

JAVA FILMS

2026



AUTUMN CATALOGUE

JAVA FILMS

Founded by Roch Bozino in 2005, Java Films rapidly established itself as one of Europe's leading independent distributors, providing pre-sales and distribution for documentaries. We pride ourselves on our strong personal relationships with our producers and clients and place this at the centre of everything we do.

At Java, we're passionate about stories that explain the big issues of tomorrow. We only work with non-fiction and specialise in current affairs investigations, human rights, history and environmental films. Our boutique feature department takes on 6 – 8 feature documentaries a year, while our TV department works with approximately 60 – 80 titles per year.

Our priority is to ensure that our films are widely seen and accessible to everyone.

To that end, Java is divided into three departments, which work closely together. Our festival department focuses on securing suitable premieres and a long non-theatrical run for our films. This typically runs for 12 – 36 months and is made up of festival, non-theatrical and company screenings. Our digital department concentrates on placing films on all types of VOD platforms, as well as managing social media marketing and working with designers and outreach teams to create suitable artwork and visual assets. Meanwhile, our sales department works on securing TV broadcasts, educational deals and inflight sales, through output deals and detailed market knowledge.

In 2025, our documentaries could be seen at 131 festivals around the world, winning 36 awards and 6 special mentions.

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NEW RELEASES



HONG KONG A CITY SILENCED

2026 - 56 min - ENG, FR

Producer: Découpages

Director: Antoine Védieilhé

Commissioner: France 5

Hong Kong: A City Silenced

In 1997, when the United Kingdom handed Hong Kong back to China, it secretly believed that its status as a financial centre with capitalist leanings would protect it from the Communist Party. Three decades on, it's clear how mistaken that belief was. Hong Kong's special legal and political privileges have been dismantled, Jimmy Lai imprisoned, the Umbrella Movement activists hunted down. Rebellious Hong Kong has fallen into line and become a Chinese city like any other. Filmed undercover and at great risk to the participants, this film tells the story of how Hong Kong was silenced.

"I'm worth \$1 million", says one activist. "That's not a metaphor. It's the price that the Hong Kong government put on my head just for wanting a say in our future." The people who appear in this film know they are taking a great risk. Even

abroad, they are hunted down. But they want their story told. Under the "one country, two systems" agreement, Hong Kong was supposed to have special status and a high degree of autonomy until 2047. But since 2020 and the introduction of a national security law, the Chinese Communist Party has imposed its own model of society.

In the streets, the Cantonese spoken in Hong Kong is gradually being replaced by Mandarin, the national language, and mainland Chinese are increasingly present in the city. They now represent more than a quarter of the population. In schools and universities, textbooks are being rewritten and curricula transformed to provide a more patriotic education for young people. The once flourishing press has been silenced since the main opposition media outlets were forced to close. Their assets have been frozen and their editors imprisoned. Political opponents are all locked up or in exile.



Gates of Europe

This new documentary series - also available as a one-off - explores Europe's (mora) borders from within the controversial Frontex border agency.

An estimated 2,000 people die every year at Europe's external borders. Human rights organisations report tens of thousands of cases of 'pushbacks': the practice of forcing people back across a border without giving them access to an asylum procedure. This makes Europe's border the deadliest and most violent in the world. While border control is in the hands of the member states, the European agency Frontex supports them and is tasked with overseeing their activities. This border police force is expected to uphold European values while simultaneously implementing an increasingly restrictive immigration policy.

For three years, the filmmakers were granted

2026 - 90 & 52 & 4 x 50 min - ENG

Producers: Scenery & Clin d'Oeil

Directors: Eefje Blankevoort, Els van Driel & Tomas Kaan

Commissioners: ARTE, VPRO & VRT

access to Frontex. As well as following its Executive Director, Dutchman Hans Leijten, they also followed key figures outside the agency who critically monitor the organisation and its border policies.

Although Leijten promised greater transparency and a more humane approach when he took office in 2023, he operates in a political arena where European humanitarian values continually clash with calls for stricter border control. The migration debate has become increasingly polarised in recent years. There are no easy answers, but there are major dilemmas.

To make this complexity tangible and understandable, 'Gates of Europe' places the human being within the system at its centre. By making visible the daily realities of border guards, policymakers, activists and survivors, it shows how the reality on paper collides with the daily reality at our borders.



2026 - 52 & 3 x 30 min - ENG, FR

Producer: Yami 2

Directors: Robert Libetti, Sandrine

Rigaud, Mike Sum & Serge Turquier

Commissioner: ARTE

Trump vs Harvard: The Price of Resistance

What if the next battle for power were fought not only at the polls, but also on college campuses?

No sooner had he been re-elected than Donald Trump launched an unprecedented offensive against American campuses, accusing them of being bastions of a “woke” elite hostile to the people. The main target: Harvard.

In just a few months, the country’s most influential institution became the scene of a head-on clash between political power and the intellectual world. Through pressures, threats, and the stripping of federal aid, ‘Trump vs Harvard: The Price of Resistance’ follows the escalation of this conflict from the inside.

Behind the MAGA camp’s ostensible fight against antisemitism, the film traces this all-out ideological war, revealing the implementation of a methodical roadmap aimed at purging campuses, neutralising dissident professors, and rewriting curricula. With a clear objective: to re-educate America’s future elites according to MAGA values.

A chronicle of an unprecedented standoff with deep historical roots, this film tells the story of a battle that extends far beyond the scope of Donald Trump’s presidency. The fight for control over knowledge becomes a fight for power—and for the future of American democracy.



ICE, Trump & Africa: Secret Deals, Broken Lives

This exclusive investigation reveals President Trump's secret deportation deals that have led to hundreds of people being deported to so-called third countries in Africa, far from the United States and often far from their countries of origin. To secure these agreements, the US piles on the pressure: political and financial deals, discreet bargaining, or trade and tariff incentives.

Rabbiatu Kuyateh spent most of her life in America after fleeing Sierra Leone as a child with her parents. She worked hard as a nurse and raised a family. Then, during a routine check-in with ICE, she was arrested. After months in custody, her lawyer secured a court order ruling that she could not be deported to Sierra Leone because she faced the risk of torture and persecution. A few days later, instead of being

2026 - 44 min - ENG, FR, SP

Producers: France 24

& Forbidden Stories

Director: Karina Chabour

Commissioner: France 24

released, she was deported to Ghana - a country she had never visited and had no connections with. After a few days in Ghana, she was then returned to Sierra Leone. Video footage captured the moment she was dragged, terrified, into the waiting van.

Like Rabbiatu, most of the people deported have been living in the US for decades. Without notice, they were arrested, detained and then deported to Ghana and Eswatini, where they have no legal status. We met individuals who now live in limbo: without papers and sometimes detained, at risk of being sent back to the very country they fled, many fearing for their lives.

Behind the broken lives of the deported, this film reveals a dark system put in place by Washington. How these African nations are forced to accept America's migrants and how the scale of these deportations is increasing.



2026 - 70 & 52 min - ENG, FR

Producer: LSD Films

Director: Lucas Menget

Commissioner: France 5

Israel: A Democracy in Danger

From the streets of Tel Aviv to the courthouses, from civic protests to the hills of the West Bank, 'Israel: A Democracy in Danger' follows former military officials, legal experts, journalists, families of hostages, activists, and ordinary civilians who refuse to watch the country's democratic foundations erode in silence.

Long portrayed as 'the only standing democracy in the Middle East', Israel is facing the most serious, existential crisis in its history. The shock caused by the 7th October attacks has triggered a series of reactions from an authoritarian government that is now held hostage by a far right that is more radical than ever.

The prolonged state of war has accelerated dynamics already at work: concentration of executive power, weakening of institutional checks and balances, and marginalisation of dissenting voices. Under the guise of national security, exceptional decisions are tending to

become entrenched over time, blurring the line between temporary measures and structural transformations of the regime. The judiciary, the police, and the military find themselves at the centre of unprecedented tensions, caught between operational imperatives and democratic demands.

In the public sphere, criticism remains formally possible, but its social and political cost has grown heavier. Protests are increasingly perceived as obstacles to national unity rather than as ordinary mechanisms of political accountability.

The protestors we follow each bear witness to the tensions running through Israeli society today: weakening checks and balances, violations of the freedom of expression, polarisation of public debate and the questioning of values which once shaped the state of Israel.



In the Name of Jesus: The Power of Brazil's Evangelicals

In Brazil, evangelicals account for nearly one-third of the electorate—more than 70 million people. Over the past fifty years, this bloc has become one of the country's most powerful political forces, comprising thousands of churches, media empires, and hundreds of representatives and senators. With strong ties to the far right, it was this bloc that propelled Bolsonaro to power in 2018. Following his conviction for an attempted coup, Brazil's evangelicals are now rallying behind his son, Flávio.

Running against Flávio Bolsonaro in the October 2026 elections is Lula da Silva, an icon of the Brazilian left. This documentary follows the key players in a political comeback: Pastor Silas Malafaia, an unapologetic kingmaker, omnipresent in the media and on the campaign

2026 - 52 min - ENG, FR

Producers: FactStory/AFP Doc & Tamara Films

Director: Souleyman Messalti

Commissioner: ARTE

trail, who embodies the intersection of faith, money, and power. Gravitating around Malafaia are elected officials, influential pastors, and strategists from the Evangelical Parliamentary Front, which has become a key player in Congress. We also follow Estevam Hernandes, organiser of the March for Jesus; Pastor Eurico, a political strategist for the “bancada”; Valdeci, a pastor in a Rio favela; and João Vitor Ota, a 17-year-old influencer and preacher. We also meet Henrique Vieira, a left-wing pastor, and Pastor Atila, who leads an inclusive church.

Between megachurches and favelas, television studios and the congressional chamber, this film explores how a political force has learned to influence every Brazilian election. A movement with global ambitions, active in more than a hundred countries, and a steadfast ally of Israel.



2026 - 76 & 56 min - ENG, FR

Producer: Lila Prod

Director: Sofia Amara

Commissioner: France 5

Saydnaya: The Assads' Death Camp

The story of Saydnaya prison reveals the origins of the Assad regime's murderous madness and the power relations, implications and responsibilities that extend far beyond the country's borders. This is the secret story of Saydnaya prison, told through the testimonies of prisoners seeking truth and justice, and documented by previously unseen images smuggled out by prisoners over the years and by the secret archives of the military penitentiary.

In 1955, former SS officer Alois Brunner arrived in Damascus to set up the Syrian intelligence services. Brunner, Adolf Eichmann's right-hand man in implementing the Final Solution, trained Hafez al-Assad's comrades-in-arms during his rise to power and in the years after he took office in 1971. To design Saydnaya in 1987, the dictatorship turned to its other totalitarian inspiration: a penitentiary in the GDR, Syria's ally during the Cold War. Saydnaya is the offspring of

two 20th century totalitarian regimes.

In the aftermath of the 9/11 attacks, fearing that his regime would be overthrown by Washington, Bashar al-Assad transformed Saydnaya into a veritable jihad laboratory. Prisoners were trained and sent by the Syrian services to Iraq to attack Americans. When the Syrian Revolution broke out in 2011, the regime released hundreds of Islamists imprisoned in Saydnaya, convinced that the jihadisation of the uprising would lead to its failure. But these Islamists ended up controlling two-thirds of Syrian territory and helped establish the Islamic State organisation there.

Now in the hands of the new masters of Damascus, Saydnaya prison has become synonymous with the abuses of the Assad regime. The call for justice for its victims continues to grow.



Understory

2026 - 90 & 52 min - ENG, SP

Producers: HitPlay Films & Polar Star Films

Director: Su Rynard

Commissioners: Telus & CaixaForum +

Understory tells the story of three scientific renegades, Suzanne Simard – a forester, Robin Wall Kimmerer – a restoration ecologist, and Paco Calvo – a philosopher, who listen to and learn from plants. Outliers in their fields, they have pushed boundaries and persevered through controversy. Today the world is finally waking up to their message.

With her discovery that trees communicate and collaborate, Simard is set on revolutionising forestry industry practices globally. Kimmerer reveals how the revelations of plant science framed in an Indigenous worldview create ecological compassion and change. Calvo's extraordinary experiments challenge the perception that we humans are the only privileged, intelligent life form on earth.

Many people view plants simply as a green

background for human activity. For centuries, dominant cultures have used nature as something to enjoy, exploit and control – ultimately endangering the conditions that make all life on earth possible. But what if we were to appreciate plants as the highly evolved creatures they actually are? Could this lead us out of the ecological crisis we currently face? What if we were to recognise the legal rights of plants as we do humans? Professor Teresa Vicente and Tribal Attorney Frank Bibeau show us the way.

Today there is a growing movement to radically rethink the relationship human beings have with nature, and changing our relationship with plant life is key. By sharing the battles and ultimately the success, *Understory* offers a new perspective that has the power to change how we see the world and our place in it.



2026 - 2 x 52 & 52 min - ENG, FR

Producer: Tangerine Productions

Directors: Anne-Cécile Genre &
Marine Pradel

Commissioner: France 2

Shame on You: The DSK Affair

The ‘DSK affair’, as it came to be known, had major political and cultural implications that went far beyond France. Not only did it derail Dominique Strauss-Kahn’s bid for the French presidency, it also challenged the tradition of ignoring leaders’ private sexual behaviour. This case, initially portrayed as the downfall of a powerful man, is in reality the story of a Black immigrant housekeeper’s struggle to obtain justice—justice she was ultimately denied. It is also the prequel to the Weinstein case, featuring both the same prosecutor and the same defence lawyer as in the Weinstein case.

In 2011, when the scandal broke, Anne-Cécile Genre and Marine Pradel were young French photojournalists based in New York. They covered every aspect of the affair for all French television channels. In this film, they return to the story 15 years later to offer a different perspective on the case, combined with a new

investigation.

From the first day at the Sofitel to the end of the civil case 18 months later, Genre and Pradel recorded over 600 GB of rushes. Viewing these rushes leaves a bitter taste in their mouths. In 2011, regardless of political affiliation or social background, everyone had an opinion on the case and media coverage played to those preconceived ideas. Nafissatou Diallo was either an opportunistic ‘hooker’ or an early pioneer of the #MeToo movement.

Rather than rehashing the trial of a man who has long since been removed from power, this film focuses on the way the media covers cases of sexual violence. The directors tracked down and spoke to all the people they originally interviewed to show how the passing of the years has led to perspectives shifting.



What Happened to Sex?

2026 - 45 min - ENG

Producer: Story Town Productions

Director: Candida Beveridge

Commissioner: TV New Zealand

‘What Happened to Sex?’ investigates the impact exposure to unregulated, explicit sexual content online is having on the sexual behaviour, health, and wellbeing of a generation. From unregulated pornography to dark romance fiction and manosphere influencers, this film reveals how algorithms are reshaping sexual behaviour and the devastating physical, psychological and legal consequences.

Sex therapist and mother of three boys, Jo Robertson has spent twenty years asking why we have sex the way we do. Now she’s uncovering an urgent new answer: the internet. In a reflective and personal journey, she takes us into the sexual landscape teenagers today are living in, showing the type of violent sexual messaging they are being exposed to. From memes about choking, to album covers depicting women

in submissive poses and pop songs that treat strangulation as foreplay, this content is playing out in a myriad of ways across social and mainstream media.

Through deeply honest and thought-provoking interviews, young people reveal how their intimate lives are being shaped by the sexual content they are witnessing. Young women describe terrifying sexual encounters they felt powerless to stop, having absorbed a cultural script that told them this was normal. Young men talk about compulsive pornography and the chasm between what they consume online and experiences of real-life intimacy.

A confronting, necessary documentary about consent, harm, and what it means to grow up online.



2026 - 52 min - ENG, FR

Producer: Ligne de Front

Director: Mathilde Gautry

Commissioner: M6

Cocaine: The New Routes into Europe

Once considered a drug for the elite, cocaine has become widespread across all social classes. On the market, a gram—which cost €100 in 2015—now sells for around €60, while its average purity has risen from 49% in 2013 to 73% in 2023. Purer, cheaper, and more widely available: the combination is explosive. We trace the path of the white powder from Colombia to France.

With 2,600 metric tonnes produced each year, Colombia remains the world's leading producer of cocaine. We meet small-scale farmers in remote valleys, who harvest coca leaves under the watchful eye of armed factions.

Once processed in laboratories, the cocaine is shipped to Brazil. In the port of Santos, traffickers are becoming increasingly ingenious in shipping their merchandise to Europe. Some use submarines; others hire divers capable of attaching bales of cocaine to the hulls of ships

or conceal it inside furniture. To evade the authorities, traffickers are constantly devising new methods.

In Europe, the main entry points for the white powder are the ports of Antwerp, Rotterdam, and Le Havre. To move the drugs out of this maritime hub, the cartels now rely on accomplices: the dockworkers. As the only ones authorised to handle containers, they have become indispensable cogs in the trafficking machine. Some give in to the temptation of easy money; others act under duress.

To cut costs and minimise risks, a new phenomenon is emerging. Drug traffickers are shipping cocaine in the form of cocaine base paste and processing it directly in Europe in clandestine laboratories. A journey to the heart of the new cocaine routes.



Cryptos, Megalomaniacs & Authoritarian Drift: Trump's America

2026 - 52 min - ENG, FR

Producer: Ligne de Front

Director: Lucas Gregorio

Commissioner: M6

In the first year of his second presidency, President Trump's personal fortune soared by an unprecedented \$1.4 billion. We investigate the source of this income and profile President Trump.

From Bibles to autographed books priced at \$1,000, the President uses every official appearance to boost his sales. Behind him, the entire Trump clan is getting rich. His sons are taking stakes in drone companies contracted by the Pentagon or taking advantage of official trips to secure lucrative hotel deals. The Trump family has also grown immensely wealthy through cryptocurrencies. We gained exclusive access to Zach Witkoff, whose father, Steve, is Trump's special envoy to the Middle East. He

heads World Liberty Financial, the president's family's cryptocurrency company, which is now suspected of major conflicts of interest.

With many now questioning the President's mental health, we meet with renowned psychiatrist John Gartner. He believes Donald Trump suffers from "malignant narcissism," a condition combining paranoia with a total lack of remorse. This clinical analysis sheds light on the billionaire's megalomania: in Washington, official buildings are covered with his image and the Oval Office has been entirely decorated in gold leaf.

This aesthetic of excess is accompanied by ultra-aggressive communication: on official social media accounts, military strikes in Iran are now edited like video game clips. To cement this drift, Trump relies on religion. He regularly appears in the Oval Office surrounded by some twenty preachers.



2026 - 52 min - ENG, FR

Producer: Sable Rouge

Director: Jérôme Dion

Commissioner: M6

Private Jets: Reserved for the Rich?

With close to 25,000 private jets in circulation across the world, these ultra-luxurious aircraft have become the ultimate symbol of success. But they've also become a target for environmentalists, who track the planes of stars and billionaires around the world. We investigate the lucrative and controversial business of private jets – a secret world which prefers to remain hidden from view...

Ziporah shows us around one of the private jets she has available for sale. With its 900 square feet of living space and two bedrooms, it's more like a luxury apartment than a plane. The price? \$25 million with a further \$5 million a year in maintenance and an additional \$40,000 per fuel refill. Kolin has set up a company renting out the private jets of millionaires when they are not in use. He makes booking a plane as

easy as booking a taxi – but with champagne and caviar as an added bonus. And now, you don't even need to be a millionaire to fly private. Last-minute deals on 'empty leg' flights, (where a jet flies on after dropping off passengers in one city to collect others in a second) are often discounted to 15% of the normal price.

But with the effects of climate change becoming more and more evident, no celebrity wants to be seen in a private jet for fear of being targeted by environmental campaigners. To many people, their jets are nothing but a symbol of unjustified, unacceptable pollution in an age of global warming. Taylor Swift, Elon Musk and even Bernard Arnault, head of LVMH, have all had their planes tracked and denounced as "ecological atrocities".



Love & Sex in Spain

2026 - 52 min - ENG, FR

Producer: Les Films de L'Odysée

Director: Stéphane Rodriguez

Commissioner: M6

When it comes to love and gender relations, Spain is a land of contrasts. It is one of the most progressive countries in Europe in terms of social mores and the rights of women and minorities. But it also remains deeply rooted in its Catholic tradition, where these developments are fuelling a resurgence of conservative rhetoric...

Sexual liberation, trans rights, menstrual leave... Spain is at the vanguard in liberal reform. Since the Socialists came to power, the country has adopted a series of progressive laws that have made headlines all over the world. In Barcelona, Alicia embodies a generation of young people who see nightlife as a space of freedom. Amid parties, romance, and very open friendships, she asserts her right to live without taboos. This generation is embodied by the feminist influencer Noémí Casquet, a proponent of polyamory and freedom in every sense.

But Catholic Spain is still very much present. Don Fernando, the "Tinder Priest", organises dating events for single Catholics and personally orchestrates the matchmaking. For him, love is above all a way to re-evangelise Spain, as the number of practicing Catholics continues to decline. Spain now has one of the lowest birth rates in Europe. Young couples struggle to become financially independent; people are marrying later and later and many face difficulties having children.

In response to this liberalisation, chauvinists are gaining ground, particularly on social media. Led by increasingly young influencers, they advocate a regressive view of gender relations and call for a return to traditional values. Between absolute freedom, deeply rooted traditions, and changing family structures, this is a portrait of a country where love is reinventing itself in all its forms.



2026 - 3 x 45 & 90 & 52 min - ENG, FR

Producer: Cinéphage Productions

Director: Jean-Robert Viallet

Commissioner: ARTE

The Coming Storm: How the political and economic elites chose global warming

Adaptation: the process of changing to suit different conditions. In today's climate crisis, it means changing our way of life to survive its consequences. But is climate change adaptation a pragmatic new answer or a solution chosen decades ago? How did we come to this?

Our story begins after the Second World War, when a small circle of atomic scientists, veterans of the Manhattan Project, began to take an interest in the risk of global warming. They envisioned a future of energy abundance for mankind thanks to nuclear power. As early as 1953, the nuclear lobby used global warming as an argument for nuclear power. By the 1980s, it was clear global warming was already underway. NASA scientist James Hansen developed a model that accurately predicted the course of global warming. But the scientists were

'outnumbered, outgunned and especially outspent' by the oil industry. A deliberate choice was made to maximise profits over the short term rather than attempt to prevent global warming. The Republicans demonised climate legislation while Democrats were terrified of its economic cost.

"We're up against a history of industrial development", states climate activist Rafe Pomerance. "These companies decide to disrupt the whole process through various means of propaganda, phony science, politics, money in politics". Now, for many people, the only option is adaptation. But, as James Hansen states: "There's only so much you can do to adapt in the case of a sea level rise."



The Revolution will be Televised: The Men who Made Berlusconi

In the 1980s, a silent revolution took place in Italy; not through the ballot box or in the streets, but through television. From the rise of Fininvest to Silvio Berlusconi's political debuts, 'The Revolution will be Televised' investigates how commercial television transformed the public's relationship to information, power, and democracy. Through firsthand accounts from those who built this system like Marcello dell'Utri, Giancarlo Galan or Carlo Freccero, the film reveals how entertainment, advertising, and media concentration paved the way for a new political era in Europe. How can television durably reshape a country's political culture?

Enzo Ghigo, Giancarlo Galan, Carlo Freccero and Carlo Momigliano were all dynamic young

2026 - 90 & 52 min - ENG, FR

Producer: Khora Film

Director: Fabio Lucchini

Commissioner: France 5

executives, aged between 25 and 30, when they found themselves at the heart of the Berlusconi machine. They would become his closest associates - the men who brought 'Baywatch' and 'The Simpsons' to Italian TV. They were the first to apply TV marketing strategies to politics and, in doing so, they created a new brand of populism.

Now Silvio is dead and the promise of wealth and prosperity for all was never fulfilled. Instead, their ideas poisoned popular debate and polarised societies all over the world. Today, Berlusconi's closest allies are all elderly men who are asking themselves questions. "Our impact on the world has been catastrophic...our generation has to be brave enough to acknowledge the evil that came from our ideology."

We went to meet them to find out where it all went wrong.



A Night in the Channel

2026 - 45 min - ENG, FR

Producer: O2B Films

Director: Vincent de Cointet

Commissioner: France TV

Every day, tiny boats packed with migrants try to cross the English Channel. Some of them sink. Some migrants drown. But one incident stands out. On the night of the 24th November 2021, a dinghy that was near the border between French and English waters when it started to sink was able to phone the coastguards. For over three hours, the passengers repeatedly called both French and English rescue services, desperately begging for help. But help never came. At least 30 people died that night in what remains the single biggest loss of life in the English Channel. Based on the recorded telephone calls between the passengers and rescue services, this animated film reconstructs the terrifying final hours of that fatal voyage.

"My name is Shexa, I come from Iraqi Kurdistan. I am 21 years old. I am one of the two survivors of last night". Through Shexa's eyes, we experience

what he and the other 32 passengers went through from the moment they set off. "I hope we'll make it to the other side. There are no waves, thank God. Pray that we arrive safely."

After three hours at sea, water starts filling the boat. They make the first of many calls to the coastguards. "We decide to use our phones as flashlights pointed toward the sky. Maybe the rescue boat will see us better in the night." But as their boat drifts between English and French waters and slowly sinks, the migrants are referred from one rescue service to the other. "It's been almost an hour since the French rescue services sent a rescue boat. But where is that boat? What the hell is it doing..."

As we get caught up in Shexa's story, we find ourselves holding our breath, desperately wishing for a different ending.



Defending Europe

2026 - 84 & 52 min - ENG, FR

Producer: Flach Film Production

Director: Olivier Toscer

Commissioner: ARTE

For decades, European security has depended mainly on NATO, underwritten by America. But under the Trump White House, the spectre of US disengagement threatens to leave the EU without its protector. We investigate the main threats facing Europe and examine how Europe can best defend itself.

The NATO alliance, born just after the Second World War, on the ruins of the deadliest conflict Europe has ever known, aimed to protect European countries against the Soviet Union. But when the Soviet Union fell in 1991, the need for major investment in defence seemed to collapse with it. The European dream of a world without war seemed to be coming true, enabling budgets to be diverted to social spending. Europe's defence was essentially entrusted to

America.

But today Europe is facing the greatest security challenges since the Cold War. In the East, Russia seeks to exploit and increase divisions within the EU through disinformation campaigns and the cultivation of right-wing populist movements. Its full-scale invasion of Ukraine is reshaping the borders of Europe and threatening Poland, the Baltic states and Nordic countries. War in the Middle East has generated instability and contributed to the rise of extremism. Meanwhile, further afield, China poses a looming political and economic threat.

How can we get out of this situation? Do we have a defence industry capable of ensuring our sovereignty? And what do we mean by sovereignty?



2026 - 120 min - ENG
Producer: Wendedrang Productions
Directors: Helena Berndl
& Francesco Maria Gallo

In Symbiosis

For 70 years, industrial agriculture has promised to feed a growing world through chemical fertilisers, pesticides and high-yield seeds. This award-winning documentary investigates the true cost of that promise – one now inseparable from the climate and biodiversity crises it has helped create. In a series of short subsections, we track the journey food takes to make it onto our tables, alongside the historical development of the system itself.

The story traces back to the postwar “Green Revolution,” when cheap synthetic fertilisers and new seed varieties were sold as the solution to world hunger, and shows how that promise curdled into a system now dependent on pesticides linked to chronic disease. Scientists, farmers and campaigners, including activist Vandana Shiva and ecologist Dave Goulson, lay out the evidence, while whistleblowers recall

being silenced for questioning the safety of GMOs and the next generation of unregulated, unlabelled gene-edited crops now entering our food supply.

Reaching back further still, to the colonial plantations that first turned food into a commodity for empire, we see how that same logic now drives land grabs from Guatemala to Uganda, locking small farmers into debt and dependency on imported seed and chemicals.

Yet this is equally a search for alternatives. On regenerative and biodynamic farms in England, and among the shepherds of Sardinia’s “Blue Zone” - home to some of the world’s longest-lived people – a different model emerges: one built on the symbiosis between soil, plant, animal and microbiome, offering a roadmap to restoring food security and environmental resilience.



2026 - 52 min - ENG, FR
Patrick Spica Productions



2026 - 48 min - ENG
Kindred Films

Black Gold: The New American Oil Millionaires

While the whole world watches the fluctuations in the price per barrel with anxiety, the United States' 8,000 small oil producers have reason to be happy. They account for 80% of the country's production and, when prices rise, they stand to gain the most.

With more than ten million barrels extracted every day, the US has regained its title as the world's leading oil producer, ahead of Saudi Arabia and Russia. Its production has almost tripled over the last ten years. The secret behind this boom: a drilling technique that enables the extraction of shale oil. Just as in the days of the Wild West, prospectors hoping to strike it rich are flocking to the 'black gold'. From labourers to engineers and landowners sitting on oil-rich plots, an entire economy is benefiting from this upswing, and the number of millionaires is skyrocketing.

Leading the way is Texas, which accounts for nearly 50% of national production. But drilling leaves behind polluted land and contaminated groundwater, sometimes for several decades.

Exposure

An estimated one in 50 people suffer from OCD, yet it remains one of the most misunderstood and under-treated mental health conditions around the world. 'Exposure' follows a group of young people with OCD as they confront their worst fears in a groundbreaking treatment that could transform their lives.

Paige spends three to four hours every day checking locks, alarms, and text messages. Zoe lives her life by rigid rules around numbers and stepping on cracks, convinced that breaking them will bring harm to the people she loves. Lia can no longer visit her childhood home or the friends she grew up with, afraid she'll be contaminated with bad luck. They know their fears are irrational but that knowledge changes nothing.

We follow them as they undertake the Bergen Four-Day Treatment (B4DT), an intensive treatment developed in Norway that has achieved 70% remission rates in international studies.



2026 - 52 min - ENG, FR
Ligne de Front

Britain against Migrants

Long hailed as the European champion of multiculturalism, the United Kingdom is now undergoing an unprecedented identity crisis. Many Britons believe that immigration has become uncontrollable and that the authorities have lost control of their borders.

We follow Ryan Bridge, founder of the anti-immigration movement, Raise the Colours, which regularly attacks migrant boats and targets hotels housing asylum seekers. Amid this turmoil, Turkish political refugee Duri gives us a glimpse of his daily life. He dreams of obtaining the right to work and to integrate.

But while hostility toward migrants is on the rise, entire sectors of the economy can no longer function without them. In Scotland, a farmer with 1,200 cows employs workers from Australasia. Without this foreign workforce, his farm would have to shut down.

An immersive look at the heart of a deeply fractured United Kingdom, where immigration, identity, religion, and security have become the fault lines of a nation in crisis.



2026 - 52 min - ENG, FR
Sable Rouge

South Africa: A Nation Divided

Thirty years after the end of Apartheid, what remains of Nelson Mandela's 'Rainbow Nation'? Record levels of insecurity, mass youth unemployment, and a public services sector in crisis are fuelling profound social unease and racial divisions are widening.

On one side, radical Black leader Julius Malema is calling for the redistribution of white farmers' land, to the chant of "Kill the Boers", meaning "Kill the white farmers." On the other, Afrikaner communities are arming themselves and retreating into identity-based enclaves, such as the town of Orania, isolated in the desert.

The country is in the midst of a post-apartheid transformation. White people have begun appearing in the shantytowns for the first time, poor families who say they are victims of affirmative action laws. They denounce a "reverse apartheid", blaming the newly wealthy Black elite known as the "Black Diamonds."

In South Africa, more than ever, the battles of yesterday are feeding the resentments of today.



2026 - 52 min - ENG, FR
Kraken Films

Hell's Border: Haiti & the Dominican Republic

Since October 2024, Dominican President Luis Abinader has launched a policy of mass expulsions of Haitians. Even those who arrived legally decades ago have had their permits revoked and children born of Haitian parents in the Dominican Republic have been stripped of their nationality.

The special immigration police force have a goal of deporting 10,000 Haitians a week. These armed, hooded men break down doors, enter homes, and then cram anyone from Haiti into their prison trucks without mercy. Then it's straight to the border with no chance of appeal.

Pastor Rémy has lived in the Dominican Republic for over 25 years. The day after we spoke to him, he disappeared. He and his wife were picked up while shopping and immediately deported. But, as happens so often, their 10-year-old daughter was left behind and now they are desperate to be reunited with her. We followed Rémy and his wife as they bribe the border guards to get back home.

2026 - 52 min - ENG, FR
Yemaya Productions

Uruguay: Narcos, Corruption & A Paradise Lost?

Not so long ago, Uruguay was considered a haven of peace in South America. But today, this small country is being overwhelmed by drug trafficking, insecurity, and rising violence. In an attempt to curb this illegal trade and prevent Uruguay from descending into chaos, investigators, assisted by special intervention forces, hunt down the traffickers. We speak to traffickers and addicts, policemen and politicians, victims and residents and profile the changing face of Uruguay.

With porous borders and vulnerable ports, drugs circulate freely in Uruguay. The port of Montevideo has become a hub for cocaine trafficking to Europe while the country has become a centre for money laundering.

For the first time in history, Uruguay has its own drug cartel. Sebastian Maset is the first Uruguayan to have set up a cartel, the PCU. It currently controls 80% of the drug trafficking from Uruguay to Europe and the United States.



2026 - 70 & 52 min - ENG, FR
Babel Doc & HiYa Productions

Women of Sin

'Women of Sin' follows Karima Nadir, a grassroots activist and single mother in Morocco, as she challenges discriminatory laws outlawing sex outside marriage that marginalise single mothers. With humour, resilience, and her "son of sin", she embarks on a journey for change and women's rights.

Under Article 490, any sexual relationship outside marriage is considered debauchery and punishable by up to one year in prison. Even victims of rape can be prosecuted. Even though technically the law applies to both men and women, in practice, it's mainly used against women.

Through her activism and her group KIF MAMA KIF BABA, Karima supports single mothers prosecuted for "public indecency" and survivors of rape who fear being punished themselves. As Morocco prepares a long-awaited Family Code reform, Karima is invited to Parliament and to a special hearing to defend women's rights. The film captures a turning point in her fight, and asks a simple question: who does the law protect, and at what cost?



2026 - 52 min - ENG, FR
Babel Doc

Brazil: The Millionaires of Agribusiness

Once an arid, hostile land, Brazil's Central West is now an Eldorado for agribusiness. In just ten years, booming soya bean and cattle exports have propelled the region to economic growth that outpaces the rest of the country. Accounting for a quarter of GDP, this sector has spawned a caste of ultra-rich individuals.

Goiânia, two hours from Brasília, has become the "Brazilian Dubai". Wealthy landowners, once conservative and reluctant to spend, are now discovering a taste for extravagance. In this city of 1.5 million inhabitants, luxury is everywhere: one Porsche is sold every day, Rolex watches have a four-year waiting list and prestigious residences feature private pools on every floor. This success is having an impact on culture. Sertanejo, Brazilian country music, glorifies farmers and their conservative values.

Politically, the region is a stronghold of the fazendeiros lobby, which defends gun liberalisation, pesticide use, and opposition to the protection of the Amazon. A powerful and conservative new Brazil is emerging.



2026 - 45 min - ENG, FR
Babel Doc

2026 - 45 min - ENG, FR
Babel Doc

Macron & Merz: In the Halls of Power - Ep 1

After 80 years of relative peace, Europe is facing an existential crisis. Confronted by the threat from Russia, American disengagement, Chinese hegemonic ambitions and the rise of nationalism, the EU appears powerless. Never before has the French-German relationship, forming the backbone of the EU, been more important. We obtained the exceptional approval of Emmanuel Macron and Friedrich Merz to follow them behind the scenes of their political cooperation during the first few months.

We accompany them on their travels as they work together at major summits and film them working individually with their advisers. To preserve peace, Europe must prepare for war. Emmanuel Macron and Friedrich Merz have to rearm Europe and lay the foundations for strategic autonomy. Beyond the speeches and well-established codes of Franco-German friendship, there is a flurry of activity and a constant stream of visits between the two countries. Whilst Macron is tackling budgetary and political crises, Merz is attempting to revive an economy in recession.

Macron & Merz: In the Halls of Power - Ep 2

Following on from the first part of this documentary, episode two follows the relationship between Emmanuel Macron and Friedrich Merz through the Mercosur crisis, where the disagreements of these two heads of state seem to come to a head. Paradoxically, it is the greed of Donald Trump that brings them together again for the greater good of Europe. We obtained the exceptional approval of Emmanuel Macron and Friedrich Merz to follow them behind the scenes of their political cooperation during the first few months.

With the US threatening Greenland and the ongoing war in Ukraine, the diplomatic efforts of Macron and Merz are needed more than ever. To preserve peace, Europe must prepare for war. Developed by both France and Germany, the SCAF, the fighter jet of the future, has failed to progress beyond the prototype stage. However, it would prove to be the ideal tool to deliver the "advanced nuclear deterrence" proposed by Emmanuel Macron. If successful, it would be a profound contribution to putting the Franco-German partnership back on the path towards an autonomous Europe.



2026 - 52 min - ENG, FR
Nova Prod

Mexico: Cartels, Construction & the Battle for Water

Behind its idyllic beaches, turquoise waters and lush forests, Mexico is running out of water. The cause is global warming, which is hitting Mexico even harder than the rest of Latin America, but that's not the only problem. The race for economic development, necessary in a country where 30% of the population lives below the poverty line, is slowly destroying resources, while the cartels are trying to monopolise water supplies.

In Yucatan, the nerve centre of Mexican tourism, millions of visitors and newly settled workers have caused water consumption to skyrocket. As water becomes more and more valuable, the cartels see it as another resource to control. In Michoacan, armed drug traffickers are driving farmers off their land. Water is looted and resold at exorbitant prices, or trafficked to other high-yield sectors such as avocado farming.

But resistance is mounting, as in the town of Coahuayana, where residents have taken up arms to defend themselves.



2024 - 57 min - ENG, FR
Les Films de L'Odyssée

Bordeaux & Champagne: Inside the Wine Scams

The region of Champagne is fiercely protective of the reputation of its wines and what can and cannot be marketed as 'champagne'. But one of the greatest frauds is alleged to have been perpetrated by a local producer. He stands accused of adding carbon dioxide to imported Spanish white wine and selling over one million bottles of this drink as authentic champagne. It's a case that has serious ramifications for the entire French wine industry.

In addition to cases of adulterated champagne and table wine sold at the price of a great vintage, there's the issue of bogus wine competitions. Many consumers look for the reassurance of a 'prize winning' bottle. But while some competitions involve a jury of 70 sommeliers and wine experts from all over the world blind-tasting the samples, others grant a 'medal' to virtually every applicant.

In Bordeaux, wine merchants were convicted of selling 4.6 million bottles of Spanish wine disguised as AOC Bordeaux. They are now appealing but one of the convicted fraudsters gave us their version of events.



2026 - 60 min - ENG, FR
SlugNews

Until Proven Otherwise

Even when migrant women reach the safety of Europe, they have a significantly higher risk of being sexually assaulted than other women. In Marseille, Dr Jeremy Khouani is trying to help these women. Against a backdrop of the rising Rassemblement National, we follow Dr Khouani and some of his patients as they battle an increasingly hostile system.

Virtually all the migrant women Dr Khouani sees have been repeatedly abused: "these stories are the norm."

The Rassemblement National wants to replace state medical aid, which allows undocumented immigrants to be treated, with aid that would only cover vital emergencies. Doing this would save 0.5% of annual health spending but, as one nurse explains "It's a disaster for the people we serve". So they keep fighting for their patients, knowing that the tide of public opinion is turning against them, but knowing also that they represent the only lifeline for the most vulnerable in society.



2026 - 52 min - ENG, FR
Yemaya Productions

Nordeste: Brazil's New Tourist Eldorado

Nordeste represents 18% of Brazilian territory and is home to 57 million inhabitants, and yet is far less well known than the beaches of Rio de Janeiro. However, that's changing; over the past few years, it's fast becoming a tourist favourite.

Italian millionaire, Giorgio Bonelli, has opened a dinosaur park in the region, set to become the largest in the world. "It's great to be able to experience adventures that are no longer possible in Europe". The region is also considered one of the best places in the world for kitesurfing. Chico has turned the sport into a profession. Teaching tourists enables him to earn seven times more than his fisherman father.

Everyone wants a piece of this new tourist hotspot. While entrepreneurs might be profiting from the beauties Nordeste has to offer, this comes at a cost to the region and the native Nordestinos. As alcohol-fuelled parties throughout the region get wilder and wilder, the coastline is rapidly being transformed into concrete to keep up with the demands of rampant redevelopment.



2025 - 52 min - ENG, FR
Tangerine Productions

Father Time: Why Men are Born to Nurture

Becoming a dad is the start of an extraordinary adventure in a man's life – but it's also a biological transformation, the scale of which was unimaginable just two decades ago. Today, scientists from a wide range of disciplines are exploring this emerging field of research and their discoveries are astonishing.

By diving into our evolutionary past, this fascinating scientific investigation uncovers long-overlooked bonds between human males and their infants and asks if these ancient legacies can take on new meaning today and reshape the very fabric of our human societies.

Over the past fifty years, men in Western countries have nearly quadrupled the time they devote to childcare. We now know that men undergo real physiological transformations when a child is born. Not only does testosterone decrease when men become fathers, but those who spend the most time caring for their children show the lowest levels.



2025 - 54 min - ENG, FR
Pallas TV

Christmas in New York

In recent years, New York has become the ultimate destination for celebrating Christmas. This year, seven million visitors are expected. And they won't be disappointed, as the city that never sleeps is by far the most spectacular place in the world during the holiday season. Lights, music, shows, attractions... The spectacle is everywhere, non-stop, and absolutely breathtaking!

Brooklyn's Dyker Heights neighbourhood, a usually reserved community of residents, engages every year in a fierce competition to claim the envied title of the "most beautiful and decorated house" of the year. Nothing is too extravagant, nothing too expensive. Some spend over \$25,000 to wow the crowd.

Ten days before Christmas, nearly 30,000 people dressed as Santa and Mrs Claus, as well as elves, Christmas trees, or reindeer gather for SantaCon NYC – the world's largest gathering of Santas! The goal: dress up, hit the bars, and raise money for charity. For those looking for a more original way to celebrate Christmas, a holiday cruise is organised on a boat where you can enjoy the festivities from a hot tub.



2026 - 72 & 52 min - ENG
Matters Media Productions

9/11: Reclaiming Ground Zero

After the 9/11 attacks, once the smoke cleared and the rubble was removed, New Yorkers had a city to rebuild. There was one fundamental question: no one could agree on the future of Ground Zero. Some wanted the towers back, while others believed the site should remain a memorial. Then, a single event changed everything...

Plans for rebuilding began immediately and the stakes could not have been higher. Many thought it might be the end of downtown. The leaseholder, Larry Silverstein, wanted to rebuild the towers just as they had been. But many of the families of the deceased disagreed. Monica Iken was ready to chain herself to the fence at Ground Zero so that they couldn't "build over dead people".

Then the city decided to do one of the bravest—or stupidest—things in the history of city planning. They gathered 5,000 representative New Yorkers to vote on the city's six proposals. People expected chaos and yelling. But instead, the representatives rejected all the proposals and this top-down approach and successfully charted a new path forward.



2026 - 90 & 52 min - ENG, FR
Tony Comiti Productions

Burning Man: Inside the Legacy

Every year, a city of 70,000 people explodes out of the Nevada desert - and disappears without a trace. Burning Man is the most outrageous, most creative, most extreme gathering on earth. In this film, we go behind the spectacle, behind the myth, and into the beating heart of Black Rock City.

Miguel is the architect racing against the clock to build Burning Man's iconic Temple, a tower which is 14 metres high and 30 metres wide, and a sacred space where tens of thousands come to surrender their deepest grief, memories and words, before watching it burn to the ground. For him, the build is also a deeply personal journey of healing.

Alongside attendees experiencing the spectacle for the very first time, the film plunges into the soul of Black Rock City - its hidden neighbourhoods, monumental art installations, world-class electronic music, and fiercely spiritual atmosphere. It's a city where letting go is the only rule. But beneath the euphoria, a vital question looms: can a city built on self-expression and freedom truly honour its founding principle of Leave No Trace?



2026 - 107 & 52 min - ENG
Doc Land Films

Born in Gaza: We are Still Here

Hernan Zin's 2014 film, 'Born in Gaza', which followed 10 young children in Palestine, became a global phenomenon. Nominated for a Goya, it was one of the most-watched documentaries on Netflix in 2023. Thousands of viewers contacted Zin after seeing the film, wanting to know what had happened to those children. So ten years later, while a genocide was unfolding in Gaza, he tracked them down.

Thanks to a brave team of Palestinian filmmakers, two of whom were shot during the filming of this documentary, Zin was able to find them. He wanted to know what had happened to them over the years and what became of their dreams from 2014. As a child, Mohammed supported his entire family by collecting garbage. Now he risks his life every day to get flour for his wife and three children. Uday has just lost another brother, just like in 2014. However, he has also fallen in love and wants to get married.

Interspersing the footage filmed in 2014 with images from today, this is a tribute to interrupted childhoods. Nominated for a Goya.



2026 - 58 min - ENG, FR
Ligne de Front

Kim Jong Un: The Dictator Defying the World

For the past fifteen years, Kim Jong Un has defied the world. We investigate his personality cult, from his hidden childhood in Switzerland to his unbridled love for Walt Disney characters, amusement parks, and basketball, and reveal how he has transformed North Korea into a veritable fortress.

To ensure his regime's survival, Kim Jong Un continues to militarise his country. Security spending reportedly accounts for a quarter of GDP. While he advocates communism, Kim Jong Un himself flaunts a lavish lifestyle. Luxurious residences, exorbitantly priced watches, fancy yachts—nothing is too good for the Supreme Leader.

But while Kim Jong Un spends a fortune on the arms race, the population lives in extreme poverty. His country is effectively an open-air prison with up to 200,000 people labouring in camps. He has even murdered several members of his own family to retain power. Thanks to exceptional testimonies and exclusive documents, we reveal his dark secrets.



Data Centres: Inside the Digital Cathedrals

2026 - 24 min - ENG, FR
Redwood Productions

They are massive, ultra-secure, yet largely

invisible to the public – and indispensable to our digital daily lives. Behind every email we send, every photo we share, and every AI query we make lie data centres—the true powerhouses of the cloud. We obtained exceptional authorisation to film inside the world's largest data centre, in the Nevada desert. These digital cathedrals are multiplying at an unprecedented rate and are at the centre of major economic, strategic, and environmental challenges.

Half of the world's data centres are located in the United States, particularly in Virginia's 'Data Center Alley,' where a significant portion of global internet traffic passes through. In Pennsylvania, Microsoft is funding the restart of the Three Mile Island nuclear power plant to power data centres located more than 300 kilometres away. A decision opposed by residents scarred by the most serious civilian nuclear accident in American history, which occurred at this site in 1979...



Europe's Narco Threat: Corroding a Continent

2026 - 32 min - ENG, CAT
3CAT

According to a recent report from Europol, the nature of organised crime in Europe is fundamentally changing, making it more

entrenched and destabilising than ever before.

In Marseille, the victims and perpetrators of gang violence are getting younger and younger. In Belgium, the Minister of Justice had to spend a week in a secure residence due to an imminent risk of kidnapping by the cartels. Meanwhile the Dutch Crown Princess lived in Spain for at least a year because of threats from criminal groups. For years, the threat posed by organised crime linked to drug trafficking in Europe was not taken seriously enough. This report, filmed in Catalonia, Belgium and France, investigates the changing face of organised crime in Europe.



Ceuta: Hostage City

2026 - 30 min - ENG, CAT
3CAT

On the 30th and 31st July 2026, nearly 80,000 people attempted to cross into Ceuta from Morocco. At least 141 drowned. Months later, Ceuta

remains mired in a humanitarian, social, and political crisis.

While tens of thousands of people returned or were sent back shortly after the crossing, thousands of migrants—including about 2,500 unaccompanied minors—still live in makeshift camps, on streets, or on beaches. The city has become a powder keg with residents conflicted between solidarity and suspicion toward the newcomers.

Many of those who crossed did so driven by the false promises of a future with open doors in Europe, which never materialised. In the 21st century, migrants have become pawns in the new hybrid wars that seek to pressure and destabilise Europe without the need for actual conflict. Who was behind the social media messages? Could it happen again?



The New Slavery

2025 - 32 min - ENG, CAT
3CAT

This report provides a profound and shocking look at the abuse and labour exploitation suffered by many immigrants in Spain, often in silence and

invisibility.

Human trafficking for labour purposes has become one of the most lucrative businesses in the world, second only to drug trafficking. In Catalonia, more and more cases are identified each year, many affecting people who arrived hoping for a better life but end up enslaved in sectors such as domestic work, caregiving, hospitality, or retail.

Through testimonies like that of Sara, a Latin American doctor who was deceived and exploited, or Mia, a Filipino woman locked in a house with no contact with the outside world, the documentary shows how victims are lured through false promises and coercion, and then forced to work in inhumane conditions.



COMING
SOON





December 2026

52 min - ENG, FR

Producer: Sable Rouge

Directors: Lily Eclimont & Jie Xiong

Commissioner: M6

Love & Sex in China

China is facing a crisis that is as much about relationships as it is about demographics: marriages are on the decline, the birth rate is plummeting, and nearly 30 million men may never find a wife.

In the face of these upheavals, the ways people court, form couples, and even conceive of love are changing rapidly. We attend a mass wedding of 100 couples, entirely funded by a municipality hoping to encourage marriages and births.

Then we head to the countryside, where single men live among themselves, while in the big cities, parents continue to search for partners for their children at massive matchmaking fairs.

Elsewhere, a full-fledged “pretty boys” industry is taking off: muscular men at amusement parks or waiters hired for their looks become attractions

for a female clientele.

The film also explores new forms of relationships, featuring young women who fall in love with virtual characters and then hire someone to embody them for a few hours of very real dates.

And as this evolution continues, Chinese companies are developing humanoid robots equipped with artificial intelligence, designed to become true companions in the future.

From mass weddings to virtual lovers, from rural singles to “pretty boys” and robots, this documentary chronicles—through surprising and very concrete situations—the profound transformation of romantic relationships in China.



December 2026

Medical Innovation: Our Health's Price?

What access do we have to innovative treatments? From basic research in Boston to the corridors of social security agencies in Europe, where every reimbursement is negotiated, this documentary traces the opaque chain of medical innovation: from patients facing exorbitantly priced treatments to investors who defend the rationale behind them. Against a backdrop of a standoff with Trump, China's rise, and the quest for European sovereignty, clinicians, researchers, and financiers clash over a broader question: who should pay the price for medical innovation?

One in two men and one in three women will one day be diagnosed with cancer or a severely debilitating illness. Research has made considerable progress in recent years, but most treatments originate in the United States, where,

52 min - ENG, FR
Producers: Esprit Libre Prod, 3L Pictures
& Les Films de la Mémoire
Director: Arnaud Zajtman
Commissioner: RTBF

ironically, they are often developed by European researchers. But faced with massive budget cuts and the Trump administration's isolationist policy, many researchers are now fleeing to the Old Continent. Europe now has the opportunity to develop better access to the most advanced treatments. But how can this be achieved? Is it possible to adapt the American system to the European one whilst retaining our fundamental principle of equal access to healthcare?

We follow European researchers on both sides of the Atlantic who are fighting to advance biomedical research. Amidst economic constraints, industrial challenges and political agendas, they strive to reconcile medical innovation with one of medicine's founding principles: care accessible to all.



December 2026

52 min - ENG, FR

Producer: Premières Lignes

Directors: Claire Duhamel & Clothilde Mraffko

Commissioner: ARTE

In a ravaged Palestine, power is fragmented among three opposing forces: a weakened Hamas in Gaza, the Palestinian Authority in the West Bank, and a “technocratic committee” appointed by Donald Trump, which is meant to oversee post-war governance, security, and reconstruction in the Gaza Strip. Stuck at the gates of the enclave and contested by all, this new player reveals a global battle to decide who will govern the Palestinians.

The restructuring of Palestinian power is underway, facing the challenge of reconstruction and operating under heavy oversight. Weakened by the war, Hamas nevertheless retains administrative control over the devastated Gaza Strip, while the Palestinian Authority – confined to limited functions in the West Bank – sees its legitimacy eroded. Between the two, a US-backed technocratic committee is presented

Palestine: Power in Ruins

as the instrument of future governance. But it is struggling to assert itself in the face of political and military realities. This committee is one of the components of the “Board of Peace” that Trump unveiled with great fanfare in February in Washington. All 15 members were personally chosen by Donald Trump without the involvement of either Hamas or the Palestinian Authority. But even that hasn’t prevented the committee from running up against the geopolitical reality on the ground: Israel is not allowing it to enter Gaza and its members are stranded in Egypt.

How can schools and health clinics be reopened, water distributed and food aid managed in a devastated territory and under such uncertain circumstances? Filming on the ground in Gaza, we monitor the implementation of this experiment, its geopolitical consequences, and its impact on the daily lives of Palestinians.



Sanae Takaichi: The Iron Lady Rearming Japan

January 2027

70 & 52 min - ENG, FR

Producer: Babel Doc

Directors: Licia Meysenk & Victoire
Mabille

Commissioner: France 5

She's made history twice - first by being elected as Japan's first female prime minister and then by cementing her power in a landslide snap election. But how will Sanae Takaichi use that power? What challenges does she face?

Through the unexpected trajectory of Sanae Takaichi, the film portrays a Japan in the midst of profound change. Coming from a modest and conservative background, long kept at a distance from the circles of power, she gradually asserts herself in a male-dominated political world, until she becomes the most powerful woman in the country.

Her rise sheds light on the contradictions of contemporary Japan: the weight of tradition, the place of women, political conservatism, scandals at the heart of power, and the return of

militarism. A protégé of the late Prime Minister Shinzo Abe, she is known as Japan's Iron Lady, and unapologetically models herself on Margaret Thatcher.

Her victory inevitably means Japan will continue drifting towards the right. She is known to favour a strong military. But she faces many challenges, including a cost of living crisis and security threats from China and North Korea, all while her party is still recovering from a major corruption scandal.

From temples where former yakuza seek repentance to the beaches of Okinawa and the inner workings of power in Tokyo, the film paints a portrait of a leader who is as fascinating as she is troubling, and questions the price of her ascent.



Spring 2027

70 & 52 min - ENG, FR

Producer: Babel Doc

Directors: Elsa Guiol & Sebastien

Daguerressar

Commissioner: France 5

Naval warfare is coming. Military experts are convinced of it. Around sixty Russian submarines are currently operating across the seas, in an extremely tense geopolitical context. Ghost ships are regularly spotted, cables are cut, offshore wind farms are spied on... Never before in history has the seabed become such a strategic and contested space. How are France and European nations preparing for this new kind of war?

Could the hybrid war currently being waged by Russia on and under the sea lead to outright war? This is the great fear of coastal states, led by the Baltic countries. While war has been raging nearly five years on European soil in Ukraine, another, more discreet front has opened up under the water. Several thousand metres below the surface, stealth submarines, rare metal

The Battle for the Abyss: A New Naval War

extractors, strategic pipelines, and digital spies cross paths. Provocations are on the rise: severed cables, electromagnetic jamming of GPS signals, aircraft illuminations, drone flights.

We gained exclusive access to the French army, filming aboard submarines, cable monitoring units and aircraft carriers, to show how France is preparing to respond. We follow ghost ships, join marine patrols and speak to the main players in this conflict, who saw the war begin and who are leading it today.

We profile a war. A war without official declaration, but one of increasing intensity. A hybrid war, where espionage, sabotage, and disinformation intertwine.



USA - Israel: The End of a Sacred Pact?

Spring 2027

52 min - ENG, FR

Producer: O2B Films

Directors: Agnès Hubschman & Patrice Doucet

Commissioner: France 5

For the past 80 years, the 'Sacred Pact' between America and Israel has redrawn the Middle East and shaped world order. But today, the 'special relationship' appears to be cracking. The war in Iran has led to MAGA supporters turning away from Israel at a time when Democrats are increasingly challenging 'Netanyahu's illegal wars of expansion'. By pushing the Israeli-American pact so far, is Israel paradoxically on the verge of "losing" the United States?

7 October, 2023. Hamas strikes at the heart of the Jewish state. On the giant screens of Times Square, Israeli and American flags intertwine; on CNN, a White House spokesperson breaks down in tears live on air; President Biden reaffirms the unbreakable bonds between his country and Israel. Two years later, American and Israeli bombers strike Iran side by side: the first time

the two countries have gone to war together.

For 80 years, the United States and Israel have shared a unique relationship — a "sacred pact" that defies the logic of international relations. What are the origins of this profound bond? How did this "special relationship" become an untouchable axiom of American foreign policy?

Through unreleased archives, declassified documents and exclusive testimony, this film examines 80 years of turbulent history to reveal the hidden mechanisms of a support that sometimes seems to run counter to America's own interests. Does the United States still want to guarantee unconditional military support for Israel, regardless of the political, diplomatic, and human costs?



Spring 2027

70 & 52 min - ENG, FR

Producer: Découpages

Director: Walid Berrissoul

Commissioner: France 5

UK: Farage and the Radical Temptation

Ten years after voting to leave the EU—a decision now widely regretted—far-right leader Nigel Farage, architect of Brexit, could become the next prime minister of Britain. We explore the radicalisation of the country and how regret becomes the fuel for an authoritarian shift.

With his claims that Britain is broken and it's the migrants who are to blame, Farage has transformed his far-right party into a major political force, attracting voters who were won over but then disappointed by Brexit. Even 'Middle England', which claims to be moderate but refuses to welcome migrants, now supports Farage. Immigration has become the most inflammatory topic, emblematic of the country's divisions.

Toby is part of the radical movement. He struggles to make ends meet and believes

that he is poor because his country is far too generous with immigrants. So, to protest against their presence, he attacks a hotel that houses illegal immigrants. Some go further and want to prevent migrants from even reaching the English coast. Daniel Thomas organises the 'Operation Overlord' trips to France which have live-streamed footage of their activists slashing dinghies and harassing migrants.

Mainstream parties have responded by lurching firmly to the right, ending permanent refugee status and making legal migrant workers like nurses wait for up to 15 years before they can apply for settled status. Meanwhile, far-right influencers, supported by Elon Musk, MAGA America and Putin's Russia, are stepping up their attacks on British democracy.



The Pool Voyeur

Spring 2027

60 min - ENG, FR

Producer: Particules Doc

Directors: Laurène Daycard & Delphine Dhilly

Commissioner: France TV

Going for a swim at a public pool. Rinsing off in the shower before getting dressed in a locker room stall. And then realising you're being watched. Worse yet, filmed without your knowledge. Told in the form of a personal investigation, 'The Pool Voyeur' explores the normalisation of voyeurism in public places, going beyond the simple account of a news story to examine a societal issue.

Last spring, Laurène Daycard, a journalist specialising in gender-based and sexual violence, was the victim of an act of voyeurism. She took the case to court and succeeded in having the perpetrator convicted. Following this incident, Laurène discovered the extent of voyeurism—a largely overlooked phenomenon—and turned the camera on herself to tackle the issue.

She sheds light on a hitherto invisible aspect of the spectrum of gender-based and sexual violence and offers food for thought on the culture of voyeurism in which we are now all immersed.

The culture of voyeurism and the male gaze flood the visual and cinematic works we admire and are now reflected in our use of social media and in the normalisation of footage from surveillance cameras.

The swimming pool, a utopia of free bodies, becomes—for the duration of a film—a mirror of a society where everything is watched, scrutinised, and filmed, and teaches us anew to look differently.



Spring 2027

90 & 52 min - ENG, FR

Producer: FactStory

Director: Xavier Deleu

Commissioner: ARTE

People all over the world consume soya, often without realising it. Because soya isn't just a vegan protein source: it's an essential feed for raising cattle, pigs, and poultry, whose industrialisation has increased production tenfold in less than a century. Most of this production involves GMOs, on which Europe is entirely dependent.

Agribusiness giants such as Archer Daniels Midland and Bunge Limited, which own the world's largest soya bean processing plants, have turned soya into a strategic 'commodity' that is in high demand depending on harvest fluctuations, trade agreements, and political disagreements. The tariff war triggered by Trump has turned into a soya bean war: Beijing has responded by shifting away from American suppliers in favour of Brazil, which has become the world's largest producer and exporter.

Soya: Meat's Hidden Face

But this commercial expansion also has a dark side: the accelerated conversion of forests and grasslands into plantations, the irreversible loss of biodiversity, the widespread use of glyphosate-resistant GMO technologies, the violation of local farmers' rights, and the erosion of food sovereignty.

From South America, where millions of hectares of forest are being cleared to make way for soya, to the European and Asian markets where demand is skyrocketing, via Canada, which is emerging as the world's fourth-largest producer, this documentary traces the journey and impact of a food that has become one of the driving forces behind food globalisation. How did this unassuming little grain come to occupy such a central place in our diet and our economy?



Rape of the Tigrays: A Quest for Justice

Spring 2027

52 min - ENG, FR

Producer: Kraken Films

Directors: Agnès Nabat & Marianne Getti

Commissioner: ARTE

During two long years of war, far from the public eye, the Ethiopian army – along with the Amhara militias and the Eritreans – waged a merciless war against the Tigray People's Liberation Front. Alongside the military fighting, they used another weapon: systematic mass rape. It's estimated that 120,000 women were targeted. Many were also tortured and mutilated in a deliberate attempt to destroy their ability to have children and eradicate the Tigrayan lineage. Today, these victims demand justice.

Lawyers Meseret Hadush and Mulu Mesfin work tirelessly on this case: they collect testimonies, document, analyse, and compile all traces of

these horrors. But they cannot rely on the justice systems of their countries, whose governments are involved in the conflict.

Who should be held responsible for these war crimes, the scale of which makes them difficult to investigate? Who are the instigators behind these rapes, perpetrated in a methodical and systematic manner?

Their only real option is to appeal to international justice. Soon they will come to Europe, supported by lawyer Céline Bardet, and will attempt to file the documents in their possession with the International Criminal Court. Because they know that there can be no true healing without justice.



June 2027

70 & 52 min - ENG, FR

Producer: Friedrich Moser Film

Director: Alistair Alexander

Commissioner: ARTE

In the past five years, over two trillion dollars have been invested in AI with roughly 75% going into US companies like Anthropic or OpenAI. But to date, there is still no viable business model for all this investment. Is the AI bubble about to burst?

The release of ChatGPT changed everything. Within five days, ChatGPT had 1 million users; within two months, 100 million. Large language models (LLMs) like ChatGPT seemed to be 'the next big thing' everyone had been waiting for and immediately money started to pour into them. But soon, users started noticing something: LLMs simply invented stories, people or facts that had never existed - they hallucinated. At the same time, new problems arose because the huge computational models ran out of data - the fuel from which they learn. By the end of 2024, the entire internet had been exhausted in terms of data. It became known that the

The Great Hallucination: Behind the AI Hype

language models had been trained illegally with copyrighted material, prompting a barrage of billion-dollar lawsuits.

Costs skyrocketed, not least because LLMs require enormous computing power for every single user query. This in turn requires data centres that consume huge amounts of energy and water. LLMs are also far less automated than is often claimed, relying on human labour from digital sweatshops. To date, there is no viable business model for large language models - because they hallucinate.

In the meantime, China has developed its own LLMs at a fraction of the cost incurred by the US and with a real business model behind them. So where's Europe in this story? Does it want to follow the American path and dig a trillion-dollar investment grave? Or take the Chinese path of pragmatic upgrading of industrial goods?



Unicorn: Breaking the Law is our Business

June 2027

90 & 52 min - ENG, GER, SP

Producers: Eikon Media & Polar Star Films

Director: Kelly Nyks

Commissioners: ARTE & TVE

From day one, tech platforms like Uber, Airbnb and Deliveroo made the deliberate strategic decision to ignore regulations all over the world with the explicit intention of establishing sector-dominating monopolies, all the while claiming they were disrupting them. Far more than any technological advance or entrepreneurial innovation, it is this blatant, willful disregard for the law that has been their core competitive advantage and the key to their success.

Led by charismatic founders, these PR-savvy business darlings charmed the media, investors and government ministers alike with their win-win-win dream of democratised prosperity – harness the power of technology to unlock closed markets, empower individuals to get their own piece of the pie, and provide a better product to consumers. But the reality behind the irresistible ‘make the world a better place and get

rich doing it’ pitch tells a far more sinister story.

Fuelled with limitless venture capital funding and defined by a no-holds-barred ruthlessness, they destroyed competitors through brutal business practices that operated outside both the spirit and the letter of the law; while the legislators meant to regulate them were captured by the legions of lobbyists in their employ. The end result is a trickle-up economics nightmare that has seen a tiny minority of investors amass unimaginable wealth while the masses pay all the consequences.

Weaving insights from a “who’s who” of Silicon Valley insiders, whistle-blowers and industry experts together with unforgettable stories of everyday citizens caught in these enterprises’ globally spun webs, ‘Unicorn’ is an extraordinary journey through the dream turned nightmare in the new age of big tech driven economies.



Autumn 2027

52 min - ENG, FR

Producer: Kraken Films

Director: Walid Berrissoul

Commissioner: ARTE

The sanctions have failed. A Russian “ghost fleet” is now sailing the world’s oceans. According to several studies, these ships account for nearly 10% of the global fleet. Invisible, constantly changing their identities, and operating on the fringes of international law, these tankers circumvent sanctions and secretly fuel the Kremlin’s war economy. 632 have already been identified. But how many others are sailing in secret?

Thanks to this clandestine fleet, revenues from Russian oil exceeded 150 billion euros in 2025 - an all-time record. For Moscow, this fleet is both a source of revenue, a tool of influence... and a strategic weapon.

The routes taken by these ghost ships trace an

Russia: Putin’s Shadow Fleet

opaque map of global trade. Shell companies and flag-of-convenience firms based in Dubai, cargoes sold through discreet purchasing channels in China, crude oil refined in India before returning—legally this time—to the European and American markets. A global treasure hunt where the oil’s origin fades away along the way.

From Europe to the United States, this investigation traces the routes of a clandestine maritime system, organised behind the scenes by Vladimir Putin’s men, where oil, “shadowy finance,” and intelligence operations intersect.

An unprecedented dive into a silent war, where oil has become a weapon and the oceans, an invisible battlefield.



2027 - 52 min - ENG, FR
Ligne de Front

Sexless Japan: A Demographic Time Bomb

In Japan, strict social codes dictate everything, down to people's private lives. Men and women are struggling to meet and form relationships, while a 2024 survey revealed that 44% of Japanese marriages are sexless. As a result, the country is gradually depopulating. But Japan is determined to do everything in its power to reverse this demographic curve.

The population of Japan is predicted to fall from 125 million today to just 88 million by 2065. The country can no longer finance the explosion in healthcare and pension spending, and the debt is mounting. But authorities are stepping up. In Tokyo, where the birth rate is less than one child per woman, City Hall even has a small team playing Cupid. The municipal department has just launched an AI-powered dating app to match the capital's singles.

But in Japan, sexuality is often a solitary activity. And the arrival of AI and virtual reality in the field of sex toys isn't exactly encouraging the younger generation to take on a real partner.



2026 - 52 min - ENG, FR
Ligne de Front

USA: Health for Sale

The USA has left the WHO, the Trump administration has announced billions of cuts to medical research programmes, and the Secretary of Health is a notorious anti-vaxxer. Right now, it's best not to get sick in America. Particularly as the healthcare system there is already largely failing.

Medical expenses are the leading cause of personal bankruptcy in the USA. Faced with bills sometimes running into hundreds of thousands of dollars, patients are reduced to launching online fundraising campaigns in the hope of paying for their treatment.

Certain doctors have invested in a niche market: medicine for the ultra-rich. Dr Lawson has only a few patients, but he is at their service 24 hours a day and will jump on a plane at a moment's notice to see them. He charges \$100,000 per patient per year for this service.

An investigation into the American healthcare system, one of the most expensive and unequal in the world.



PAST HIGHLIGHTS



95 mins - 2025

The Gardener, the Buddhist & the Spy

For five years, Rob Moore was paid very well to infiltrate environmental activists on behalf of the asbestos industry. But according to him, all that time, he was secretly working as a double agent, trying to reveal the truth about the dodgy oligarchs and rich corporations employing him. When the truth is exposed, he makes one final attempt to redeem himself. Premiering at CPH:DOX, this acclaimed film provides a rare insight into the shadowy corporate spy industry.



84 mins - 2026

Atlas of Disappearance

Over a period of more than twenty years, the Franco regime quietly orchestrated the exhumation and transport of more than 33,000 bodies from mass graves throughout Spain to El Valle de los Caídos, the monumental mausoleum built to glorify the fascist victory. Despite recent legislative progress, exhumation projects remain stalled, leaving families without answers, without graves, and without closure.

Facing legal and bureaucratic obstacles, the film uses new forensic technologies, like digital mapping and forensic reconstruction, to reconstruct what oblivion and oppression sought to conceal.



90 & 52 min - 2025

Cuba & Alaska

Leaving their civilian lives behind, two young Ukrainian women enrol in the army as military paramedics. There they find violence, pain and sadness, but also friendship, love and dreams of a life without war.

Both Alaska and Cuba volunteered for military service and work as partners in the same unit, serving in the middle of the war-torn, desolate East Ukraine. Despite being very different, they became close friends. Director Yegor Troyanovsky has filmed their lives since the summer of 2022, capturing both moments of respite and joy during rotations and the stark horrors of war, where battles against death and the loss of comrades cast long shadows.

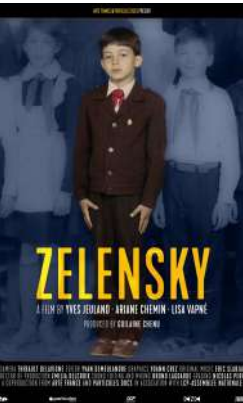


90 & 57 min - 2025

Solidarity

The way in which we deal with the suffering of others reveals our humanity. But, in a world of increasing conflicts, how far does our solidarity extend? Following the West's vastly different reaction to the wars in Ukraine and Gaza, can the idea of global solidarity ever be anything more than just a myth?

The more closed and uniform a community of solidarity is, the more dangerous it becomes for the rest of the world. What then does the world community have to do to breathe new life into 'global solidarity'?

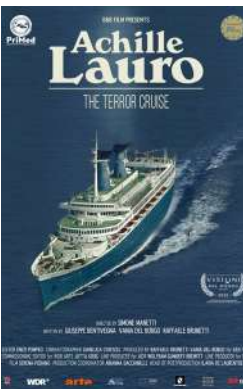


130 & 2 x 60 min - 2025

Zelensky

Featuring rare access to President Zelensky and the people who have known him since his childhood – as well as photos, film archives and never-before-seen eyewitness accounts – this film, which premiered in a Special Screening at the Cannes Film Festival, paints a picture of both the president and his country.

Since February 24, 2022, Zelensky has been the embodiment of a nation on the frontlines. Born in the town of Kryvyi Rih, raised in the Soviet style, he is now fighting against Putin's Russia. This film tells the story of this double metamorphosis.



90 & 56 min - 2025

Achille Lauro: The Terror Cruise

7, 1985. An Italian cruise ship, the Achille Lauro, carrying passengers from all over the world is hijacked off the coast of Egypt by a Palestinian commando. It's the beginning of a three-day ordeal that culminates in the murder of an American hostage and an armed standoff between two NATO allies to capture his killers. For the first time, this film brings together the main protagonists to reveal what really happened.



91 & 56 min - 2024

The Family Approach

It's an undisputed fact that the best place to raise a child is in a family. But all over Europe, there's a shortage of foster families for those children who can't live with their biological families.

In a house beside a lake in Germany, three youth workers step in as caregivers for five children in a therapeutic residential home. They work tirelessly shift after shift: speaking to guardians, parents and youth services, setting common goals and appointments while all the time trying to show the children what a family-like atmosphere can feel like. We spent a year following them and the children they care for.



85 & 54 min - 2024

The Click Trap

Programmatic advertising systems are responsible for placing the vast majority of digital ads on the web, using sophisticated algorithms to automatically match products with potential customers. Only a handful of big tech and social media companies control this technology, helping to sustain their monopoly over this multi-billion dollar industry.

'The Click Trap' reveals how this same digital advertising economy is also helping to fuel scams, dis- and misinformation and extremist hate online, making dodgy and even criminal "content creators" rich in the process. Drawing on expert testimony, it investigates what real world impact digital advertising is having on our societies and questions whether there's a safer and more ethical way to do business.



90 & 52 min - 2024

Lie to Me

Premiering at CPH:DOX and selected at IDFA Best of Fests, this acclaimed documentary explores the psychology of manipulation in the crypto-age.

'Lie to Me' is the story of how tech nerd and blockchain expert Bjørn Bjercke overturned the OneCoin pyramid scheme, the biggest crypto fraud in history. But, more than that, it's also the story of how and why people keep getting scammed. Why people were so ready to believe in OneCoin and why, even now, so many refuse to believe it was all a big con. What can we learn to spot the red flags?

