's perfect." After years living in Oslo, he's preparing to return to Buenos Aires.

For others, however, the effects have been brutal. 50,000 civil servants have lost their jobs. Despite the inflation, pensions have been frozen and now even those on the lowest incomes have to pay for their own medicines. Javier Milei, who denies climate change, has lifted forest protections, accelerating the destruction of the Gran Chaco forest.



2025 - 54 min - ENG, FR
Ligne de Front

2026 - 52 min - ENG, FR
Ligne de Front

AI & Killer Robots: The Future of War

The Russian-Ukrainian war provide a window into what future wars could be like. There, battles are decided by a combination of trench warfare straight out of the last century and swarms of killer drones worthy of a science-fiction film.

From Russian hypersonic missiles to Israeli laser cannons and Chinese anti-satellite rockets, no country wants to be left behind in this new arms race. In Paris, we met the red team. This group of military personnel, scientists and science-fiction scriptwriters has been commissioned by the French Ministry of Defence to imagine the wars of the future. Some of their work has just been classified as a defence secret. At Arquus, teams are finalizing a 100% autonomous military logistics convoy, with no pilot on board. Meanwhile, near Bordeaux, start-up Icarus Swarms is working on swarms of drones capable of coordinating with AI to carry out grouped attacks.

In Ukraine, Ivan Sybyriakov coordinates several high-tech drone manufacturers who are developing low-cost, lethal weapons capable of

Charles de Gaulle: Ready for Combat

The Charles de Gaulle is Europe's only operational aircraft carrier and one of the most complex war machines ever built. For several months, we were granted rare access on board to follow the men and women who keep it combat-ready.

It's 260 metres long, 25 storeys high and the only nuclear-powered aircraft carrier outside the US fleet. Capable of carrying over a thousand crew and thirty fighter jets that can strike targets more than a thousand kilometres away, it is the crown jewel of the French navy.

At the heart of it all are the naval aviators. Among the most elite pilots in the world, they are selected through one of the most gruelling training programs in existence: from the first physical trials to night landings on a moving deck, with a margin of error measured in metres.

What does it actually take to land a fighter jet on a floating runway, in the dark, in any weather? What missions are these pilots preparing for in the Middle East? A rare and immersive portrait of the French navy's flagship.



2026 - 52 min - ENG, FR
Yemaya Productions

Nordeste: Brazil's New Tourist Eldorado

Nordeste represents 18% of Brazilian territory and is home to 57 million inhabitants, and yet is much less known than the beaches of Rio de Janeiro. However, that's changing; over the past few years, it's become a tourist favourite.

Eccentric Italian millionaire, Georgio Bonelli, has opened a dinosaur park in the region, set to become the largest in the world. The region is also considered one of the best places in the world for kitesurfing. Chico has turned the sport into a profession. Teaching tourists enables him to earn seven times more than his fisherman father.

But the coastline is rapidly being transformed into concrete to keep up with the demands of rampant redevelopment. In recent years, local people have begun to raise their voices and denounce abuses.

In the midst of mounting tension between this lack of clarity, eager developers and increasing numbers of tourists, Nordeste risks losing its unique charm, as the fragile balance of the ecosystem is put at risk.



2025 - 74 min - ENG
3CAT

Wake Up Serbia! Pumpaj: The Student Uprising

In a Europe where youth increasingly drift between political apathy and the lure of far-right populism, Serbia's students have created the largest protest movement in decades. What began as an anti-corruption demonstration following the collapse of Novi Sad's train station – a tragedy that exposed endemic corruption – has become the longest student strike in modern European history.

From university occupations to peaceful marches challenging Aleksandar Vučić's regime, a new generation dares to imagine democracy against fear, repression, and the shadows of the Balkan wars.

With exclusive access inside Belgrade's University of Dramatic Arts, the birthplace and nerve centre of the uprising, this film, the latest episode in the Emmy-award winning 'Point of No Return' series, captures the victories, contradictions, and struggles of a movement whose battle of ideas could shape not only Serbia's destiny, but that of a Europe in crisis.



2026 - 52 min - ENG, FR
Kraken Films

Kibbutz Revadim: The Broken Dream

The founders of the Kibbutz movement dreamed of creating a new type of community, living in harmony with land, according to socialist, egalitarian principles. Young people from all over the world flocked to join them, fascinated by the idea of turning this modern utopia into reality. But, as times changed, the kibbutz have aged and lost their meaning, slowly denying the principles of their creation. Why?

Founded in 1947, the Revadim kibbutz was initially established on land purchased by the Jewish National Fund. A year later, after it was razed to the ground by the Arab League, it was re-established on the land of a depopulated Palestinian village. This was a time of pioneering, of windy nights in the desert, of donkey chores. In a hurry to forget a past tainted by the Holocaust, the pioneers fashioned an ideal by ploughing a land of sharing.

This film gives a voice to the last survivors of Revadim and questions the conscience and memory of the pioneers.



2026 - 52 min - ENG, FR
Sable Rouge

South Africa: A Nation Divided

Thirty years after the end of Apartheid, what remains of Nelson Mandela's 'Rainbow Nation'? Record levels of insecurity, mass youth unemployment, and a public services sector in crisis are fueling profound social unease and racial divisions are widening.

On one side, radical Black leader Julius Malema is calling for the redistribution of white farmers' land, to the chant of "Kill the Boers", meaning "Kill the white farmers." On the other, Afrikaner communities are arming themselves and retreating into identity-based enclaves, such as the town of Orania, isolated in the middle of the desert.

The country is in the midst of a post-apartheid transformation. White people have begun appearing in the shantytowns for the first time, poor families who say they are victims of affirmative action laws. They denounce a "reverse apartheid", blaming the newly wealthy Black elite known as the "Black Diamonds."

In South Africa, more than ever, the battles of yesterday are feeding the resentments of today.



2026 - 52 min - ENG, FR
Ligne de Front

Sexless Japan: A Demographic Time Bomb

In Japan, strict social codes dictate everything, down to people's private lives. Men and women are struggling to meet and form relationships, while a 2024 survey revealed that 44% of Japanese marriages are sexless. As a result, the country is gradually depopulating. But Japan is determined to do everything in its power to reverse this demographic curve.

The population of Japan is predicted to fall from 125 million today to just 88 million by 2065. The country can no longer finance the explosion in healthcare and pension spending, and the debt is mounting. But authorities are stepping up. In Tokyo, where the birth rate is less than one child per woman, City Hall even has a small team playing Cupid. The municipal department has just launched an AI-powered dating app to match the capital's singles.

But in Japan, sexuality is often a solitary activity. And the arrival of AI and virtual reality in the field of sex toys isn't exactly encouraging the younger generation to take on a real partner.



2025 - 90 & 52 min - ENG
2Brave Prod, Tag Film & Clin d'Oeil Films

Cuba & Alaska

Leaving their civilian lives behind, two young Ukrainian women enrol in the army as military paramedics. There they find violence, pain and sadness, but also friendship, love and dreams of a life without war.

Both Alaska and Cuba volunteered for military service and work as partners in the same unit, serving in the middle of the war-torn, desolate East Ukraine. Despite being very different, they became close friends. Director Yegor Troyanovsky filmed their lives since the summer of 2022, capturing both moments of respite and joy during rotations and the stark horrors of war, where battles against death and the loss of comrades cast long shadows.

Cuba and Alaska have faced challenging tests of fate. Alaska was injured in an attack by Russian drones and had to learn to walk again while Cuba lost her fiancé the month before their planned wedding.

Amidst this grim reality, dreams of a peaceful future become more and more elusive. More than a war film, 'Cuba & Alaska' is a documentary about the longing for a life without war.



2025 - 52 min - ENG, FR
Galaxie Presse

2026 - 52 min - ENG, FR
Babel Doc

Franco: Spain's Scorned Memory

The Caudillo continues to cast a long shadow on Spanish society. How is it that a country known for being a progressive beacon, a country which had the Chilean dictator Augusto Pinochet arrested for crimes against humanity in 1998, is unable to come to terms with its own past?

Despite recent laws forbidding glorifying the Spanish Civil War and excusing Francoism, the 'Cara al sol' hymn to Franco is regularly heard at Vox rallies. This extreme right-wing party has adopted Franco's narrative on Spanish national identity and made the rehabilitation of the dictator a key part of its electoral campaign. In Madrid, the Franco Foundation, set up to "honor the memory" of the general, still receives subsidies. It can count on the support of Madrid's current mayor, Jose Luis Martinez Almeida, a self-proclaimed fascist.

In Spain, after decades of silence, never has there been so much talk about the Civil War and Franco as there is today.

Alaska: America's New Playground

Alaska is one of the least known yet most visited regions in the United States despite the fact it shares no direct border with America. Rich in gold, natural gas and oil. President Trump has made no secret he wants to "drill baby, drill". But as new opportunities beckon, not everyone is happy about the changes.

In -15c temperatures, a thousand competitors dressed either in costumes or half naked have come to outrun a reindeer. 'Fur Rondy', as it's known, is the biggest winter festival in America. We follow trapper John McCarthy, who has come to sell his skins to tourists.

Kodiak Island is home to the world's largest carnivore: the Kodiak bear. The entire population lives off this animal and has learned to coexist with it. In Barrow, in the far north, the Iñupiat tribe is rejoicing at this economic opportunity, and the mayor is doing everything he can to welcome one of the largest oil fields in US history. But the Inuit community is divided with many opposed to drilling.



2025 - 52 min - ENG, FR
Impala Prod

Built to Thrill: America's Fairgrounds

American fairgrounds are one of the symbols of homegrown American entertainment, combining excess and rural traditions. Among the attractions are human cannon balls, demolition derbies and 1,000 calorie funnel cakes. These popular XXL events attract more than 150 million visitors a year and generate €30 billion in revenue.

Hamburg Fair in New York State is one of the largest in the country, attracting 1.5 million people in ten days. Headlining the fair is Brian Miser, one of the last human cannonballs in the country. He propels himself 100 feet in the air at 60 miles an hour with only a safety net held by 4 fairground workers to save him. "As long as my body is holding up, I'll keep shooting!"

The favoured fairground snack is a giant fried doughnut known as the funnel cake. Alexis and her mother, Toni, are the "funnel cake queens". Lee and Lyle LeCaptain are stars of competitive logging, where the goal is to cut huge logs of wood in record time. But Jason and Greg have come to destroy their school bus. For over 20 minutes, they battle it out in a demolition derby.



2025 - 54 min - ENG, FR
Pallas TV

Christmas in New York

In recent years, New York has become the ultimate destination for celebrating Santa Claus. This year, seven million visitors are expected. And they won't be disappointed, as the city that never sleeps is by far the most spectacular place in the world during the holiday season. Lights, music, shows, attractions... The spectacle is everywhere, non-stop, and absolutely breathtaking!

Brooklyn's Dyker Heights neighbourhood, a usually reserved community of residents, engage every year in a fierce competition to claim the envied title of the "most beautiful and decorated house" of the year. Nothing is too extravagant, nothing too expensive. Some spend over \$25,000 to wow the crowd.

Ten days before Christmas, nearly 30,000 people dressed as Santa and Mrs. Claus, as well as elves, Christmas trees, or reindeer gather for SantaCon NYC – the world's largest gathering of Santas! The goal: dress up, hit the bars, and raise money for charity. For those looking for a more original way to celebrate Christmas, a holiday cruise is organised on a boat where you can enjoy the festivities from a hot tub.



2025 - 90 & 52 min - ENG
Vincent Productions



2025 - 52 min - ENG, FR
Yemaya Productions

Pakistan: On the Brink

Islamist groups in Pakistan, emboldened by the Taliban's 2021 takeover in Afghanistan, are gaining influence. While Pakistan's military claims to fight extremism, sympathizers exist within its ranks. Add to this a staggering economic collapse, devastating floods, and mounting political paralysis – Pakistan, a nuclear power, is drifting toward instability.

Since its founding in 1947, Pakistan has been locked in conflict with India, especially over Kashmir. The military has long claimed to be the country's backbone, but its record tells a different story.

As the educated class leaves and the economy flatlines, climate change strikes hard. The 2022 floods submerged a third of the country, displacing millions and amplifying public frustration. In this chaos, the Islamist message gains traction.

Blending investigative journalism with cinematic storytelling, this documentary traces Pakistan's slide toward fundamentalism and asks what it means for a nuclear-armed nation on the edge.

Being a Woman in Afghanistan: Hell on Earth

The Taliban have made Afghanistan the worst country in the world for women. Women are now banned from high school and university, excluded from most jobs, forbidden to travel alone, wear make-up, show their faces or even to make their voices heard in public.

Thanks to an extremely rare visa, we were able to film in Afghanistan to ostensibly promote Afghan tourist sites, like the ruins of the famous Buddas of Bamyán, dynamited by the Taliban themselves 20 years earlier and now promoted as a tourist attraction. But this was just a cover to give us the necessary access to document and share the stories of this country where women are nowhere to be seen.

At the same time, secret footage shows the hidden face of Afghanistan: economic misery, rising depression and suicides. Several women across the country courageously agreed to film their daily lives on their mobile phones, the last bastion of freedom. By replacing their faces with AI generated images, we protect their identities, while retaining their humanity.



2025 - 52 min - ENG, GER
Vincent Productions

Killing Time: The Science of Boredom

In our fast-paced, always-on world, stress and burnout are skyrocketing. But now scientists have discovered an unexpected way out of the hamster wheel: boredom. Boredom is much more than pointless idleness. It sparks creativity and refreshes our brains.

The toll of multitasking and constant availability is evident, with stress-related illnesses skyrocketing, even among teenagers. One contributing factor could be the disappearance of boredom as we speed up our lives. By constantly reaching for our smartphones, we deprive our brains of the chance to enter idle mode, with significant repercussions, as cautioned by scientists.

Boredom can fuel creativity and social interaction, yet it can also contribute to a range of illnesses, including depression and eating disorders. It has the power to propel individuals to greatness or push them to the brink of despair. This film explores the dynamics of overwork, underwork, and boredom, through diverse scientific lenses, offering profound insights into our brains, our psyche, and the evolution of humanity.



2025 - 52 min - ENG, FR
Babel Doc

Climate Refugees: A Global Challenge

Already more than 30 million people flee their villages, regions or countries every year because of climate change. By 2050, it's estimated there will be between 200 million and 1 billion climate refugees. As extreme weather threatens the lives of hundreds of millions of people, how can the world best respond?

Faced with these migrations, the international community seems incapable of agreeing on defining new protection and compensation. Currently there is no clear definition of a 'climate refugee', and climate refugees are not covered by the 1951 Refugee Convention. The spectre of waves of unrestrained migration is brandished for populist purposes to justify the locking of borders.

But, in the absence of a global response, the countries and regions most affected by the climate change/migration problem are taking the initiative. We explore these challenges through the prism of individual human stories and innovative initiatives in Asia, the Pacific and Latin America. In the long term, they could become models, well beyond their borders.

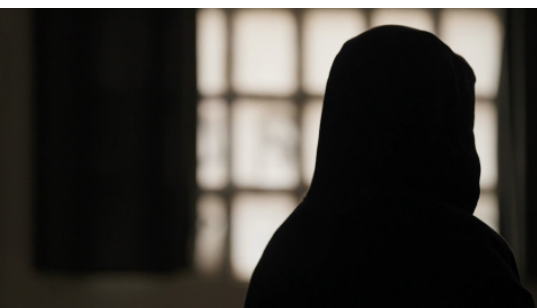


Data Centres: Inside the Digital Cathedrals

2026 - 24 min - ENG, FR
Redwood Productions

They are massive, ultra-secure, yet largely invisible to the public—and yet indispensable to our digital daily lives. Behind every email we send, every photo we share, and every AI query we make lies data centres—the true powerhouses of the cloud. We obtained exceptional authorization to film inside the world’s largest data centre, in the Nevada desert. These digital cathedrals are multiplying at an unprecedented rate and are at the centre of major economic, strategic, and environmental challenges.

Half of the world’s data centres are located in the United States, particularly in Virginia’s ‘Data Center Alley,’ where a significant portion of global internet traffic passes through. In Pennsylvania, Microsoft is funding the restart of the Three Mile Island nuclear power plant to power data centres located more than 300 kilometres away. A decision opposed by residents scarred by the most serious civilian nuclear accident in American history, which occurred at this site in 1979...



The New Slavery

2025 - 32 min - ENG, CAT
3CAT

in silence and invisibility.

Human trafficking for labour purposes has become one of the most lucrative businesses in the world, second only to drug trafficking. In Catalonia, more and more cases are identified each year, many affecting people who arrived hoping for a better life but end up enslaved in sectors such as domestic work, caregiving, hospitality, or retail.

Through testimonies like that of Sara, a Latin American doctor who was deceived and exploited, or Mia, a Filipino woman locked in a house with no contact with the outside world, the documentary shows how victims are lured through false promises and coercion, and then forced to work in inhumane conditions.



**COMING
SOON**





Medical Innovation: Our Health's Price?

One in two men and one in three women will one day be diagnosed with cancer or a severely debilitating illness. Research has made considerable progress in recent years, but most treatments originate in the United States where, ironically, they are often developed by European researchers. But faced with massive budget cuts and the Trump administration's isolationist policy, many researchers are now fleeing to the Old Continent. Europe now has the opportunity to develop better access to the most advanced treatments. But how can this be achieved? Is it possible to adapt the American system to the European one whilst retaining our fundamental principle of equal access to healthcare?

Since his return to the White House, Donald Trump has put pressure on Europe to pay more for medicines, the prices of which are regulated

September 2026

52 min - ENG, FR

Producers: Esprit Libre Prod & 3L Pictures

& Les Films de la Mémoire

Director: Arnaud Zajtman

Commissioner: RTBF

by our European healthcare systems. But with it now costing an average of \$2.2bn to develop a new drug, most new drugs are funded privately in America and often only accessible to patients with high incomes.

We follow European researchers on both sides of the Atlantic who are fighting to advance biomedical research. Amidst economic constraints, industrial challenges and political agendas, they strive to reconcile medical innovation with the preservation of one of the principles of the Hippocratic Oath: medicine accessible to all.

Against this backdrop lies the crucial question of access to treatment. Patients' journeys highlight what is at stake behind the scenes in this industry: the hope of accessing life-saving therapies.



September 2026

90 & 52 min - ENG, FR

Producers: FactStory & Tamara Films

Director: Souleyman Messalti

Commissioner: ARTE

As the October 2026 presidential election approaches, Brazil's evangelical churches are getting ready. This religious bloc, now a key political force, is reorganising itself, identifying its kingmakers, selecting its future candidates, and preparing to regain political power.

We investigate how evangelical churches, long confined to the religious sphere, have become a structured political force in just a few decades. Opposed to LGBT+ rights, abortion, sex education, and gender policies, these churches advocate for a conservative vision of society based on moral order, the heterosexual family, and the fight against what they call "progressivism" or "cultural Marxism." This ideological framework now extends beyond the purely religious sphere and manifests as a structured political strategy, combining voter discipline, media power, and economic influence.

Faith in Power: Brazil's Evangelicals

The defeat of Bolsonaro and his ineligibility to stand again did not mark the end of the project but a moment of realignment. We see how Evangelicals are turning electoral defeat into a driving force: how they preserve the unity of a heterogeneous electorate, and above all, how they identify the new faces capable of embodying this force in 2026.

At the heart of this landscape, one figure stands out: Pastor Silas Malafaia, an unapologetic kingmaker, omnipresent in the media and on the campaign trail, who embodies the intersection of faith, money, and power. Gravitating around him are elected officials, influential pastors, and strategists from the Evangelical Parliamentary Front, which has become a key player in Congress. And investigation into their methods – voting directives, digital mobilization, the flow of funds, tactical alliances, and culture wars.



Sanae Takaichi: The Iron Lady Rearming Japan

January 2027

70 & 52 min - ENG, FR

Producer: Babel Doc

Directors: Licia Meysenk & Victoire Mabille

Commissioner: France 5

She's made history twice - first by being elected as Japan's first female prime minister and then by cementing her power in a landslide snap election. But how will Sanae Takaichi use that power? What challenges does she face?

Through the unexpected trajectory of Sanae Takaichi, the film portrays a Japan in the midst of profound change. Coming from a modest and conservative background, long kept at a distance from the circles of power, she gradually asserts herself in a male-dominated political world, until becoming the most powerful woman in the country.

Her rise sheds light on the contradictions of contemporary Japan: the weight of tradition, the place of women, political conservatism, scandals at the heart of power, and the return

of militarism. A protege of late Prime Minister Shinzo Abe, she is known as Japan's Iron Lady, and unapologetically models herself on Margaret Thatcher.

Her victory invariably means Japan will continue drifting towards the right. She is known to favor a strong military. But she faces many challenges, including a cost of living crisis and security threats from China and North Korea, all while her party is still recovering from a major corruption scandal.

From temples where former yakuza seek repentance to the beaches of Okinawa and the inner workings of power in Tokyo, the film draws the portrait of a leader who is as fascinating as she is troubling, and questions the price of her ascent.



January 2027

70 & 52 min - ENG, FR

Producer: Tangerine Productions

Directors: Anne-Cécile Genre & Marine Pradel

Commissioner: France 2

The 'DSK affair', as it came to be known, had major political and cultural implications that went way beyond France. Not only did it derail Dominique Strauss-Kahn's bid for the French presidency, it also challenged the tradition of ignoring leaders' private sexual behaviour. In 2011, when the scandal broke, Anne-Cécile Genre and Marine Pradel were young French photojournalists based in New York. They covered every aspect of the affair for all French television channels. In this film, they return to the story 15 years later to show how the media's polarising coverage of the story fuelled cultural wars that silenced the victim.

From the first day at the Sofitel to the end of the civil case 18 months later, Genre and Pradel recorded over 600 GB of rushes. Viewing these rushes leaves a bitter taste in their mouths. In 2011, regardless of political affiliation or social

Shame on You: The DSK Affair

background, everyone had an opinion on the case and media coverage played to those preconceived ideas. Nafissatou Diallo was either an opportunistic 'hooker' or an early pioneer of the #MeToo movement.

Rather than rehashing the trial of a man who has long since been removed from power, this film focuses on the way the media covers cases of sexual violence. Looking back on the investigation through interviews conducted today with the protagonists is to showcase the hegemony of rape culture. A culture that, in 2011, permeated our entire society.

This film also gives a voice to the woman who has been referred to since the beginning in the third person: Nafissatou Diallo. She speaks out and gives her version of events. Not as a suspect summoned to justify herself, but as a victim



The Battle for the Abyss: A New Naval War

January 2027

70 & 52 min - ENG, FR

Producer: Babel Doc

Directors: Elsa Guiol & Sebastien Daguerrassar

Commissioner: France 5

Naval warfare is coming. Military experts are convinced of it. Around sixty Russian submarines are currently operating across the seas, in an extremely tense geopolitical context. Ghost ships are regularly spotted, cables are cut, offshore wind farms are spied on... Never before in history has the seabed become such a strategic and contested space. How are France and European nations preparing for this new kind of war?

Could the hybrid war currently being waged by Russia on and under the sea lead to outright war? This is the great fear of coastal states, led by the Baltic countries. While war has been raging for three years on European soil in Ukraine, another, more discreet front has opened up under the water. Several thousand metres below the surface, stealth submarines, rare metal

extractors, strategic pipelines, and digital spies cross paths. Provocations are on the rise: severed cables, electromagnetic jamming of GPS signals, aircraft illuminations, drone flights.

We gained exclusive access to the French army, filming aboard submarines, cable monitoring units and aircraft carriers, to show how France is preparing to respond. We follow ghost ships, join marine patrols and speak to the main players in this conflict, who saw the war begin and who are leading it today.

We profile a war. A war without official declaration, but one of increasing intensity. A hybrid war, where espionage, sabotage, and disinformation intertwine.



Spring 2027

70 & 52 min - ENG, FR
Producer: Découpages
Director: Walid Berrissoul
Commissioner: France 5

UK: Farage and the Radical Temptation

Ten years after voting to leave the EU—a decision now widely regretted—far-right leader Nigel Farage, architect of Brexit, could become the next leader of Britain. We explore the radicalisation of the country and how regret becomes the fuel for an authoritarian shift.

With his claims that Britain is broken and it's the migrants who are to blame, Farage has transformed his far-right party into a major political force, attracting voters who were won over but then disappointed by Brexit. Even 'Middle England', that claims to be moderate but refuses to welcome migrants, now support Farage. Immigration has become the most inflammatory topic, emblematic of the country's divisions.

Toby is part of the radical movement. He struggles to make ends meet and believes

that he is poor because his country is far too generous with immigrants. So, to protest against their presence, he attacks a hotel that houses illegal immigrants. Some go further and want to prevent migrants from even reaching the English coast. Daniel Thomas organises the 'Operation Overlord' trips to France which have live-streamed footage of their activists slashing dinghies and harassing migrants.

Mainstream parties have responded by lurching firmly to the right, ending permanent refugee status and making legal migrant workers like nurses wait for up to 15 years before than can apply for settled status. Meanwhile, far-right influencers, supported by Elon Musk, MAGA America and Putin's Russia, are stepping up their attacks on British democracy.



An Exile without End

Carlos Lemus, aka 'Monkey', is an extraordinary man. He isn't afraid of the masked ICE agents who have just arrested him and are sending him back to his home country, Honduras. He is one of the million immigrants that Trump has promised to deport. And he's determined to return.

Eight years ago, we followed him from his departure from Honduras to the United States, risking his life on 'la bestia' and in the desert. There were many times when he could have died, but he made it to Texas and realised his American Dream.

He immediately found a job as a roofer, married a young American woman and had a son, who is now three years old. He paid his taxes and lived like any other American. Then, Trump was re-elected president of the United States and he launched a massive crackdown on undocumented immigrants like Monkey. Last

Spring 2027

90 & 52 min - ENG, FR

Producer: Nova Prod

Directors: Alex Gohari & Léo Mattei

Commissioner: France 2

July, Monkey was arrested by ICE and deported to Honduras, despite his American family.

But Monkey isn't the type to give up. He is about to set out again on the same road he took eight years ago. He will travel the 3,000 kilometres that separate Honduras from his home. He will board La Bestia once more. He will face the same dangers. Nothing has changed on the road. It is still just as deadly.

And, once again, we will follow him on his journey. Through this new journey, fuelled by images of the past and present, the film follows the fate of a man condemned to start all over again, time and time again.

Monkey's Odyssey is an intimate epic that embodies all the misery, hope, and dangers experienced by hundreds of thousands of migrants, victims of this endless migration.



Spring 2027

52 min - ENG, FR

Producer: Kraken Films

Directors: Agnès Nabat & Marianne Getti

Commissioner: ARTE

During two long years of war, far from the public eye, the Ethiopian army – along with the Amhara militias and the Eritreans – waged a merciless war against the Tigray People's Liberation Front. Alongside the military fighting, they used another weapon: systematic mass rape. It's estimated that 120,000 women were targeted. Many were also tortured and mutilated in a deliberate attempt to destroy their ability to have children and eradicate the Tigrayan lineage. Today, these victims demand justice.

Lawyers Meseret Hadush and Mulu Mesfin work tirelessly on this case: they collect testimonies, document, analyze, and compile all traces of these horrors. But they cannot rely on the justice

Rape of the Tigrays: A Quest for Justice

systems of their countries, whose governments are involved in the conflict.

Who should be held responsible for these war crimes, the scale of which makes them difficult to document on a large scale? Who are the instigators behind these rapes, perpetrated in a methodical and systematic manner?

Their only real option is to appeal to international justice. Soon they will come to Europe, supported by lawyer Céline Bardet, and will attempt to file the documents in their possession with the International Criminal Court. Because they know that there can be no true healing without justice.



Soya: Meat's Hidden Face

People all over the world consume soy, often without realizing it. Because soy isn't just a vegan protein source: it's an essential feed for raising cattle, pigs, and poultry, whose industrialization has increased production tenfold in less than a century. Most of this production involves GMOs, on which Europe is entirely dependent.

Agribusiness giants such as Archer Daniels Midland and Bunge Limited, which own the world's largest soybean processing plants, have turned soya into a strategic 'commodity' that is in high demand depending on harvest fluctuations, trade agreements, and political disagreements. For the tariff war triggered by Trump has turned into a soybean war: Beijing has responded by shifting away from American suppliers in favour of Brazil, which has become the world's largest producer and exporter.

Spring 2027

90 & 52 min - ENG, FR

Producer: FactStory

Director: Xavier Deleu

Commissioner: ARTE

But this commercial expansion also has a dark side: the accelerated conversion of forests and grasslands into plantations, the irreversible loss of biodiversity, the widespread use of glyphosate-resistant GMO technologies, the violation of local farmers' rights, and the erosion of food sovereignty.

From South America, where millions of hectares of forest are being cleared to make way for soy, to the European and Asian markets where demand is skyrocketing, via Canada, which is emerging as the world's fourth-largest producer, this documentary traces the journey and impact of a food that has become one of the driving forces behind food globalization. How did this unassuming little grain come to occupy such a central place in our diet and our economy?



Palaces on Wheels: The New American Dream

Every year in Pennsylvania, the Hershey RV Show attracts over a million visitors. A temple of luxury where the most extravagant caravans on the market are on display. Some models cost more than four million euros and are more like palaces on wheels. For buyers, there is only one motto: leave everything behind. Sell their homes and hit the road for a life of American-style freedom. A generation of wealthy retirees known as “snowbirds” flee the cold in their caravans to spend the winter in the sun, before heading back to more temperate regions when the weather improves.

52 min - Summer 2026



Love & Sex in Spain

Repressed for 40 years by Franco’s dictatorship, has Spain become Europe’s most progressive country, ahead of the Scandinavian countries? Since the Socialists came to power in 2018, the country has adopted a series of progressive laws that have made headlines all over the world. But clichés die hard, and are still very much with us. The ultra-Catholic Vox party and family movements, financed by a secret organisation from Mexico, are trying to counter the liberalisation of morals by every possible means.

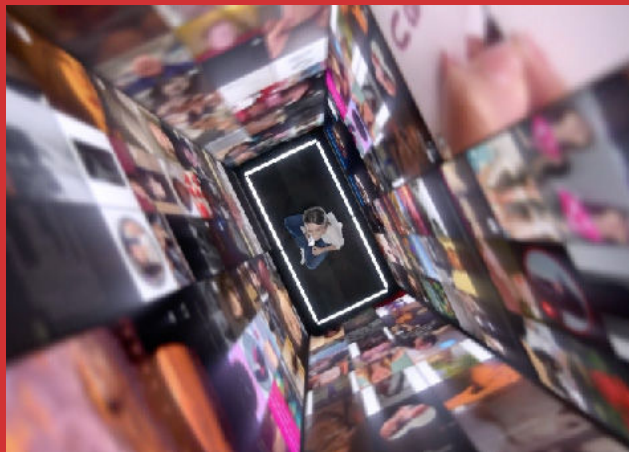
52 min - Autumn 2026



Kumbh Mela: At the Heart of the World’s Largest Gathering

Never in the history of humanity will so many people have gathered in one place. Once every 12 years, more than 300 million people are expected for a Hindu pilgrimage of Maha Kumbh Mela. This celebration is held in Prayagraj, in the northeast of India, a city of only a million and a half inhabitants, which must transform itself to accommodate these hundreds of millions of pilgrims. This film is an immersion in this unique gathering in the world, where snake charmers, multimillionaire gurus, pilgrims and priests mix on the banks of the Ganges.

52 min - Autumn 2026



PAST HIGHLIGHTS



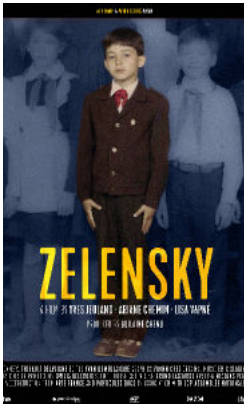


80 & 55 min - 2024

The Social Trap: 5 Women vs the Big 5

Adolescents who are connected to their smartphone for more than five hours a day are 66% more likely to suffer suicidal symptoms than those who use it for one hour a day. 44 US states are currently suing Meta, blaming it for the malaise of an entire generation. Faced with powerful tech giants, how can we protect children and their childhood?

For the first time in history, state legislators and parents in the US and Europe are joining forces to fight these digital giants. Among them are five women who have chosen to fight back against the Big 5.

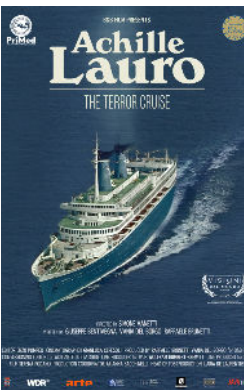


130 & 2 x 60 min - 2025

Zelensky

Featuring rare access to President Zelensky and the people who have known him since his childhood – as well as photos, film archives and never-before-seen eyewitness accounts – this film, which premiered in a Special Screening at the Cannes Film Festival, paints a picture of both the president and his country.

Since February 24, 2022, Zelensky has been the embodiment of a nation on the frontlines. Born in the town of Kryvyi Rih, raised in the Soviet style, he is now fighting against Putin's Russia. This film tells the story of this double metamorphosis.



90 & 56 min - 2025

Achille Lauro: The Terror Cruise

October 7th, 1985. An Italian cruise ship, the Achille Lauro, carrying passengers from all over the world is hijacked off the coast of Egypt by a Palestinian commando. It's the beginning of a three-day ordeal that culminates in the murder of an American hostage and an armed standoff between two NATO allies to capture his killers. For the first time, this film brings together the main protagonists to reveal what really happened.



91 & 56 min - 2024

The Family Approach

It's an undisputed fact that the best place to raise a child is in a family. But all over Europe, there's a shortage of foster families for those children who can't live with their biological families.

In a house beside a lake in Germany, three youth workers step in as caregivers for five children in a therapeutic residential home. They work tirelessly shift after shift: speaking to guardians, parents and youth services, setting common goals and appointments while all the time trying to show the children what a family-like atmosphere can feel like. We spent a year following them and the children they care for.



85 & 54 min - 2024

The Click Trap

Programmatic advertising systems are responsible for placing the vast majority of digital ads on the web, using sophisticated algorithms to automatically match products with potential customers. Only a handful of big tech and social media companies control this technology, helping to sustain their monopoly over this multi-billion dollar industry.

'The Click Trap' reveals how this same digital advertising economy is also helping to fuel scams, dis- and mis- information and extremist hate online, making dodgy and even criminal "content creators" rich in the process. Drawing on expert testimony, it investigates what real world impact digital advertising is having on our societies and questions whether there's a safer and more ethical way to do business.

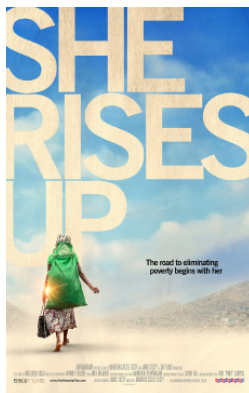


90 & 52 min - 2024

Lie to Me

Premiering at CPH:DOX and selected at IDFA Best of Fests, this acclaimed documentary explores the psychology of manipulation in the crypto-age.

'Lie to Me' is the story of how tech nerd and blockchain expert Bjørn Bjercke overturned the OneCoin pyramid scheme, the biggest Crypto fraud in history. But, more than that, it's also the story of how and why people keep getting scammed. Why people were so ready to believe in OneCoin and why, even now, so many refuse to believe it was all a big con. How can we learn to spot the red flags?



90 & 60 min - 2024

She Rises Up

'She Rises Up' reveals the explosive implications of women's economic participation. Nearly one third of all countries have laws that stifle women's opportunities for work. They limit access to bank accounts, property inheritance and many types of jobs. These countries have some of the highest poverty rates in the world.

We follow three radically different women from Sri Lanka, Peru and Senegal, who are fighting to build businesses that create job opportunities for women, while also contributing to the reduction of poverty in their communities.



78 & 60 min - 2025

Shrinking Space

Israel's actions since the start of the war in banning UNRWA and restricting the activities of NGOs and UN agencies helping Palestinians have been well publicised. But this policy of targeting aid organisations can be traced back years earlier.

In October 2021, Israel designated six West Bank Palestinian civil society organisations as terrorist groups without any evidence. In this moving film, we hear from the aid workers being targeted, arrested and imprisoned. How long can they continue carrying out their task of serving their people and defending human rights in Palestine?



65 & 52 min - 2025

Ojos de Agua: Freeing the Waters of Chile

In Chile, water is private property that can be bought, sold and rented. "Free the waters!" was one of the main demands of the social revolt of 2019. What has happened since then?

In 2019, a social uprising paved the way for an unprecedented constituent process: 155 people were elected to draft a new Constitution. Against this backdrop, the film follows two water defenders over four years.

